

Notes for Mediterranean Journal and ISEA

Structural Imagery Matrix of Visual Verbal Rhetoric

by Edwin VanGorder



Notes for Mediterranean Journal and ISEA

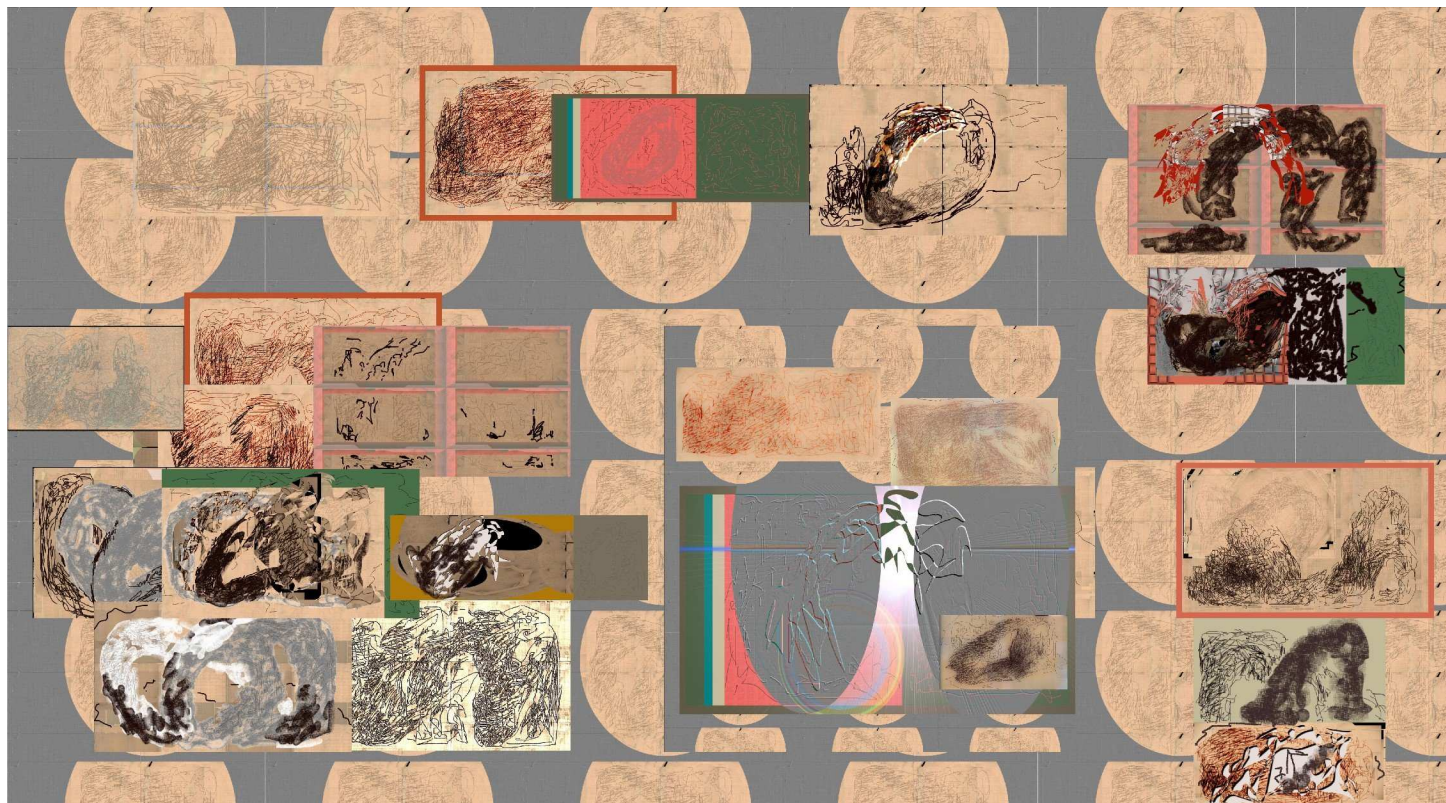
Structural Imagery Matrix of Visual Verbal Rhetoric

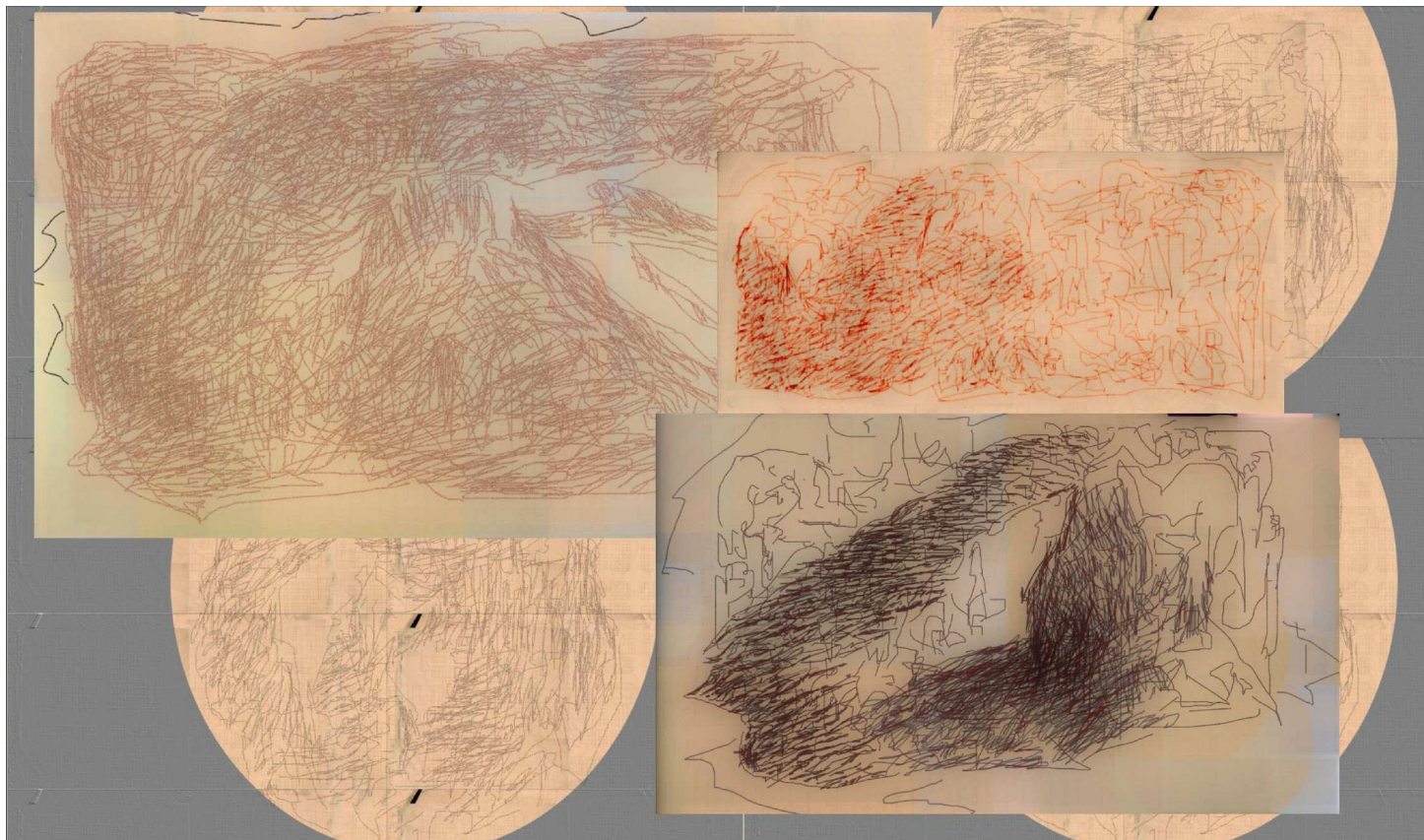
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Poetics Remain Implicit Within Categorical Thinking

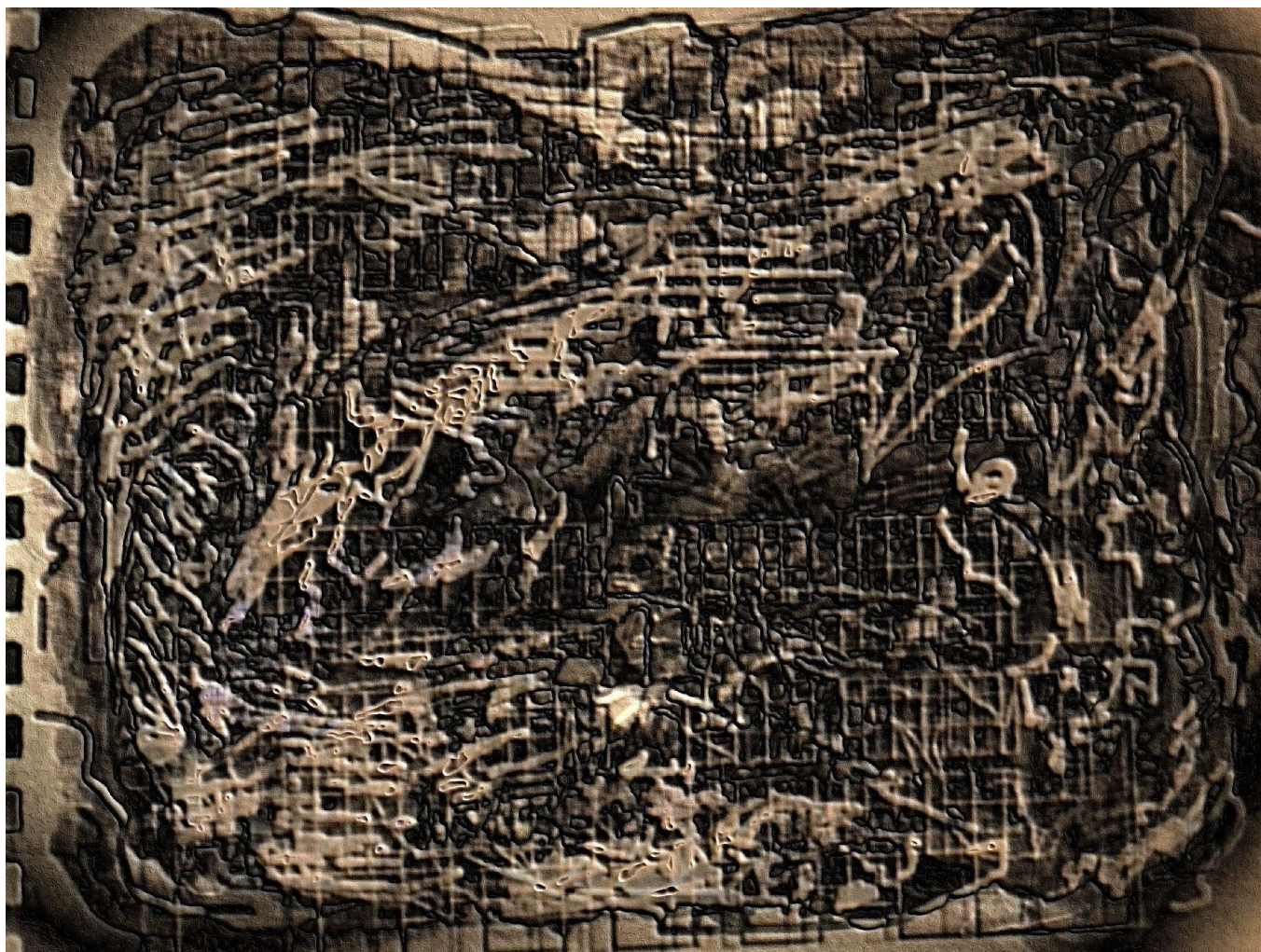


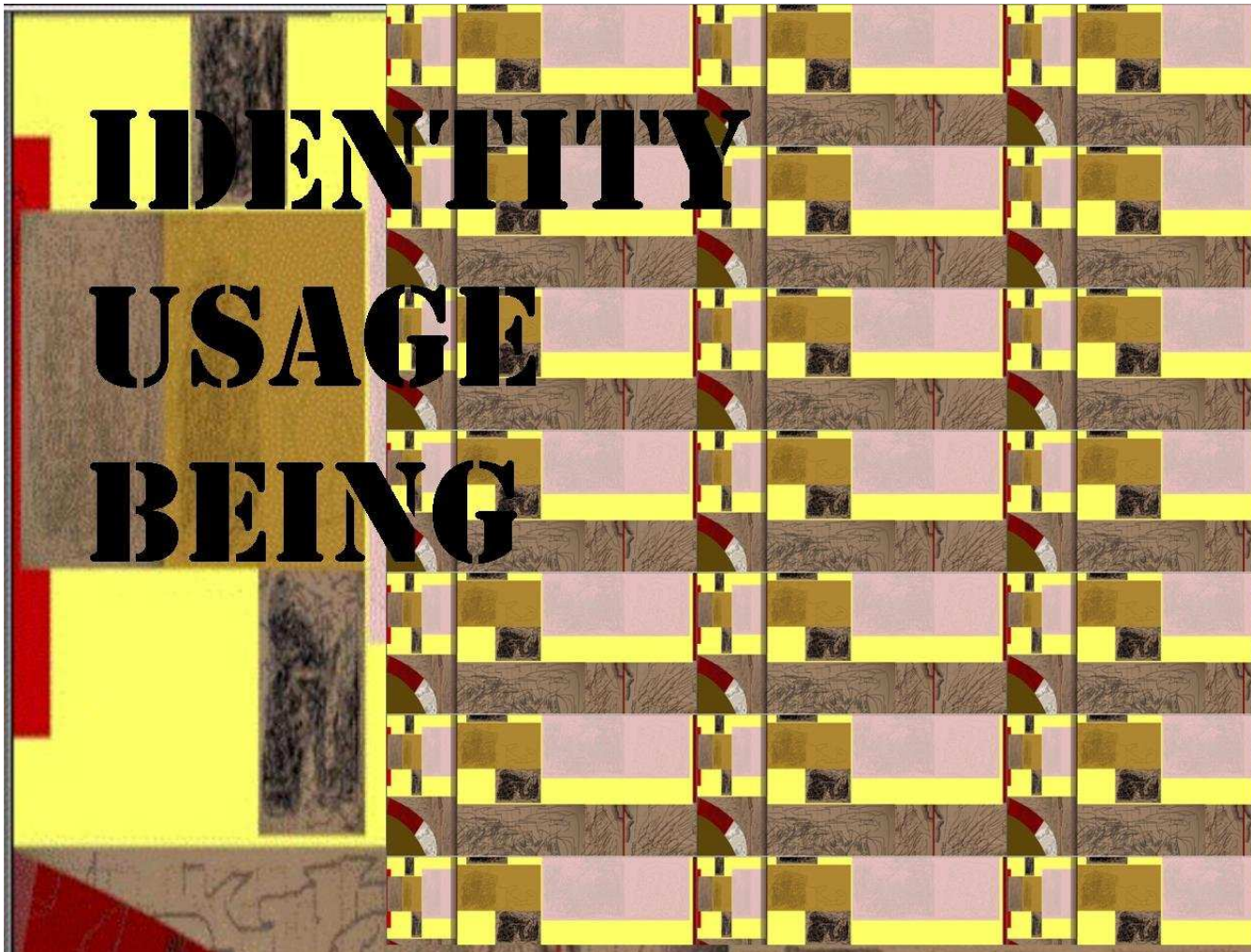






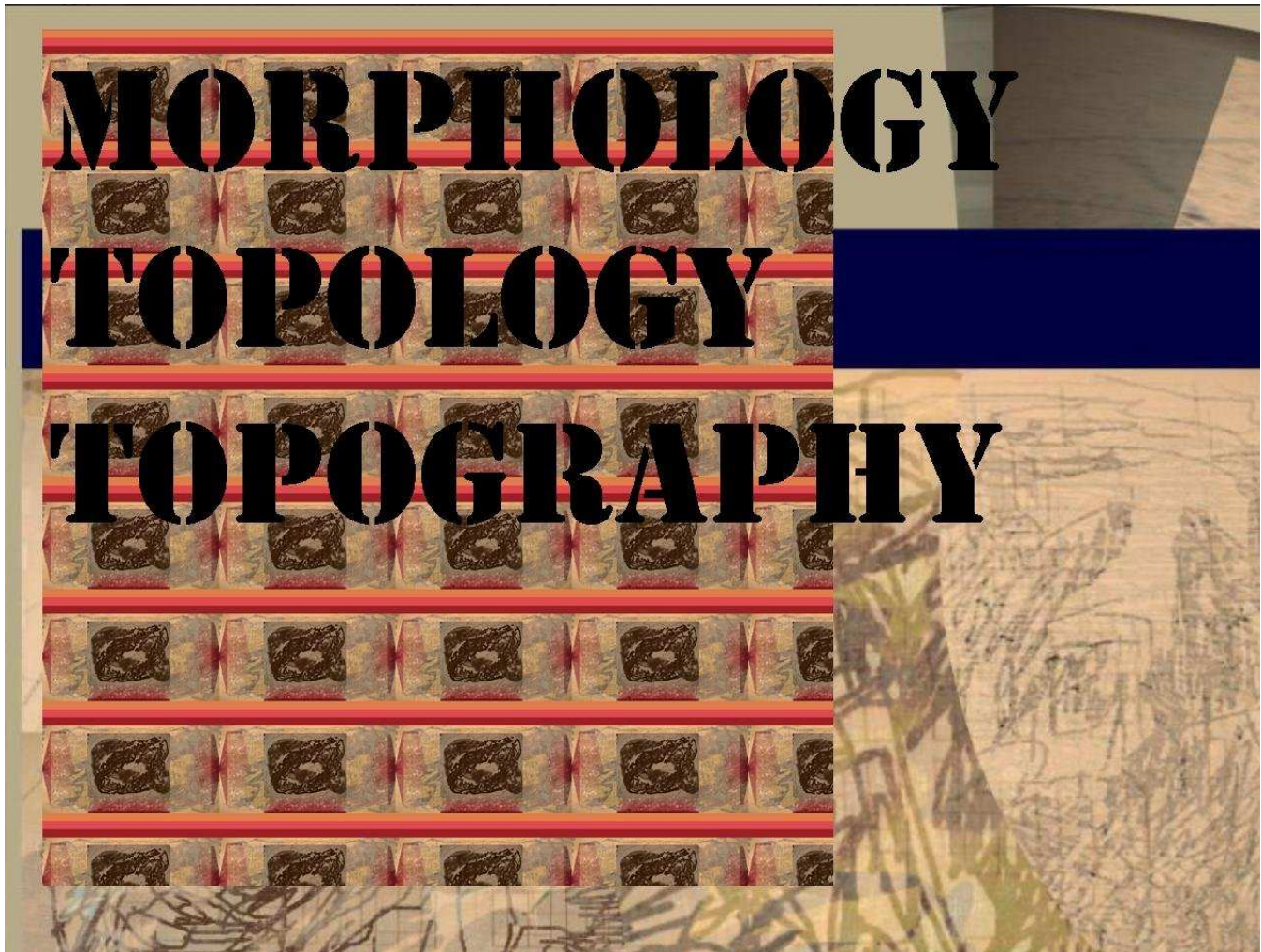


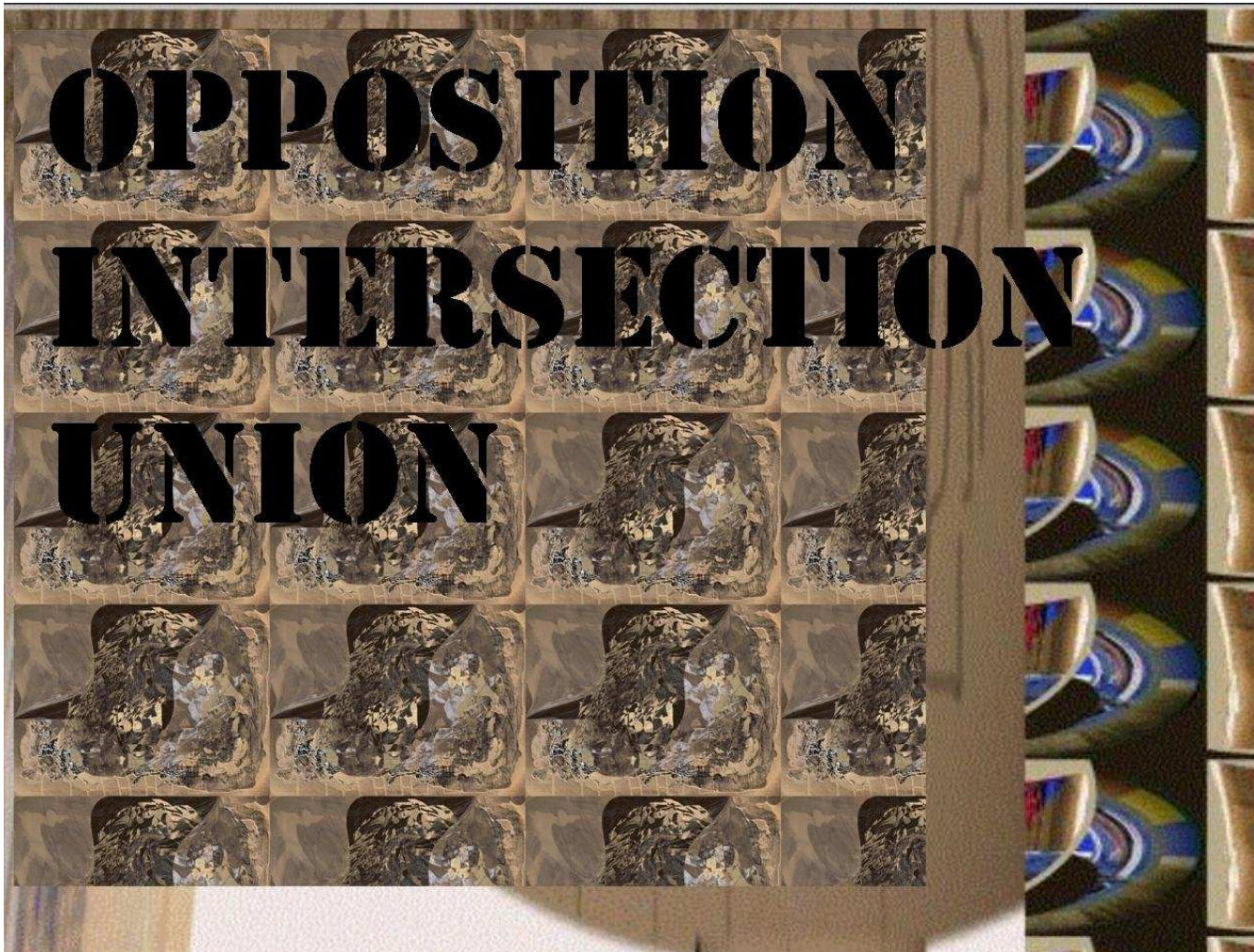


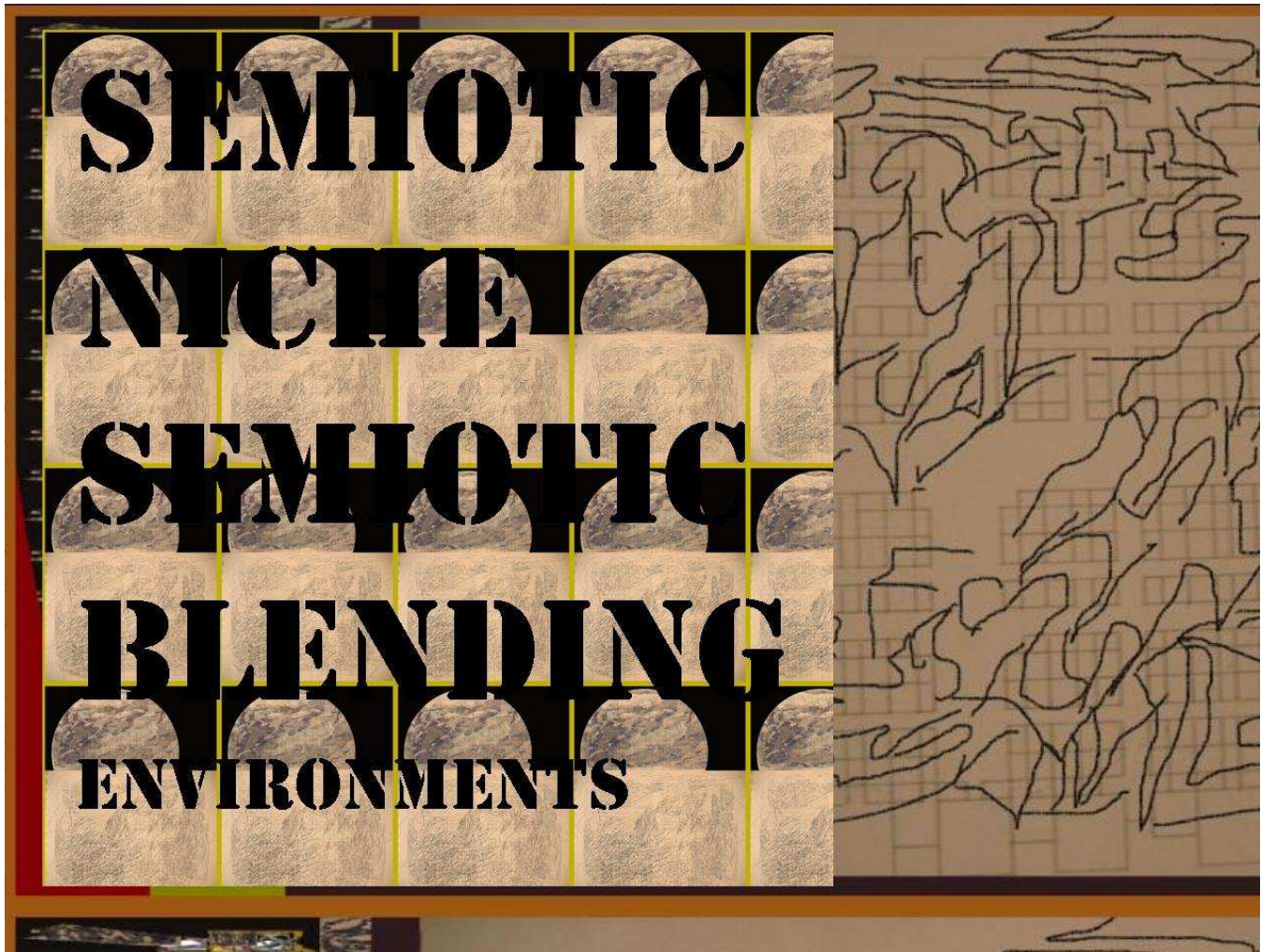


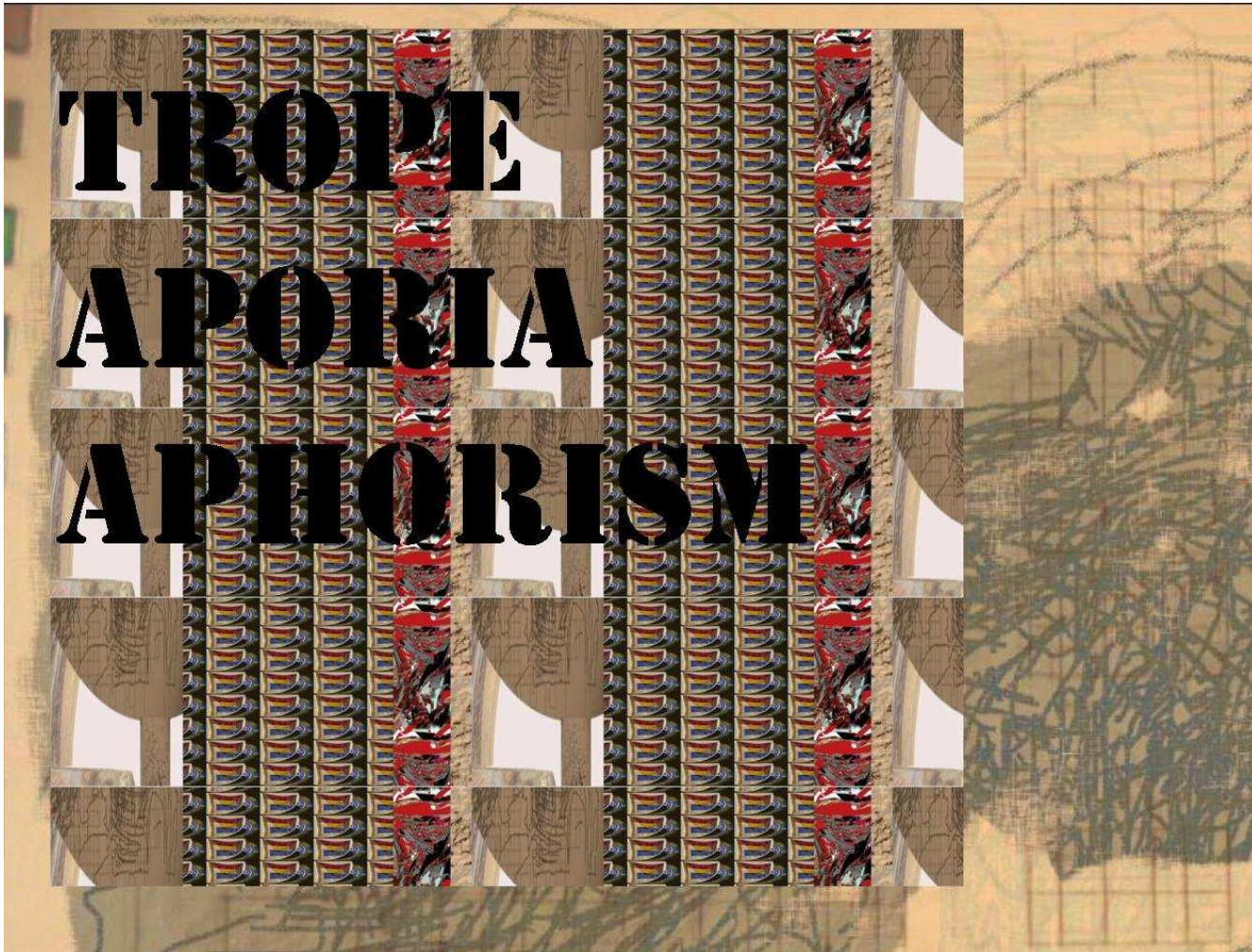


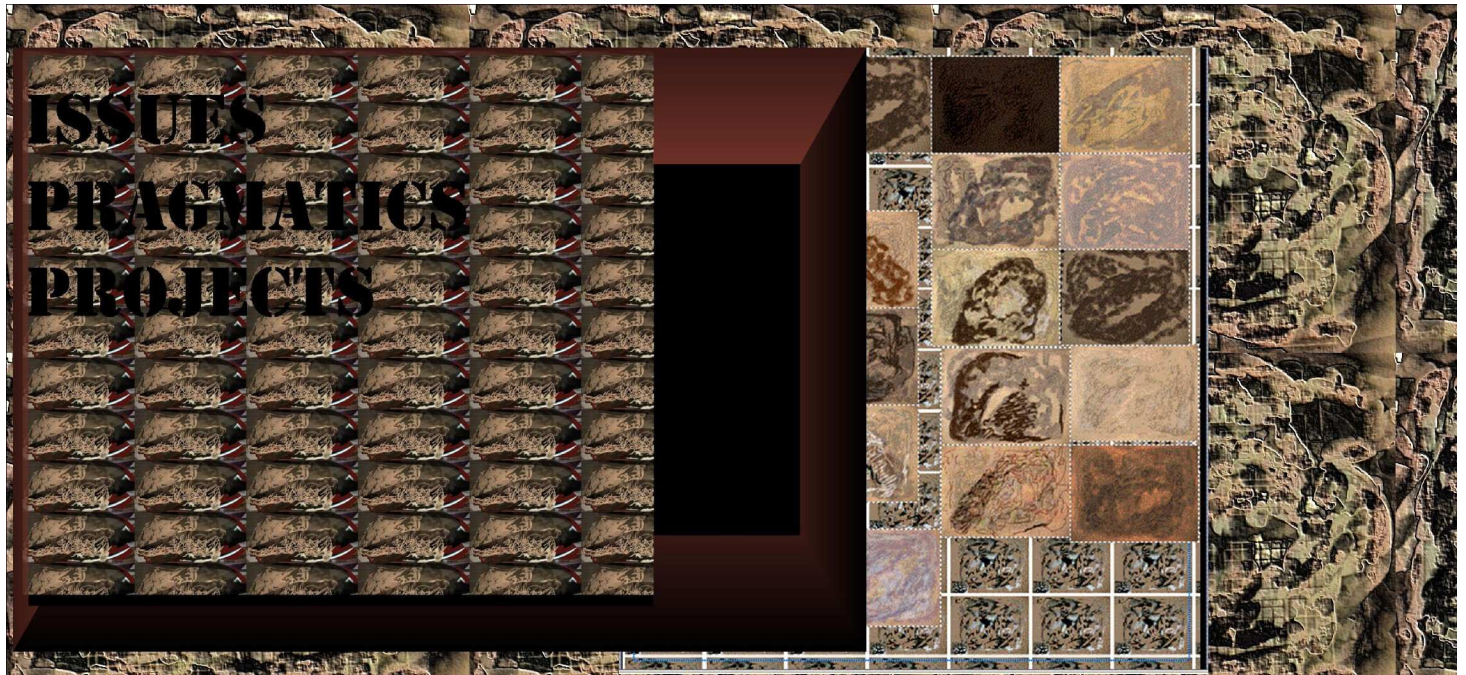




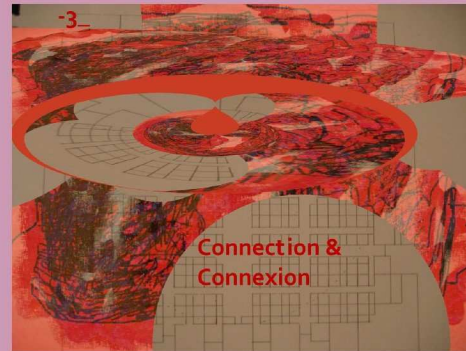
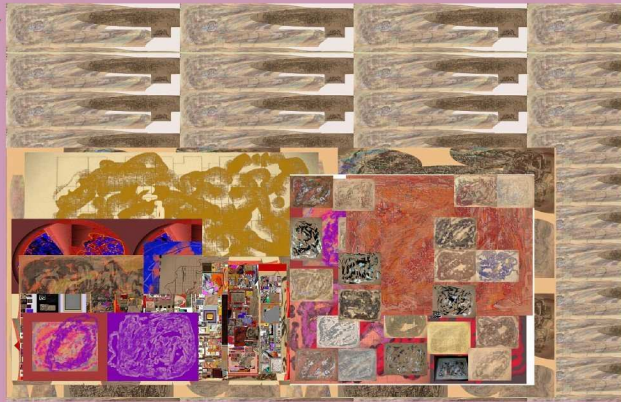


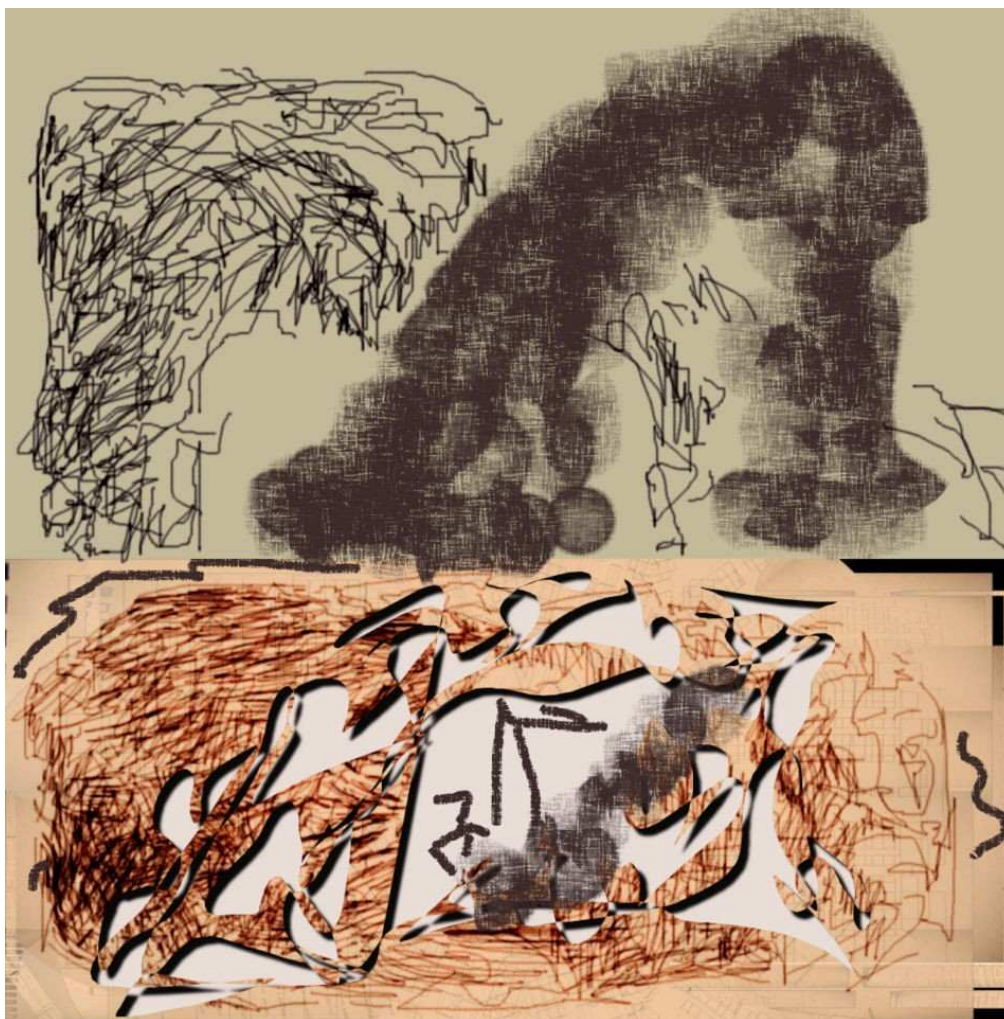


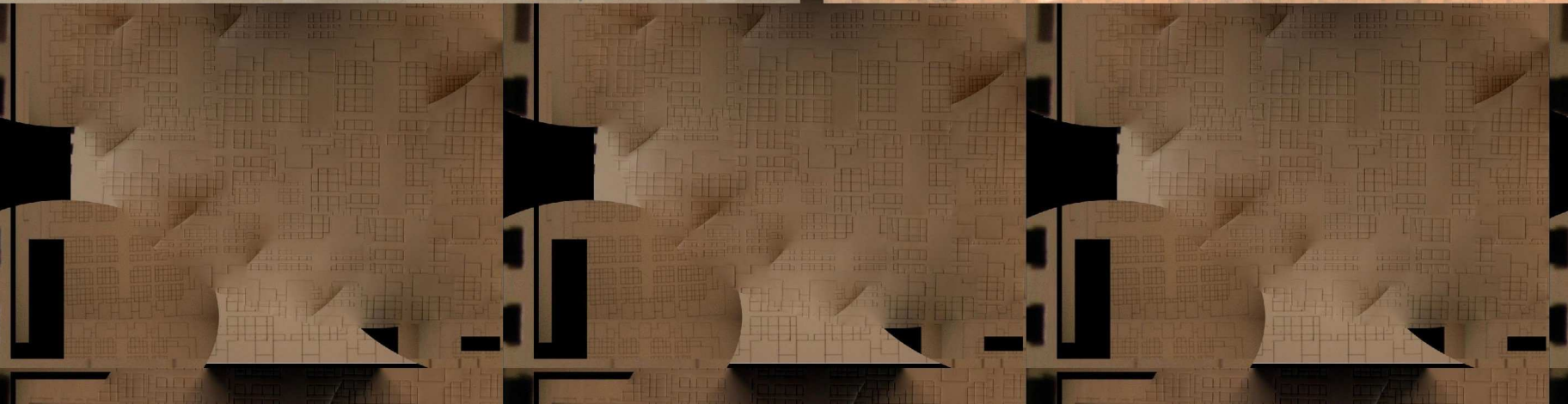
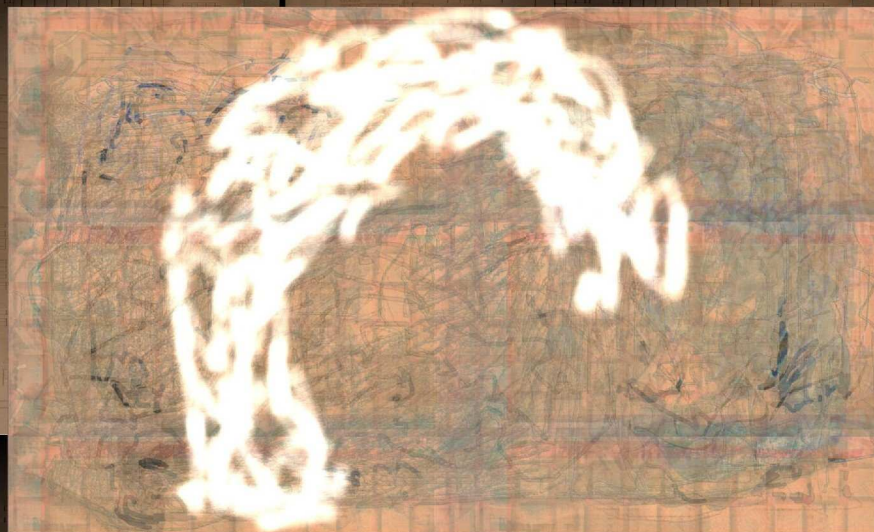
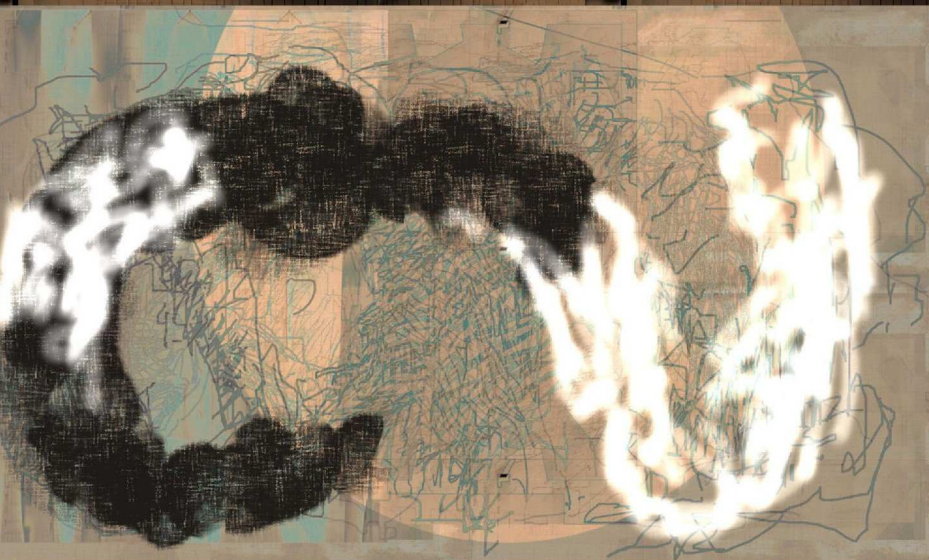


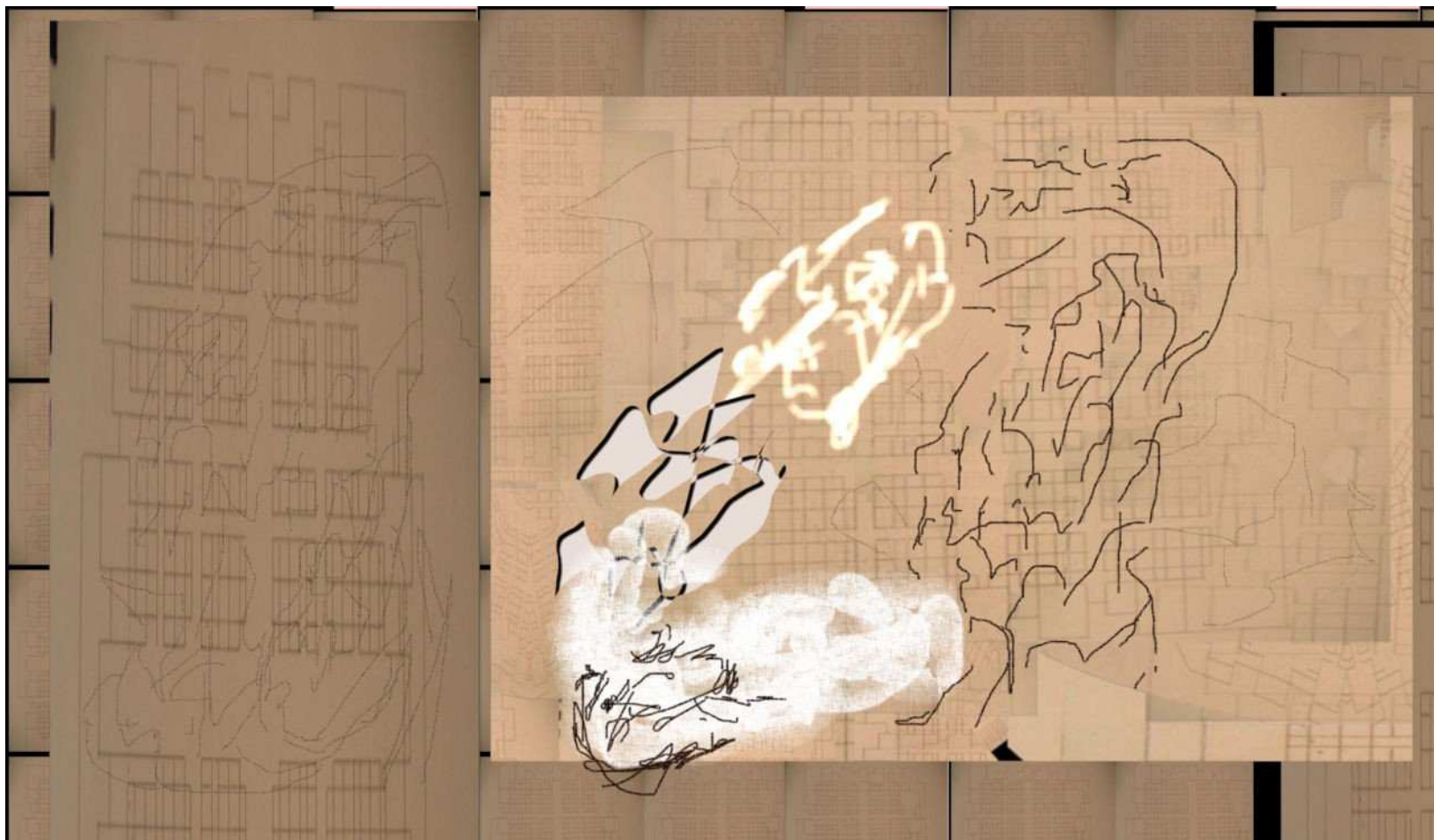


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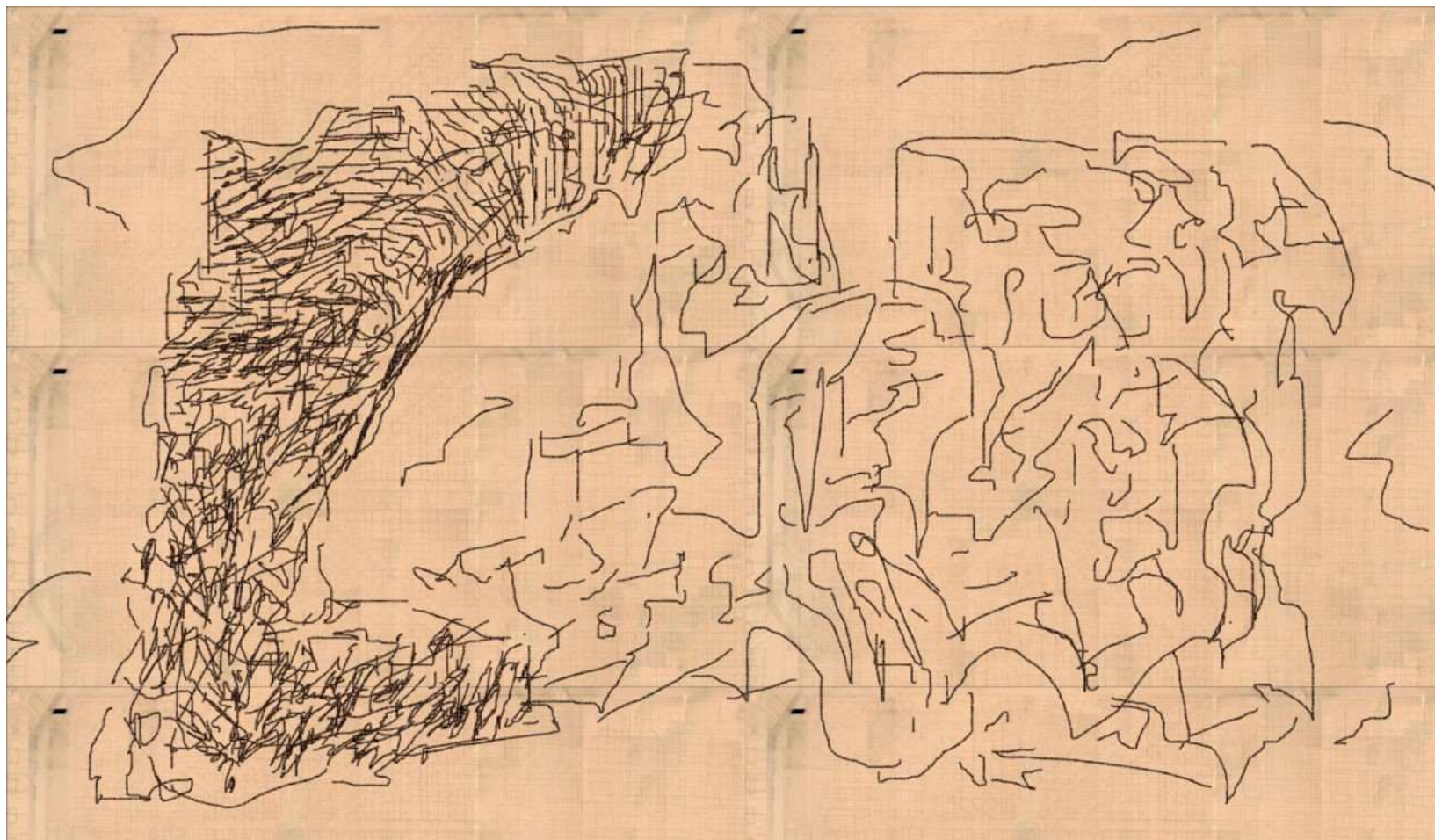






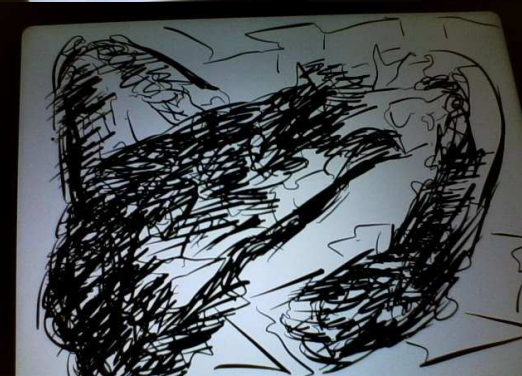
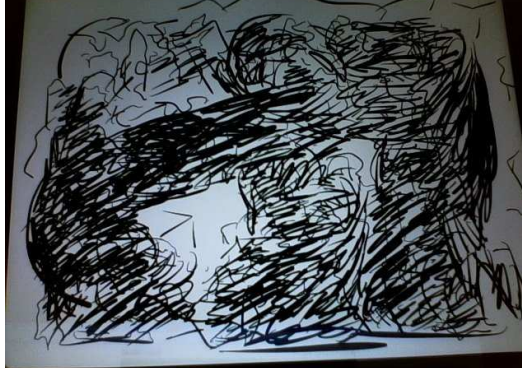
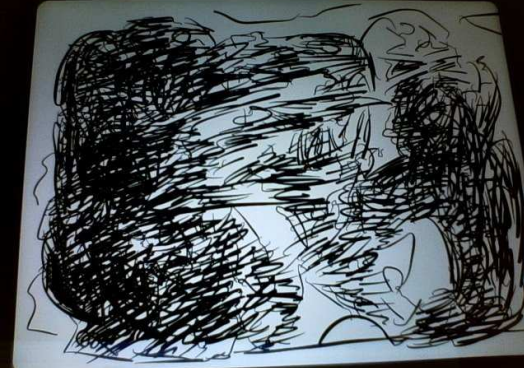


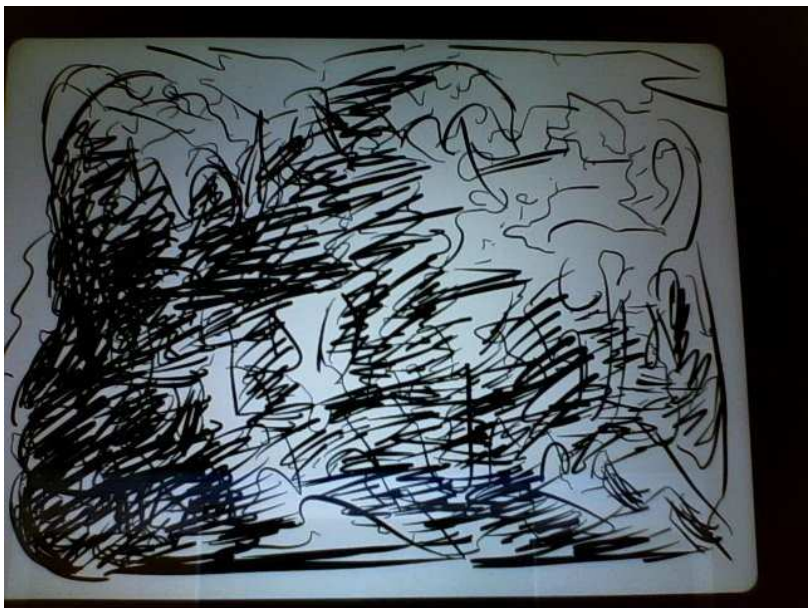




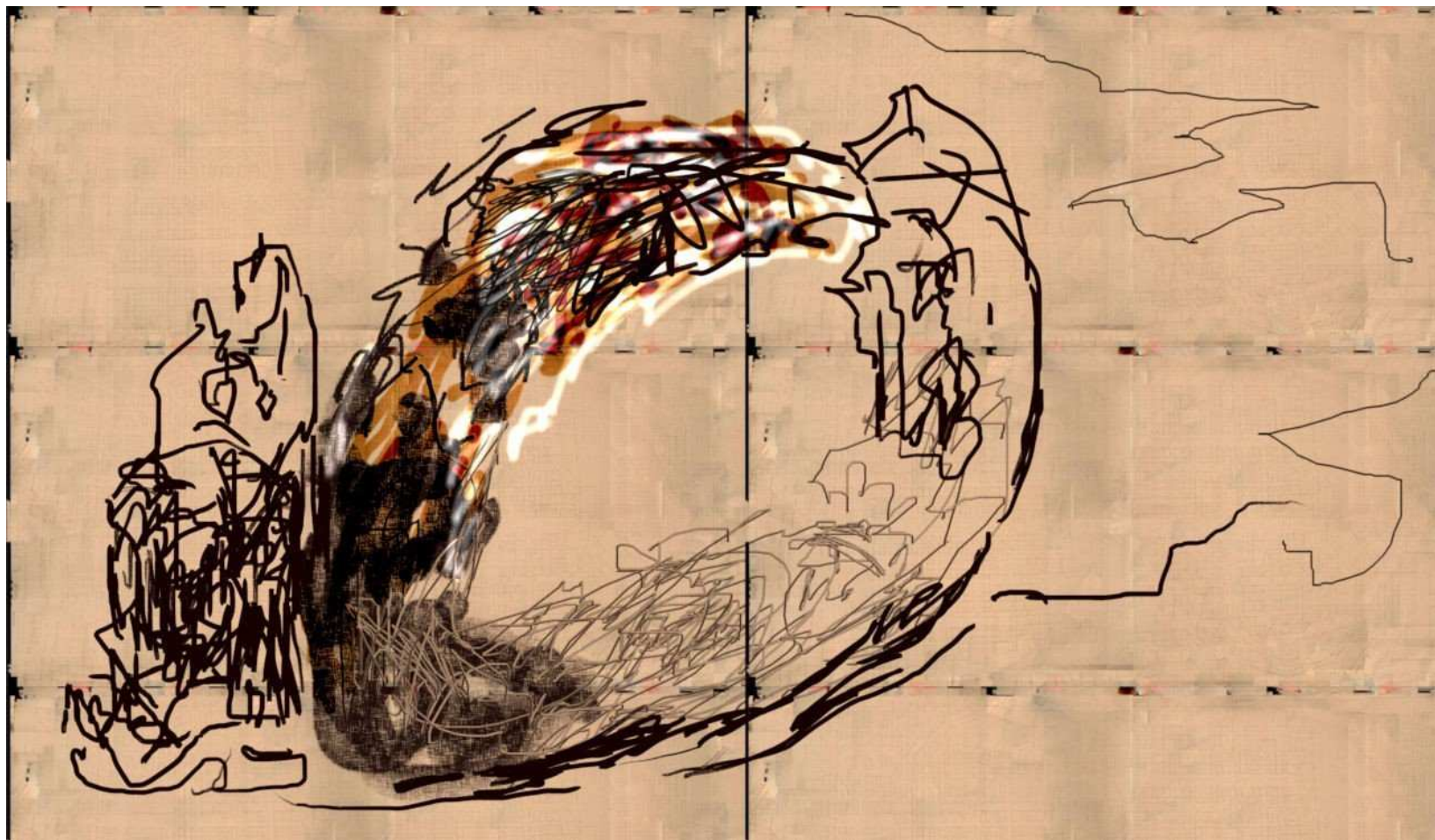


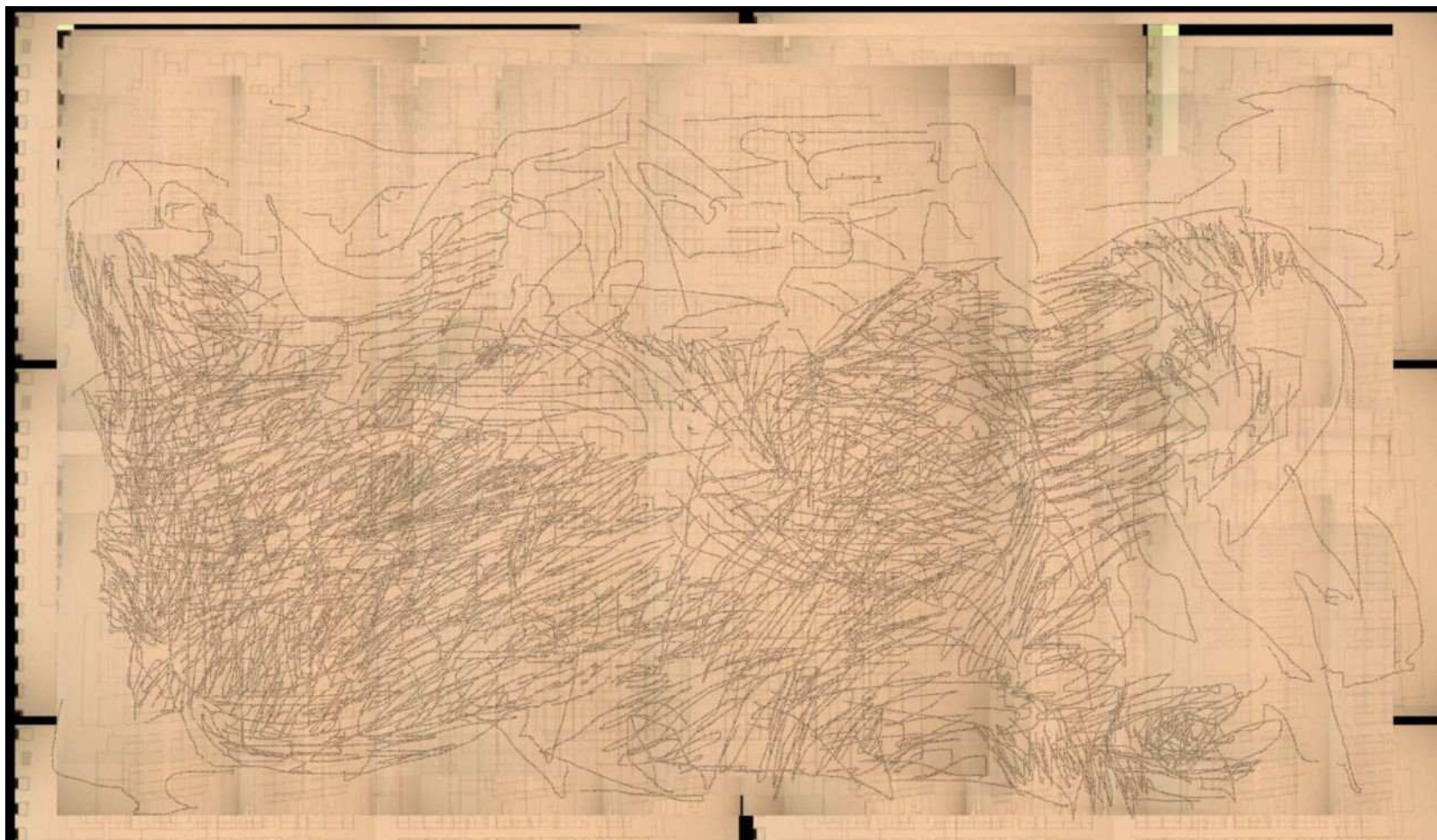


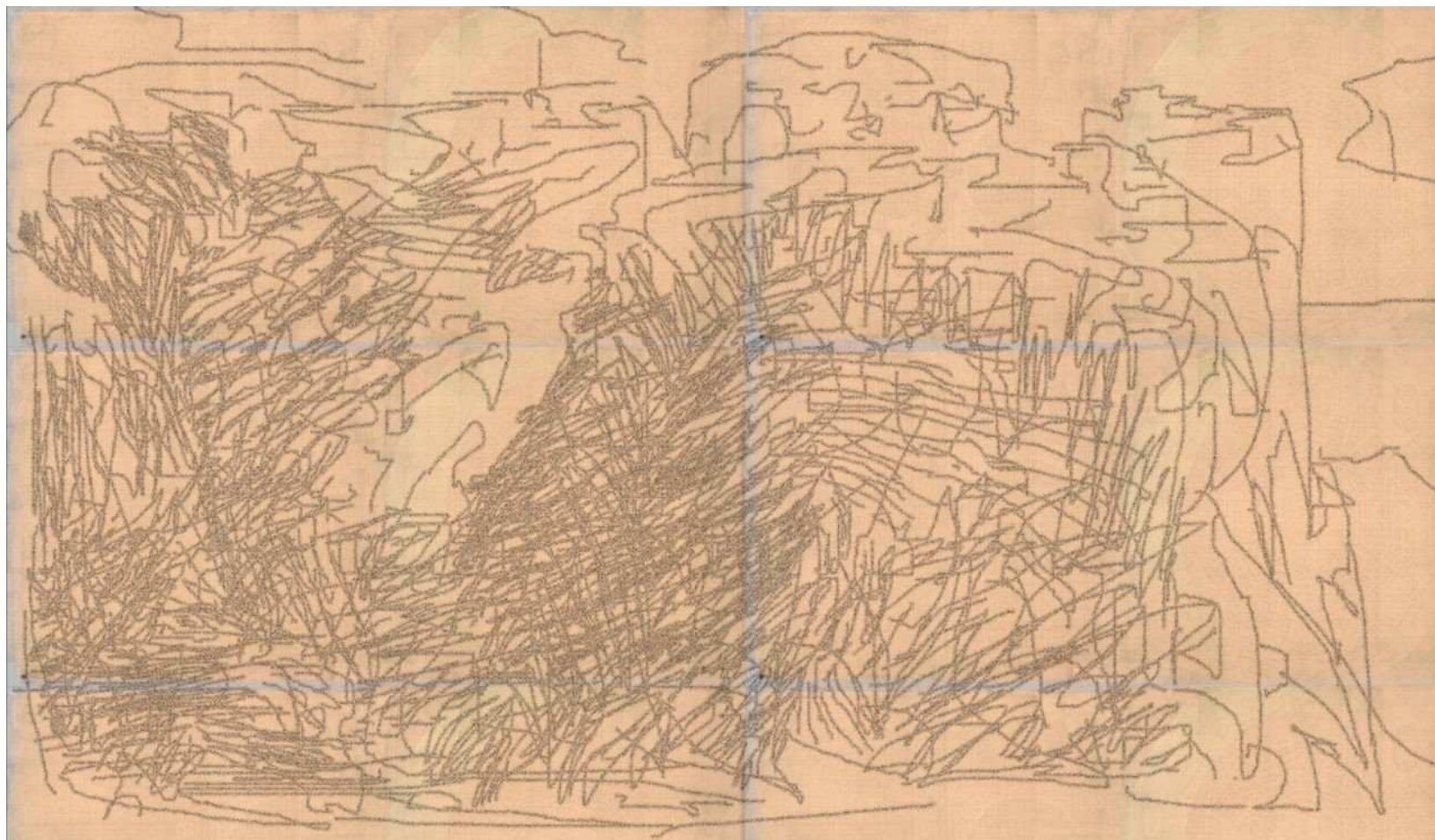


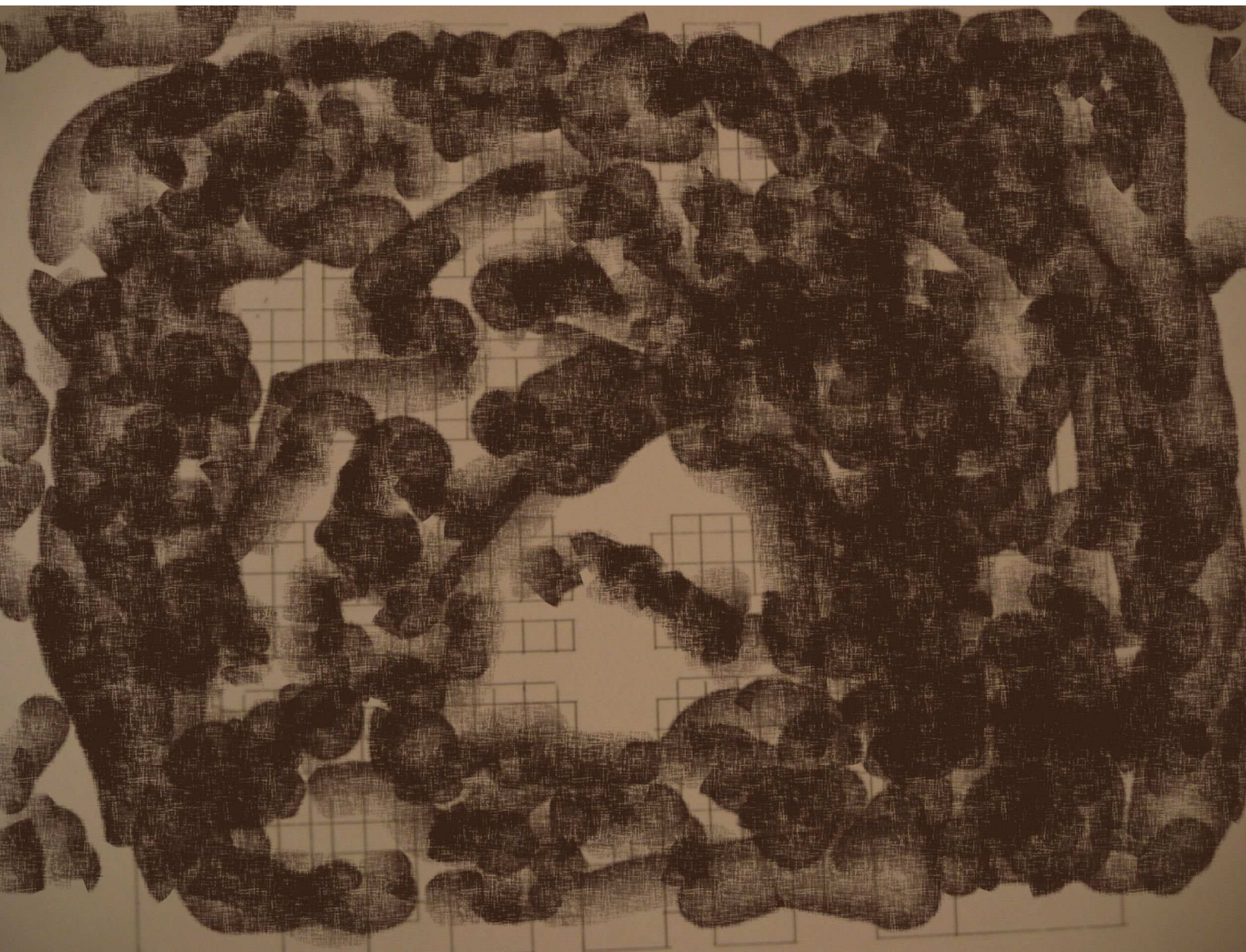


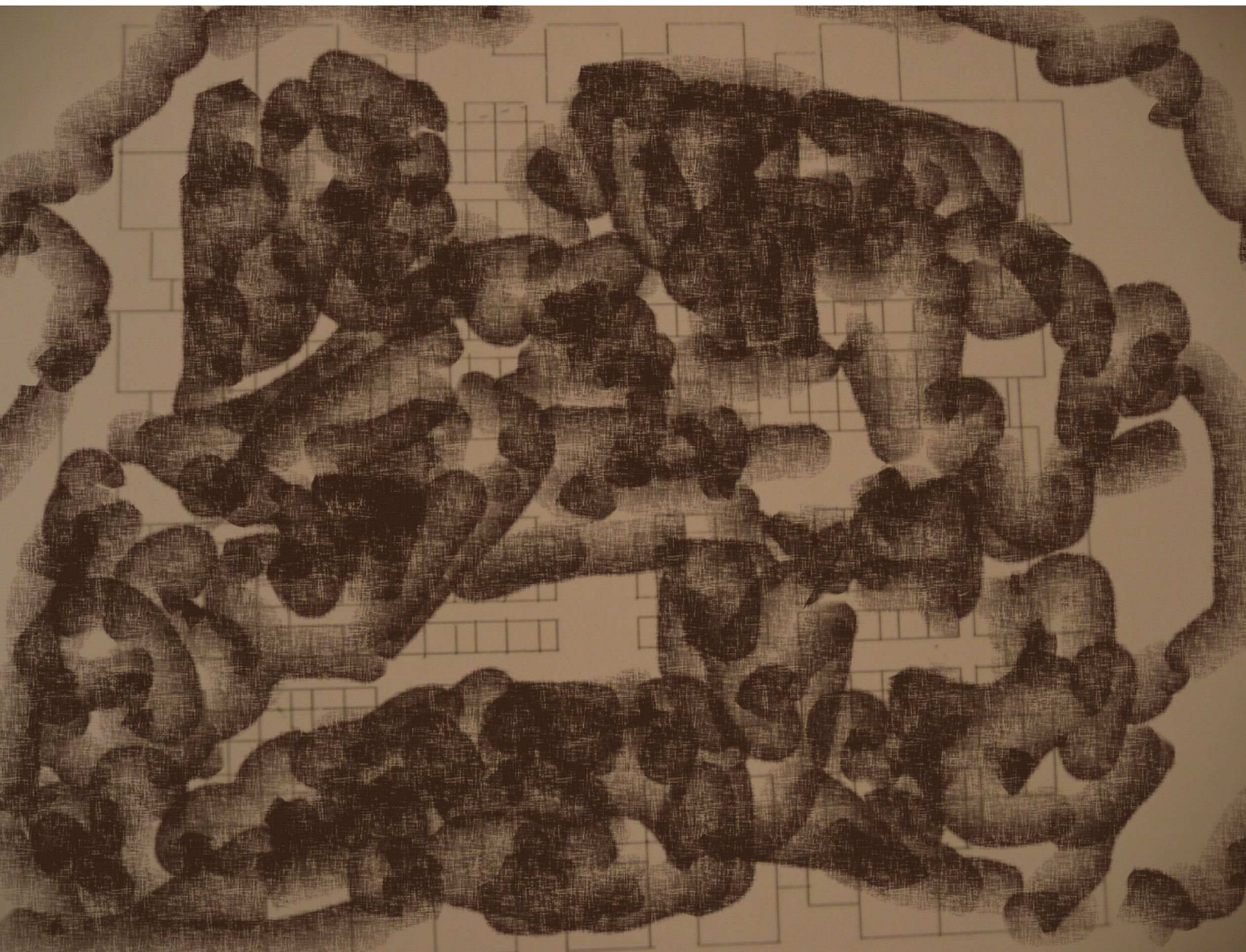


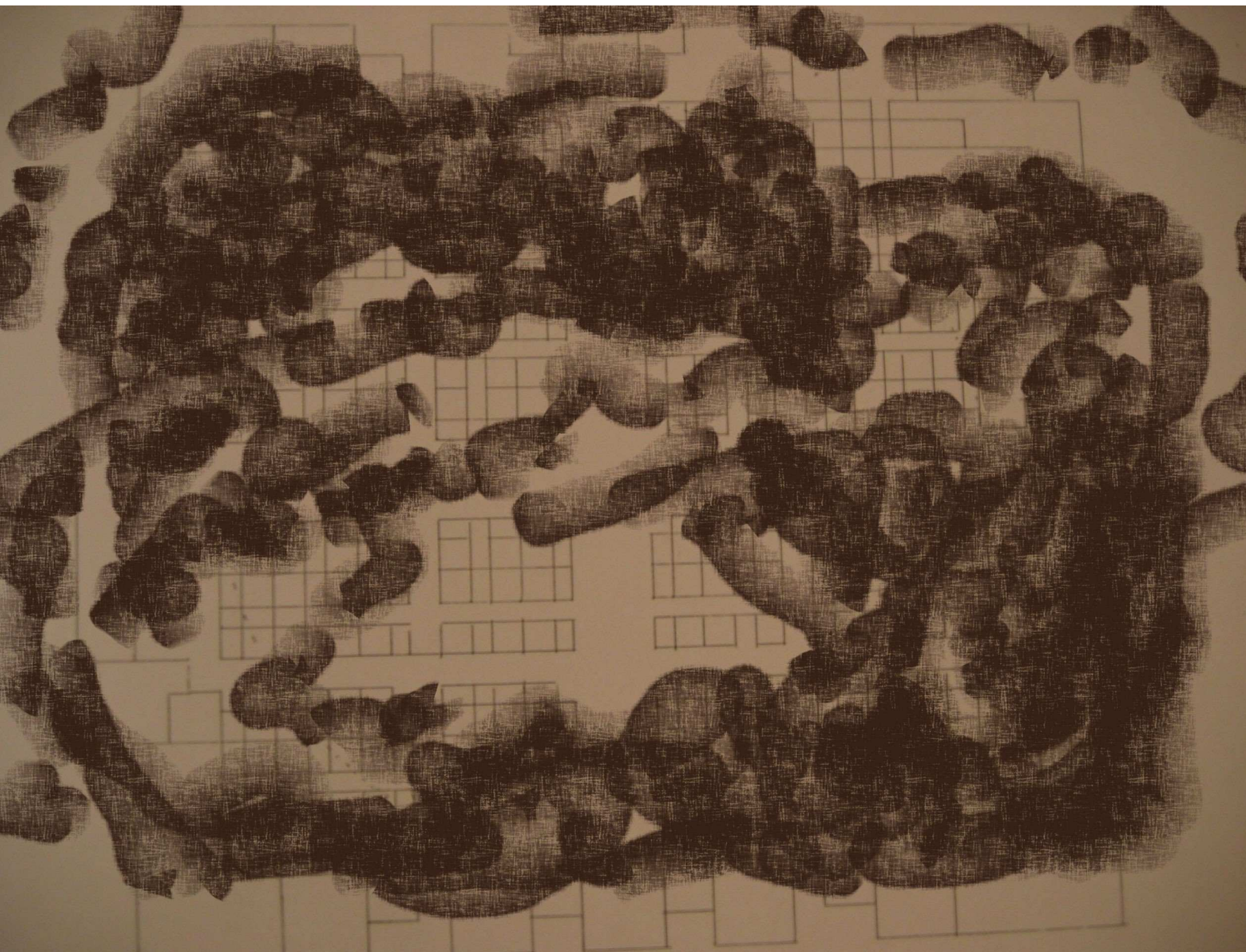


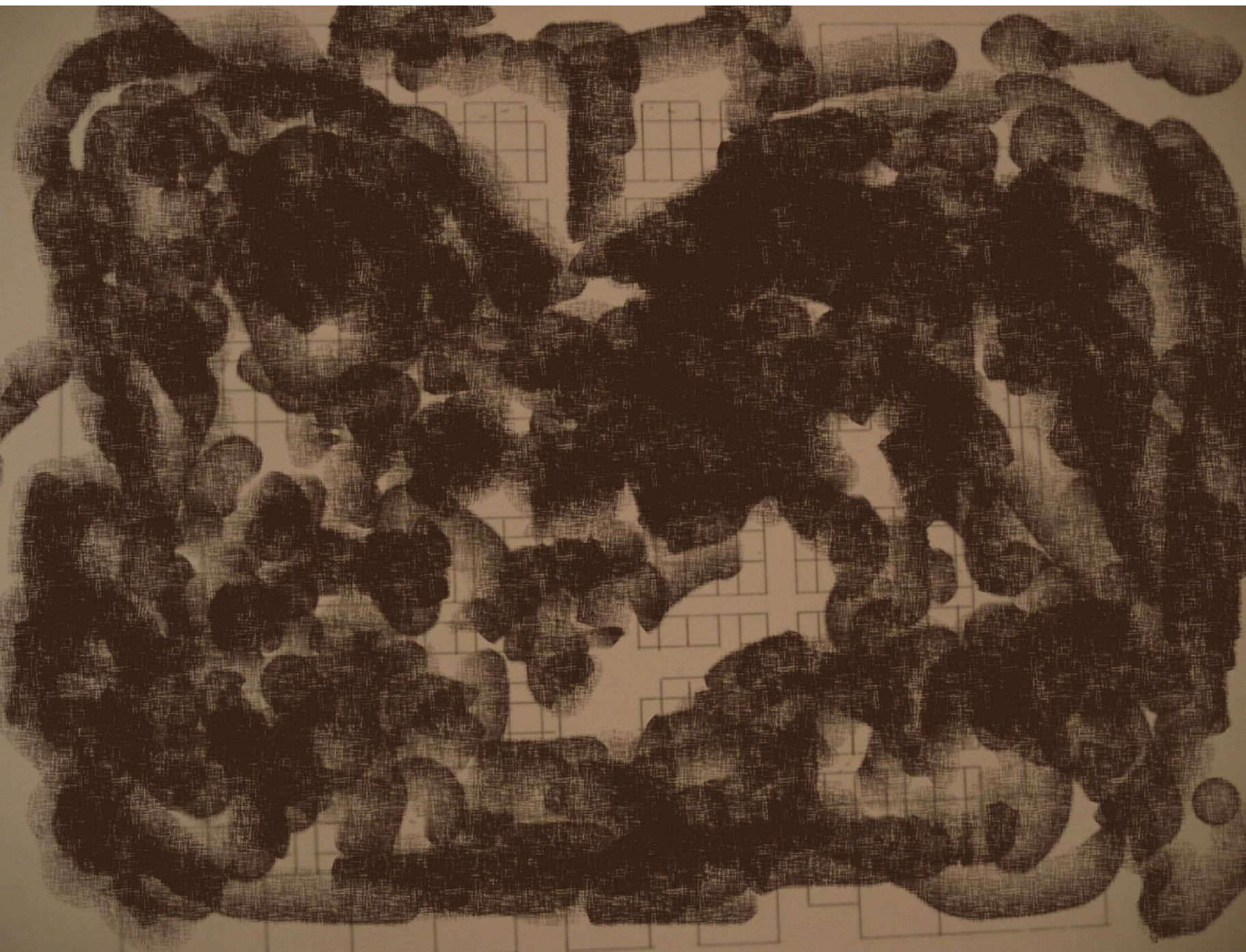


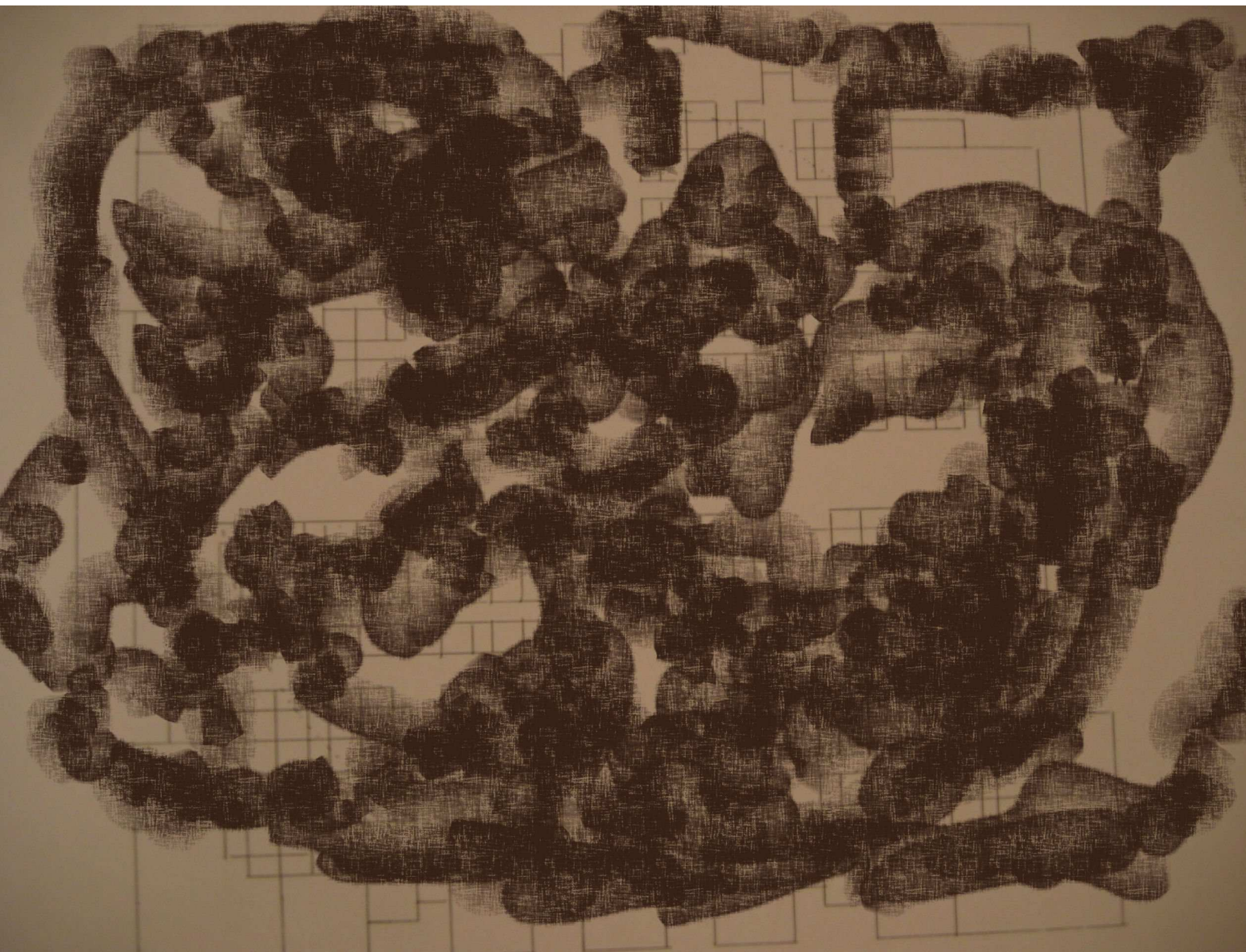




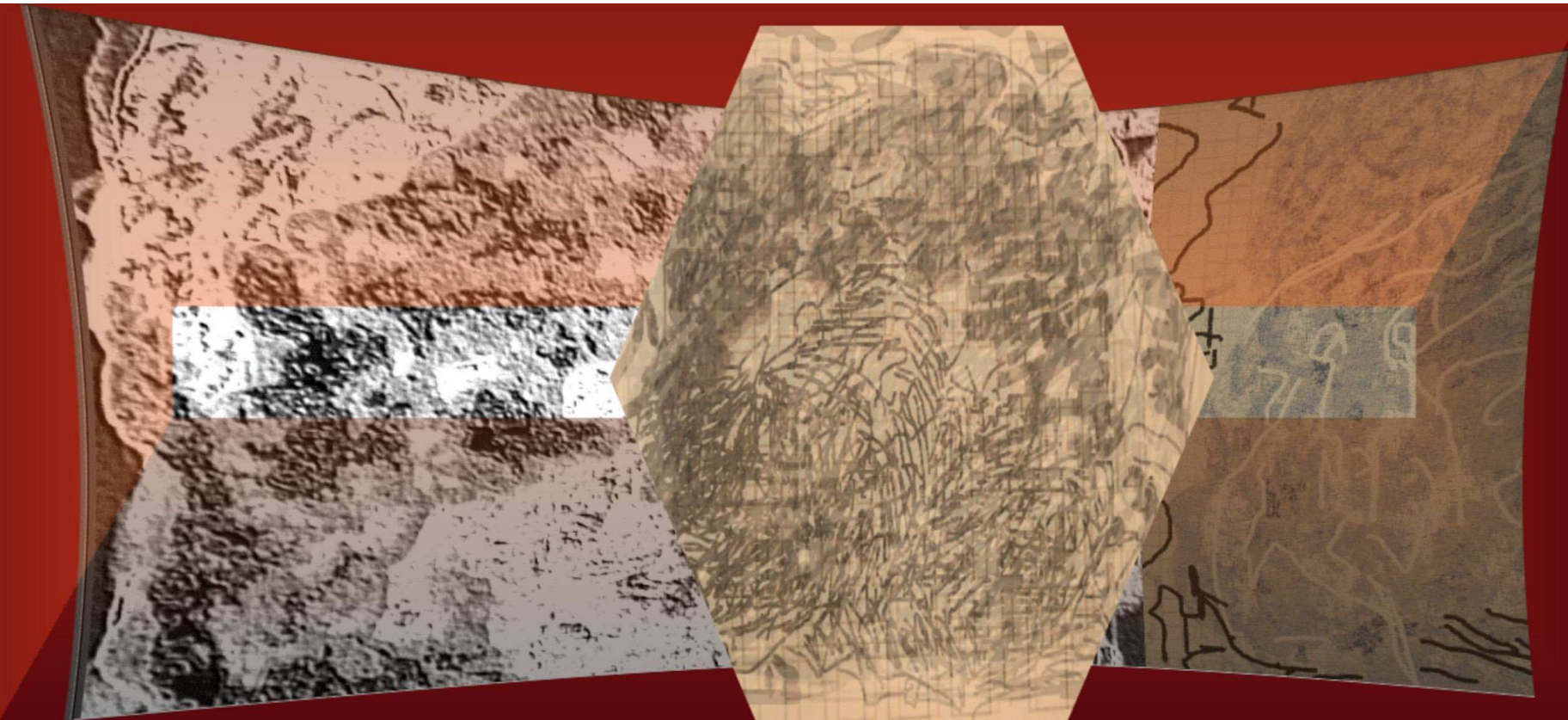


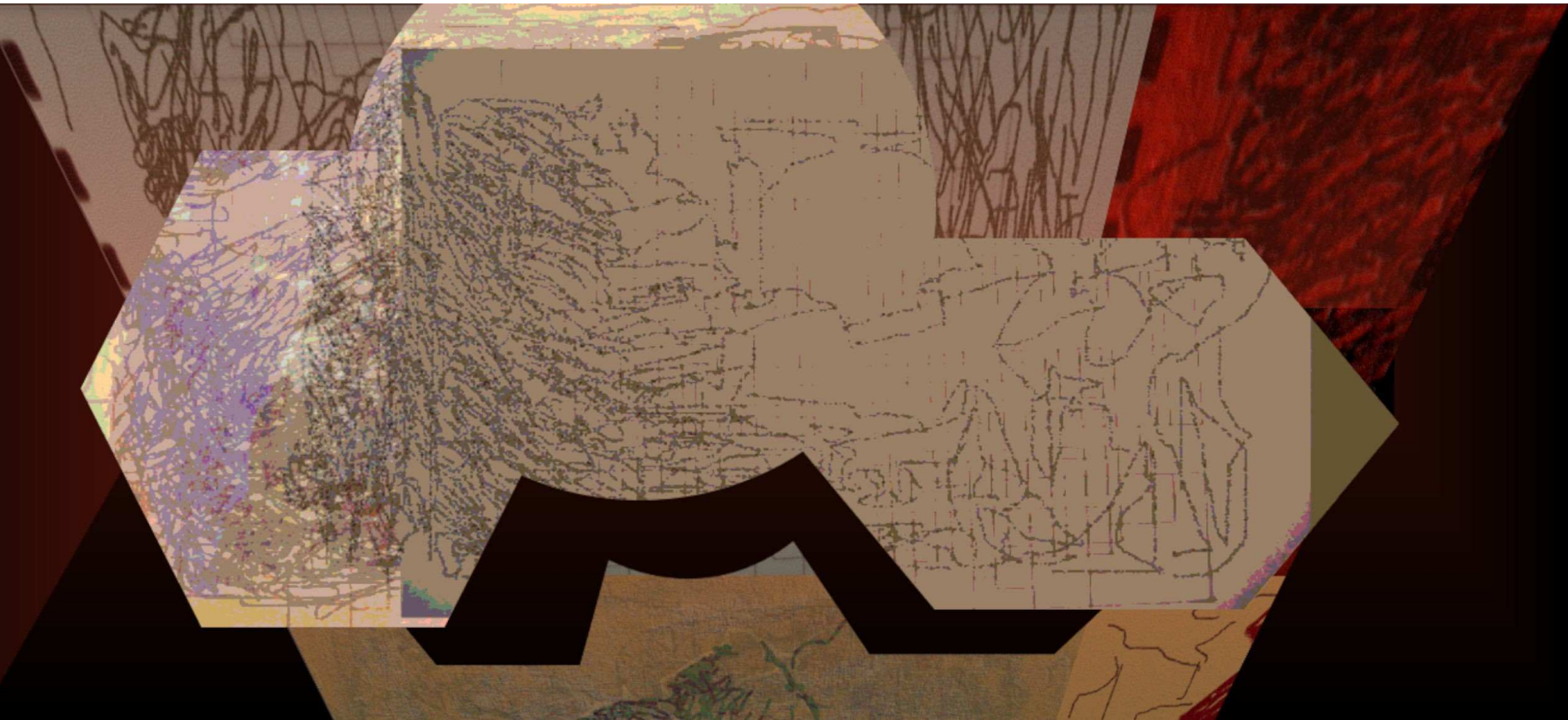




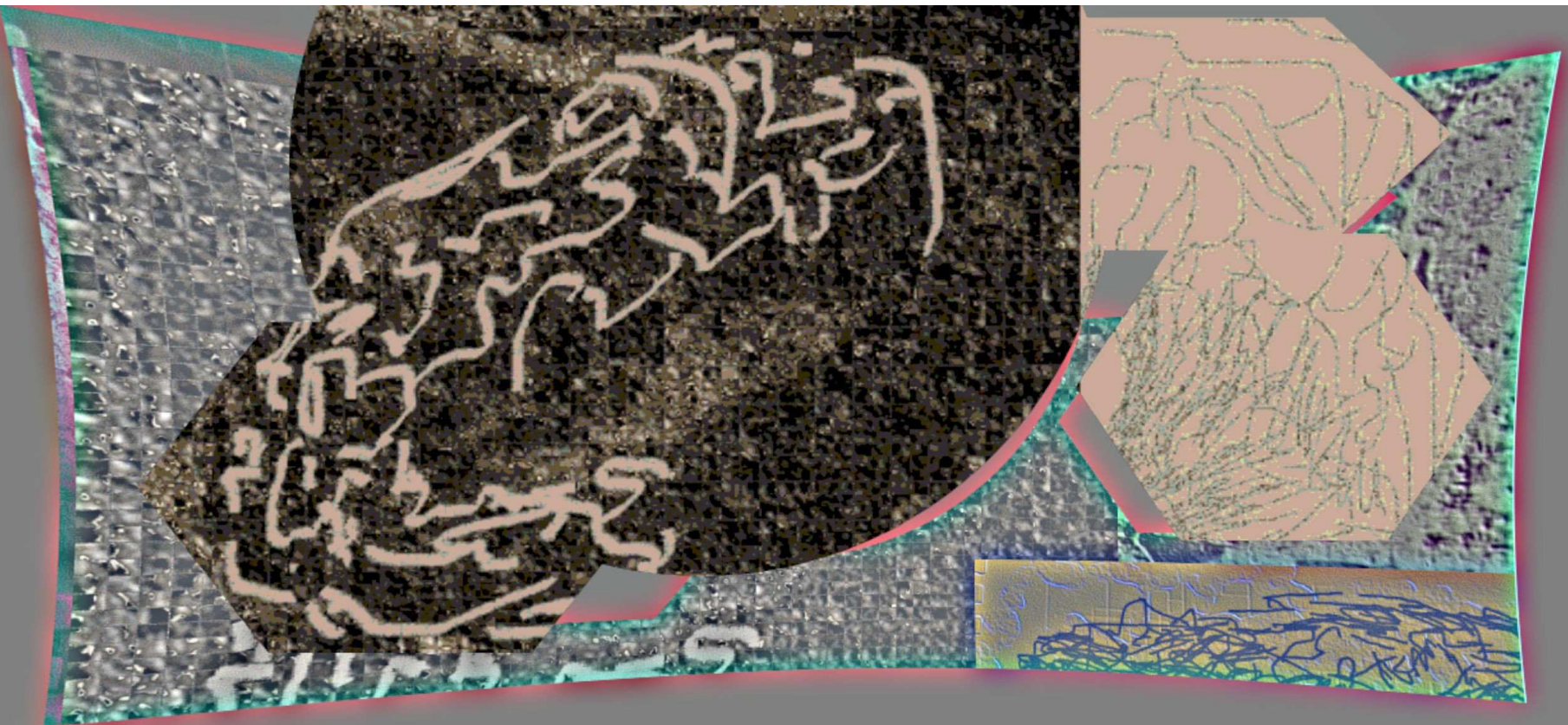


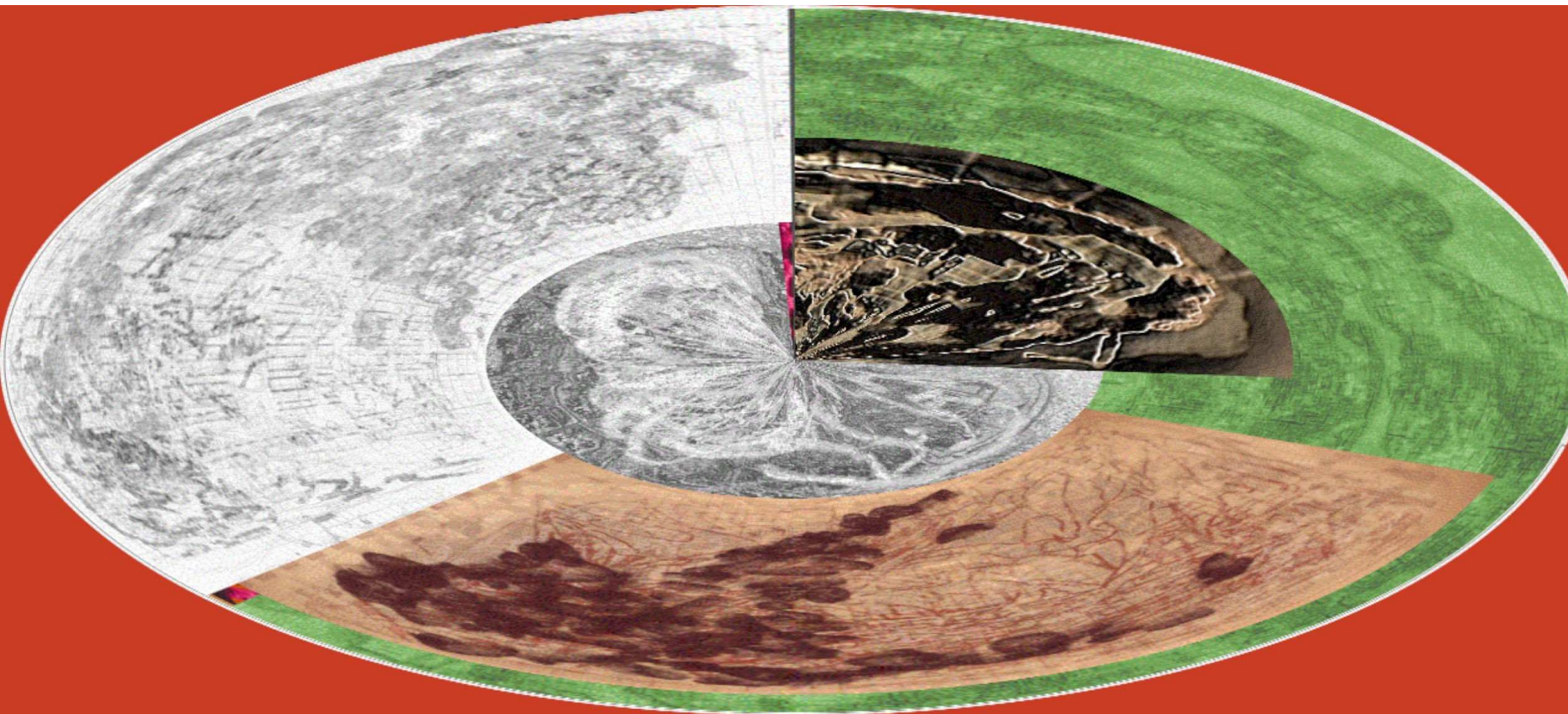


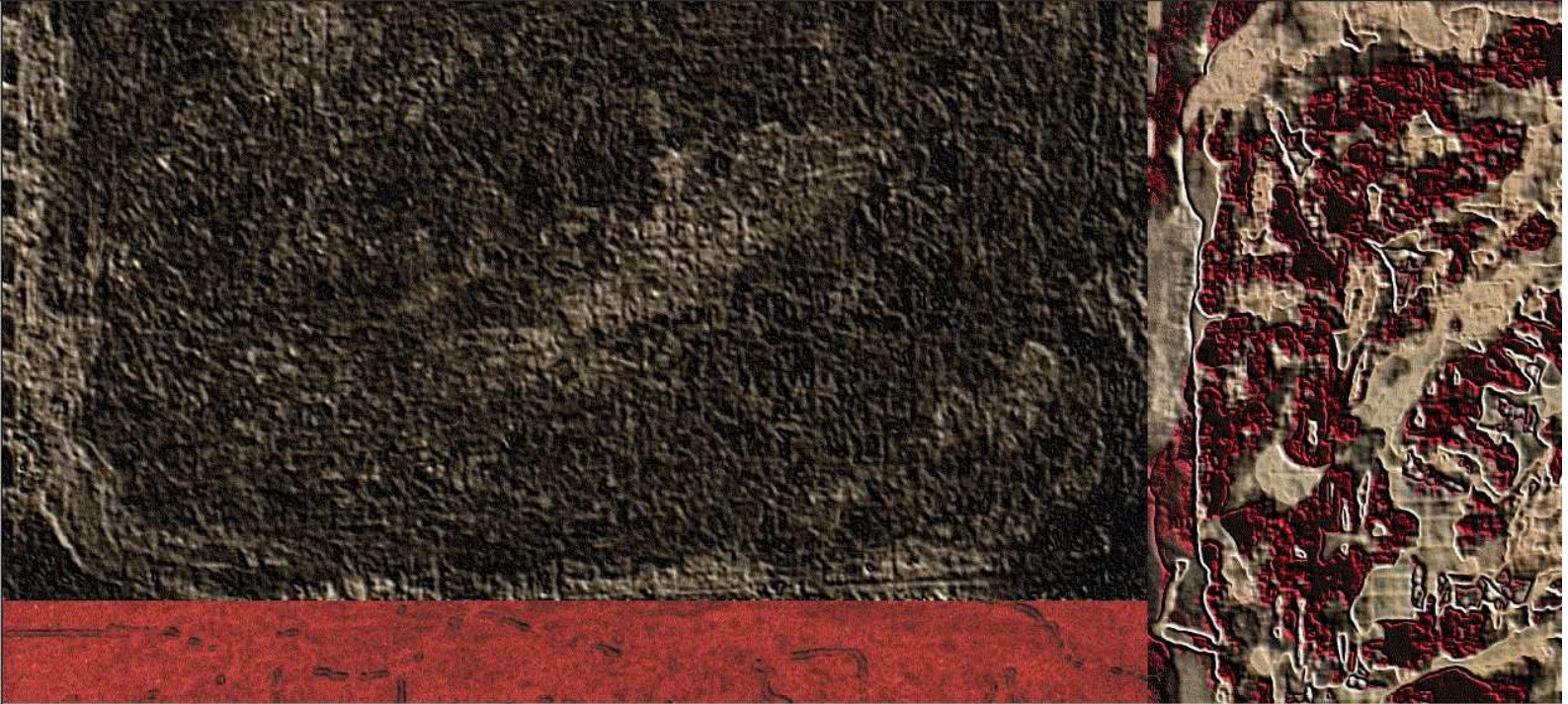


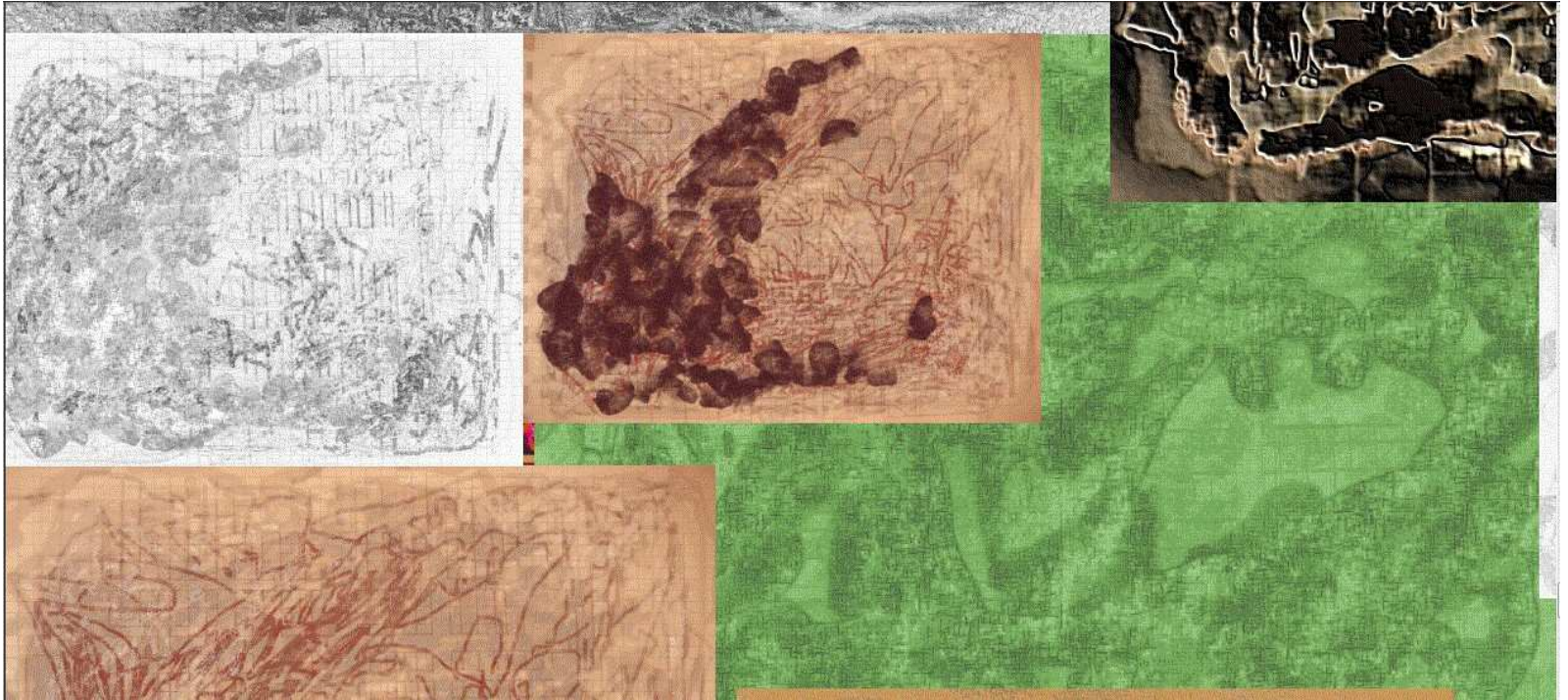






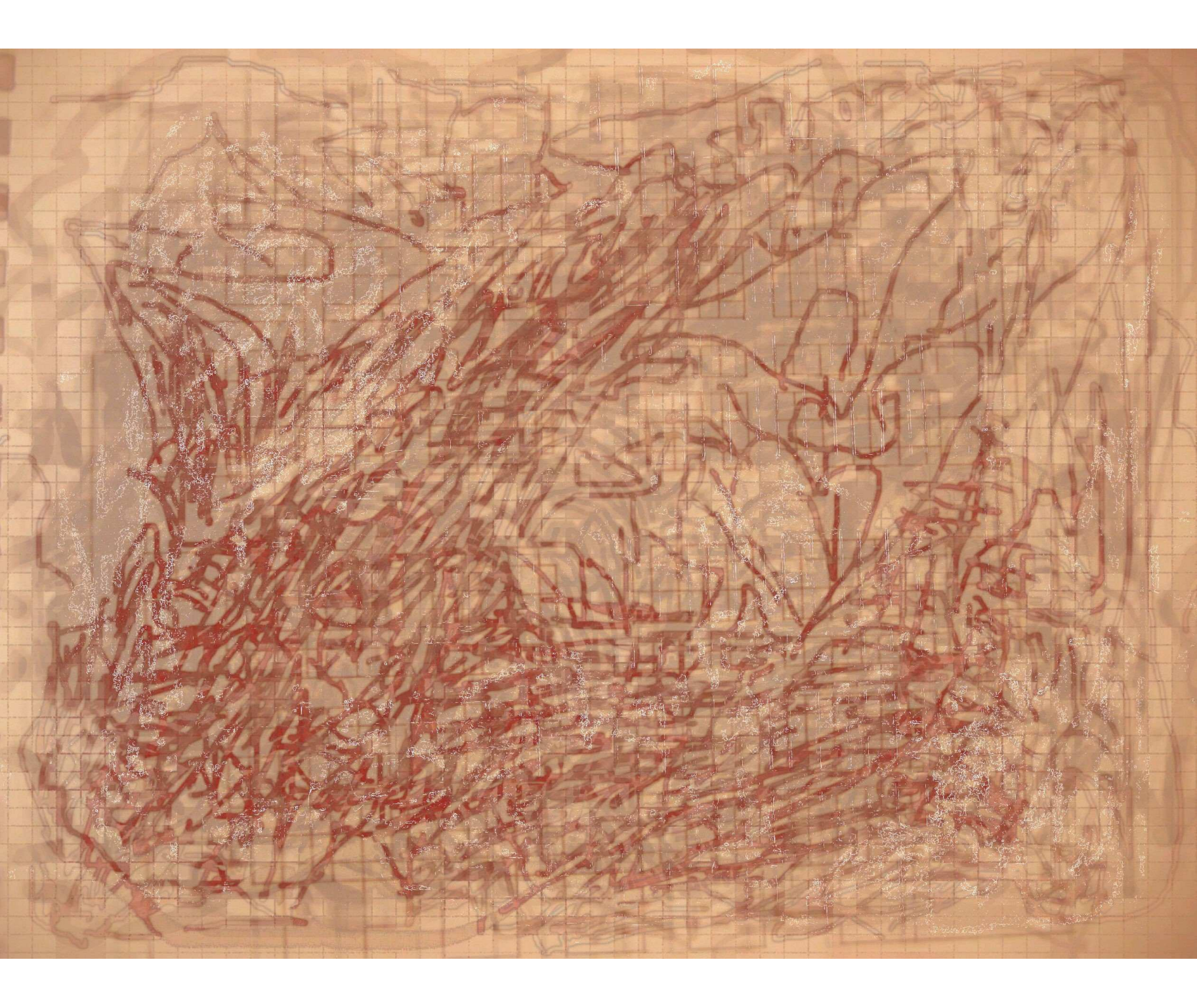


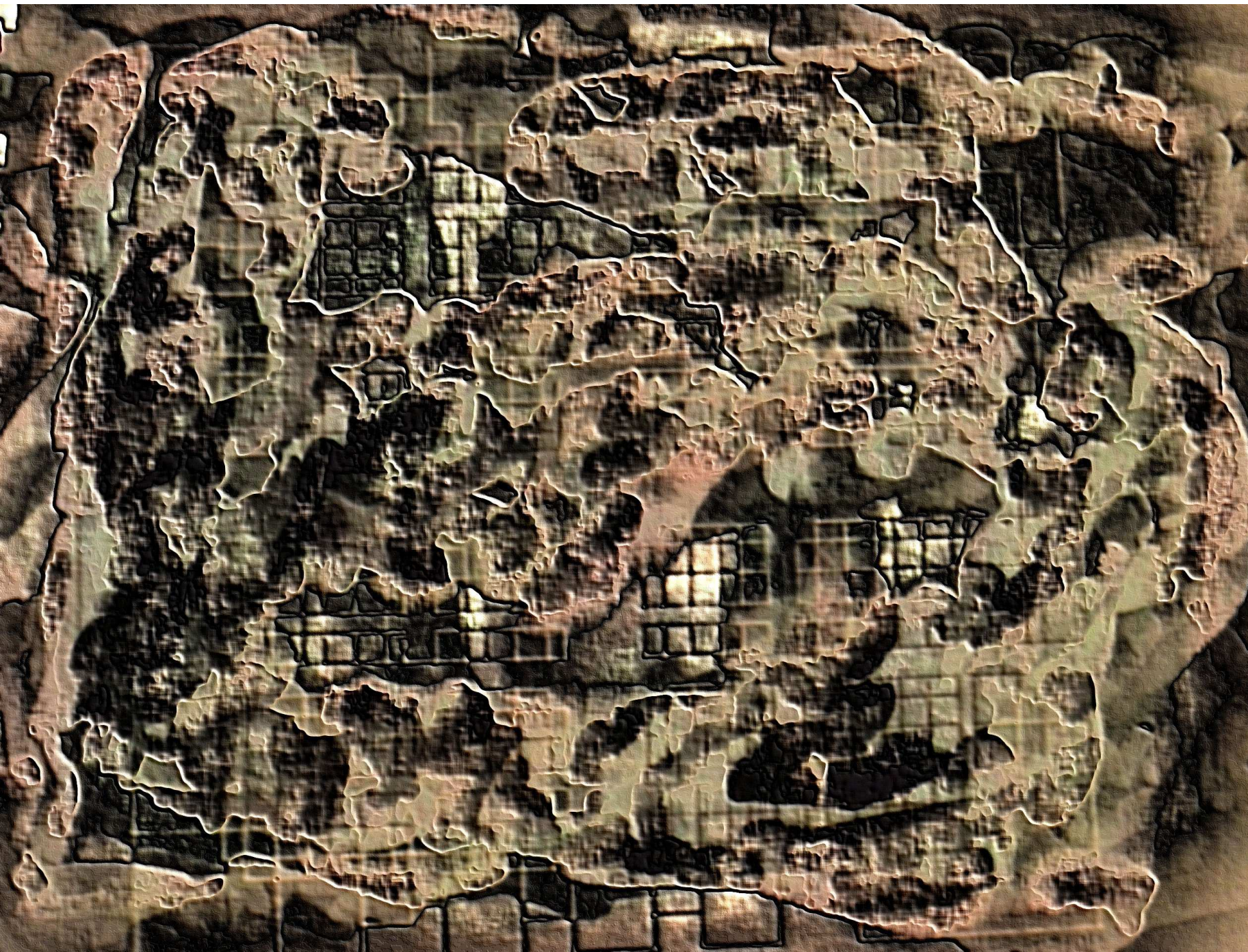


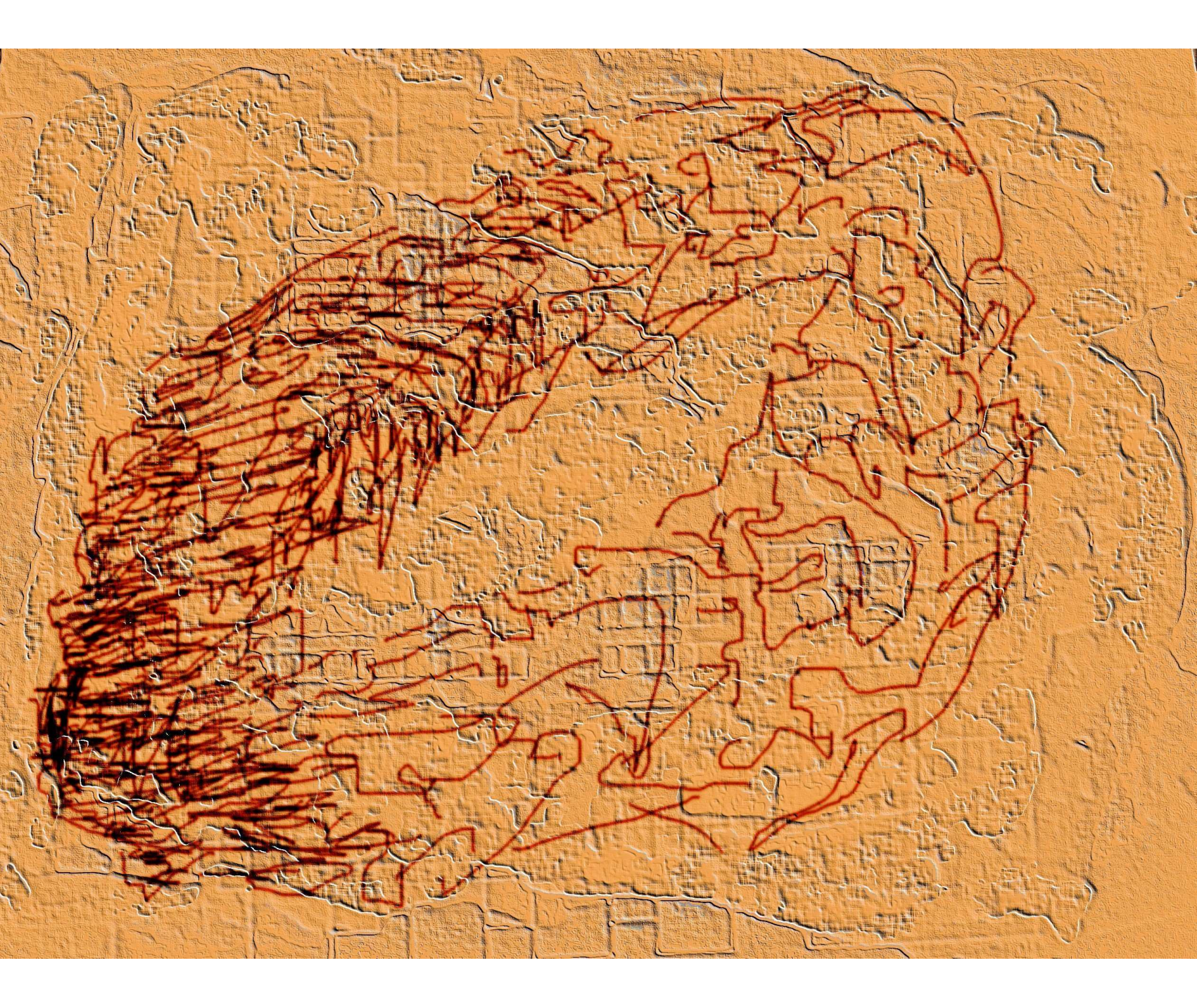








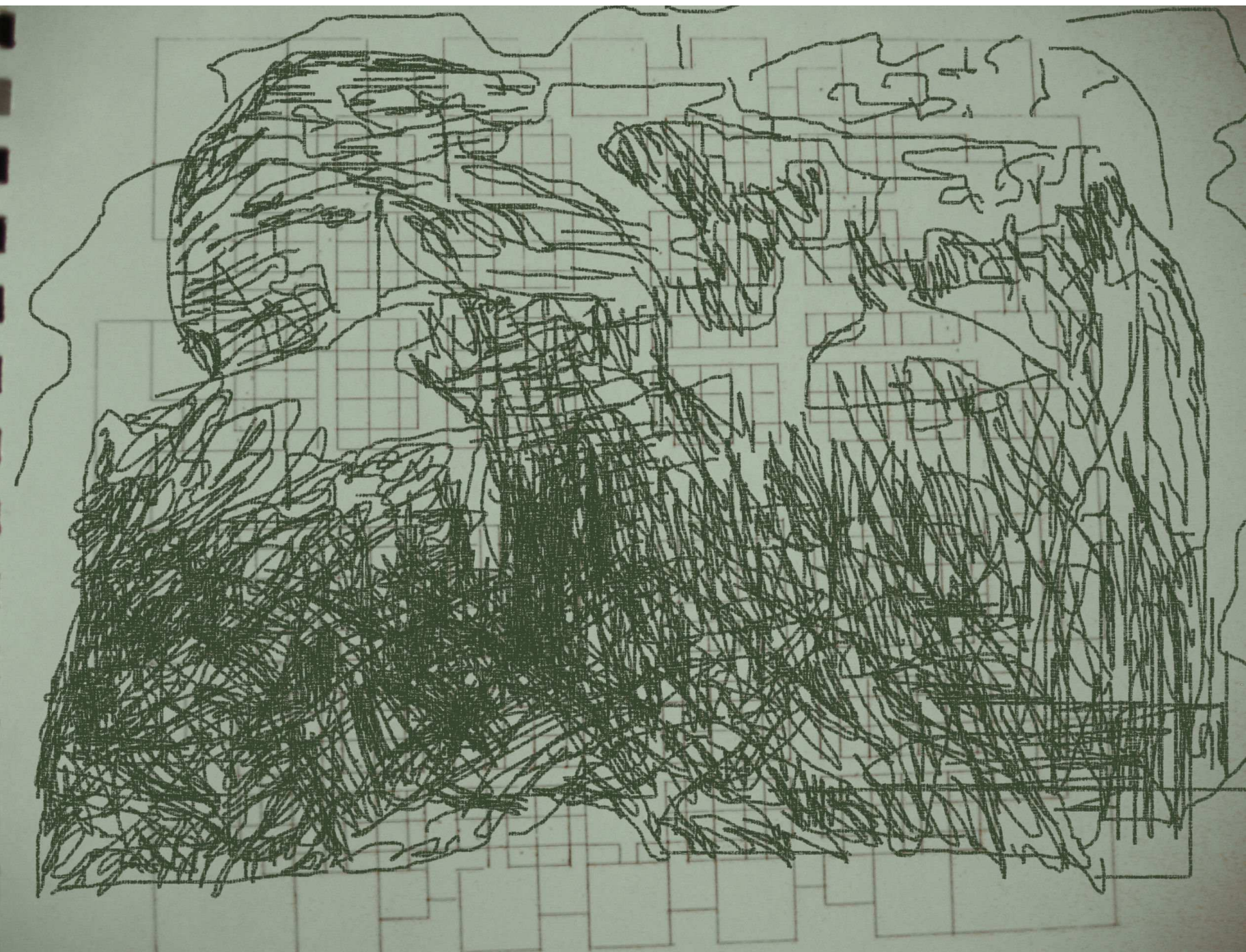


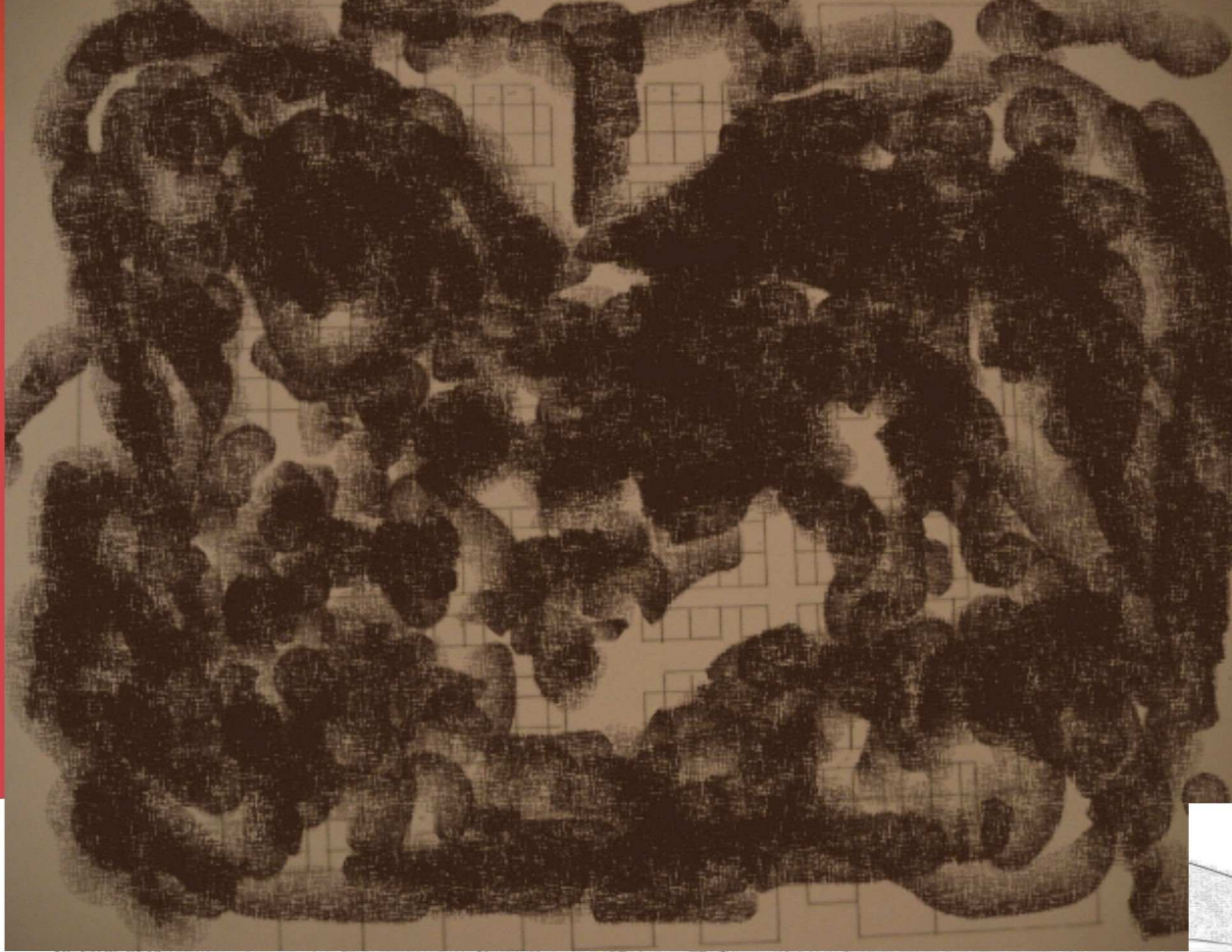


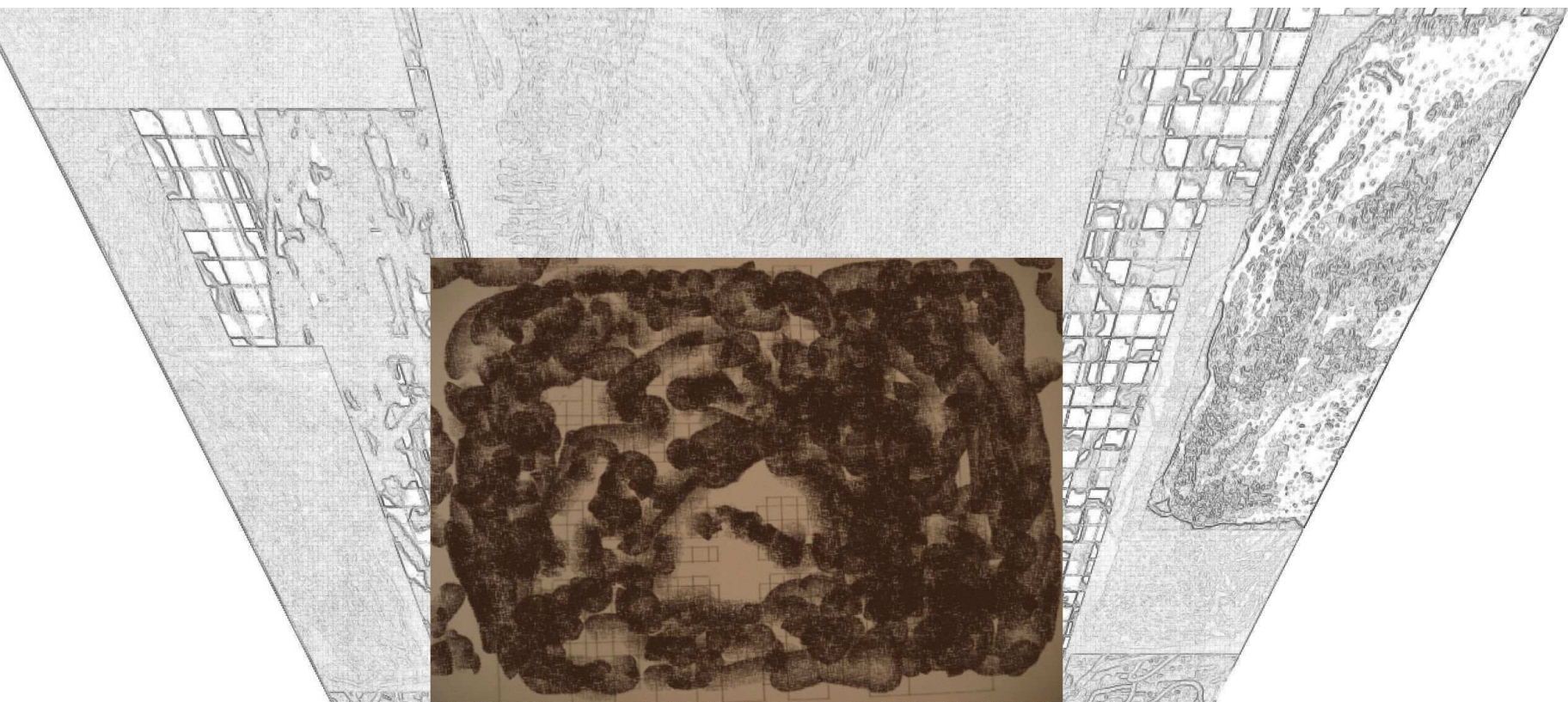




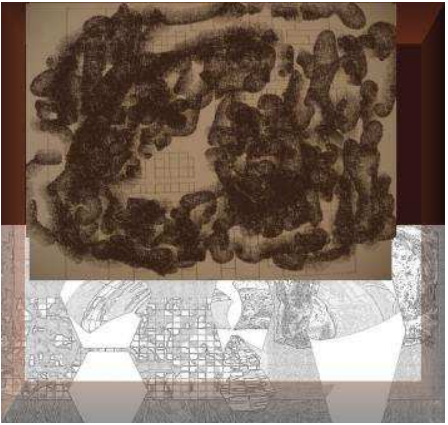


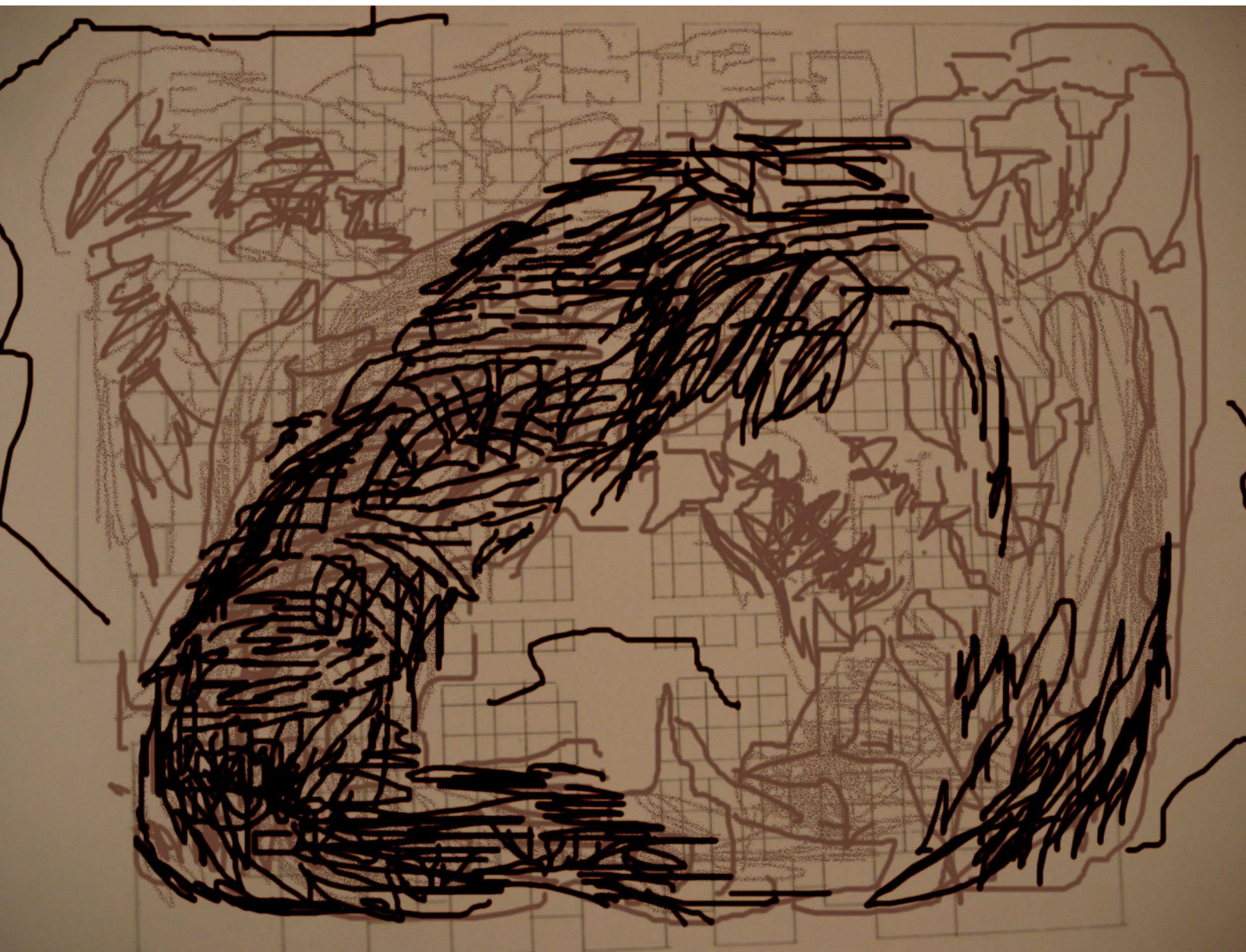


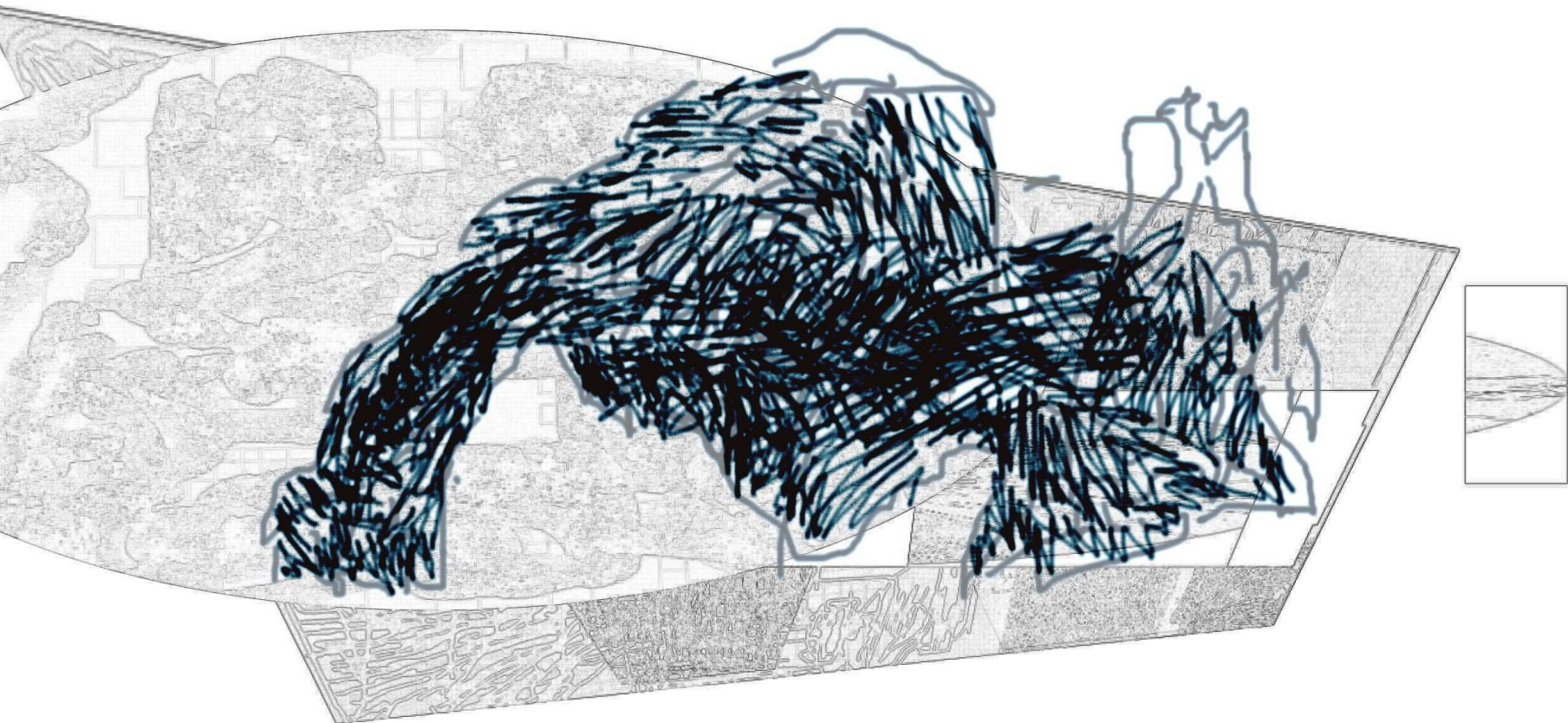














IMMERSIVE INTERACTIVE GENERATIVE

Movement

Mind

Matter

Collective Mass

;line of approach

Plane of consciousness

Point of View

Elasticity of logic

Plasticity of language

Vectors of transference

Embedded context

Embodied form

Experience

Subconscious

Pre conscious

Trope

Entropy

Aporia

Semiotic niche

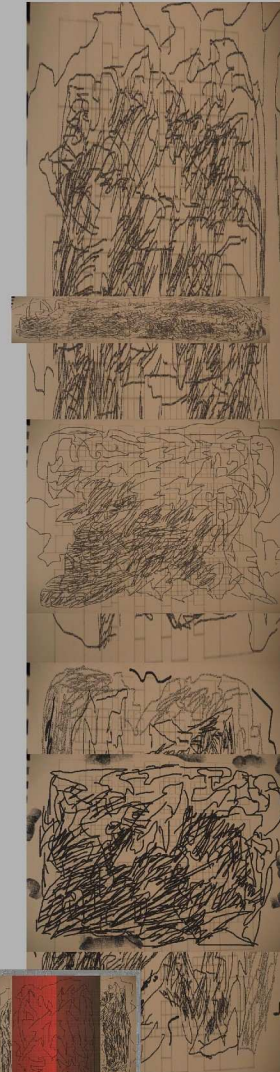
Experience

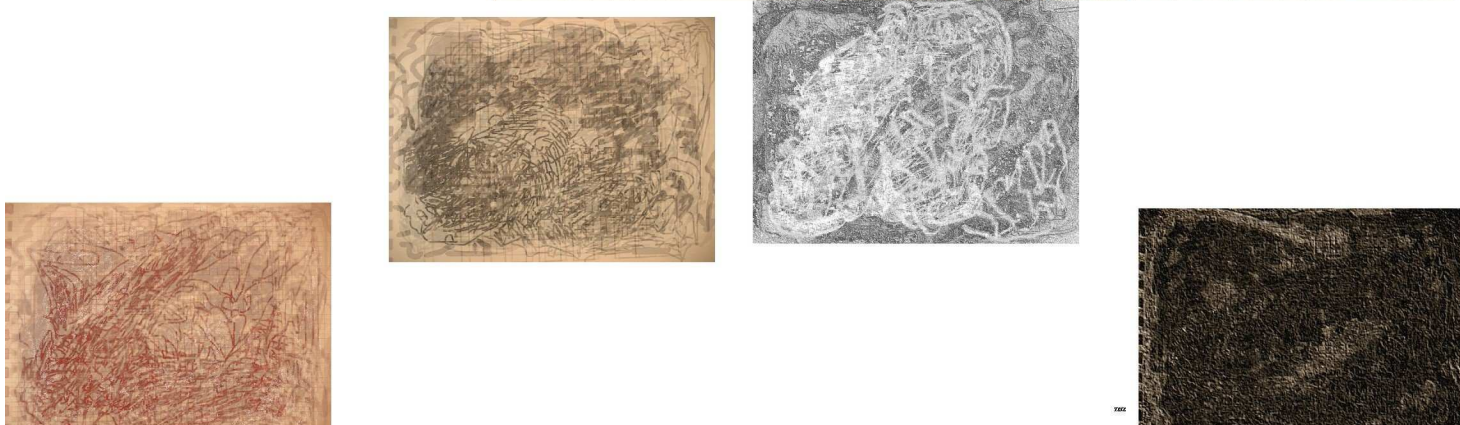
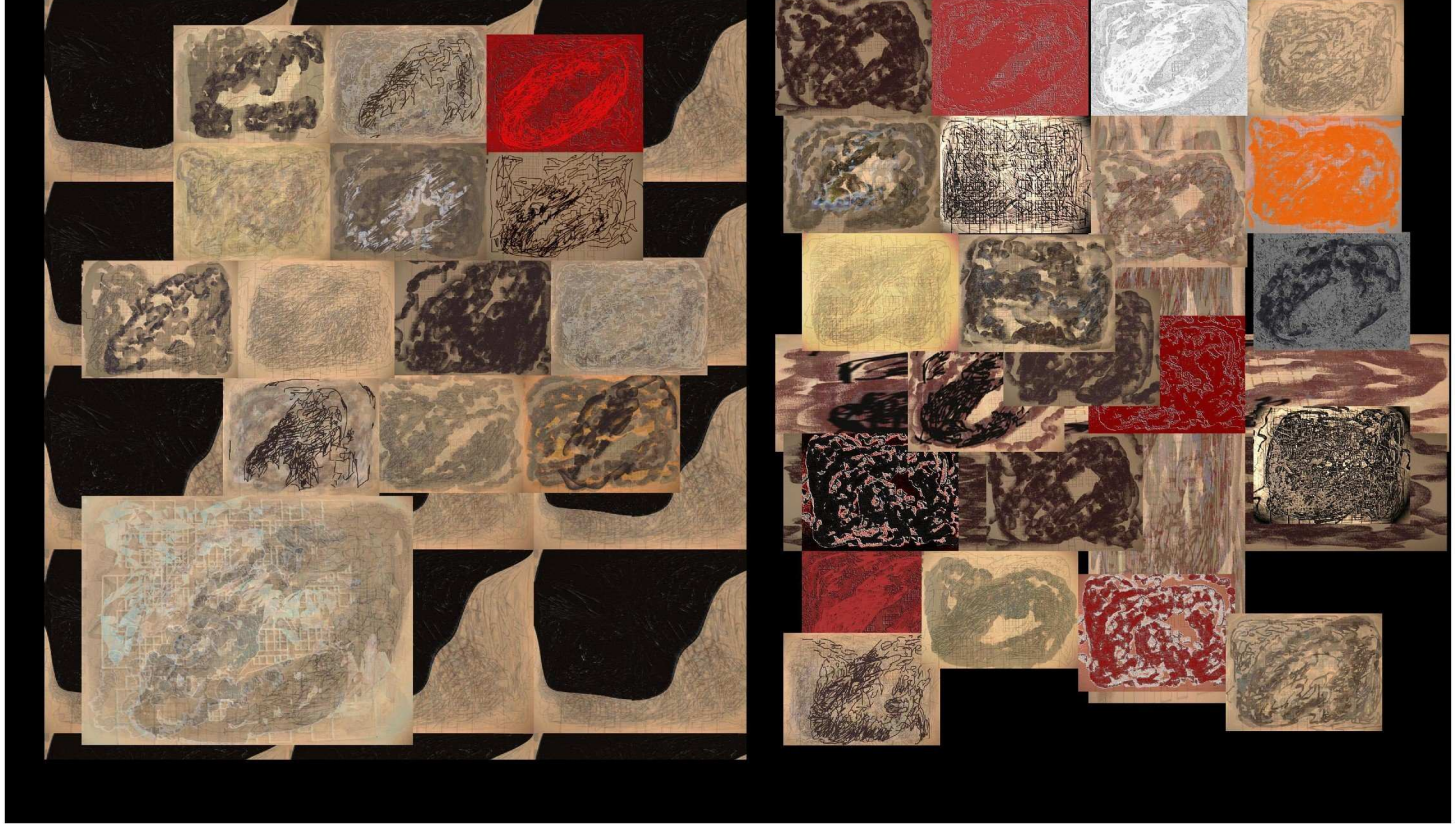
Consciousness

Enantiomorphic

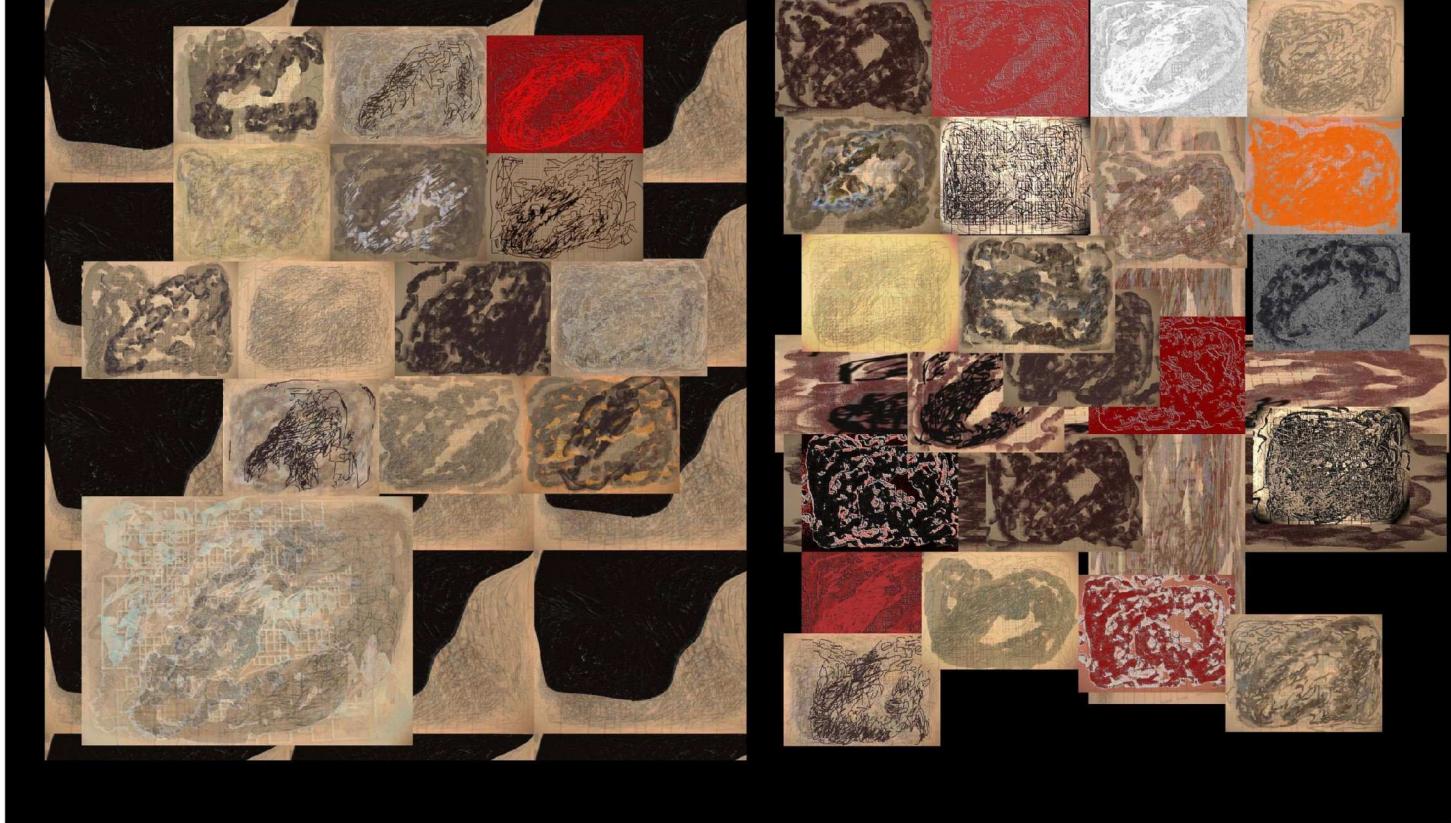
Representation

Configuration





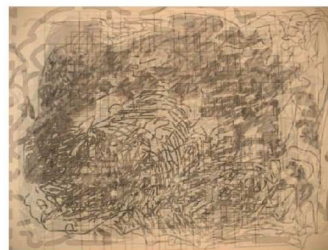


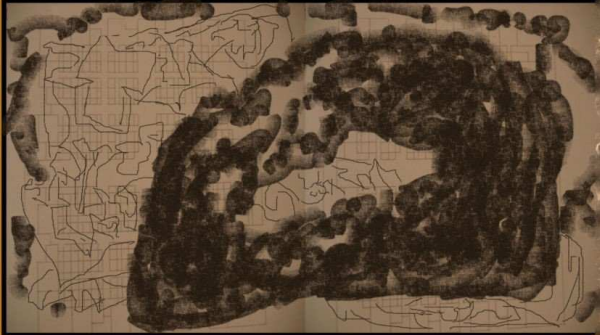


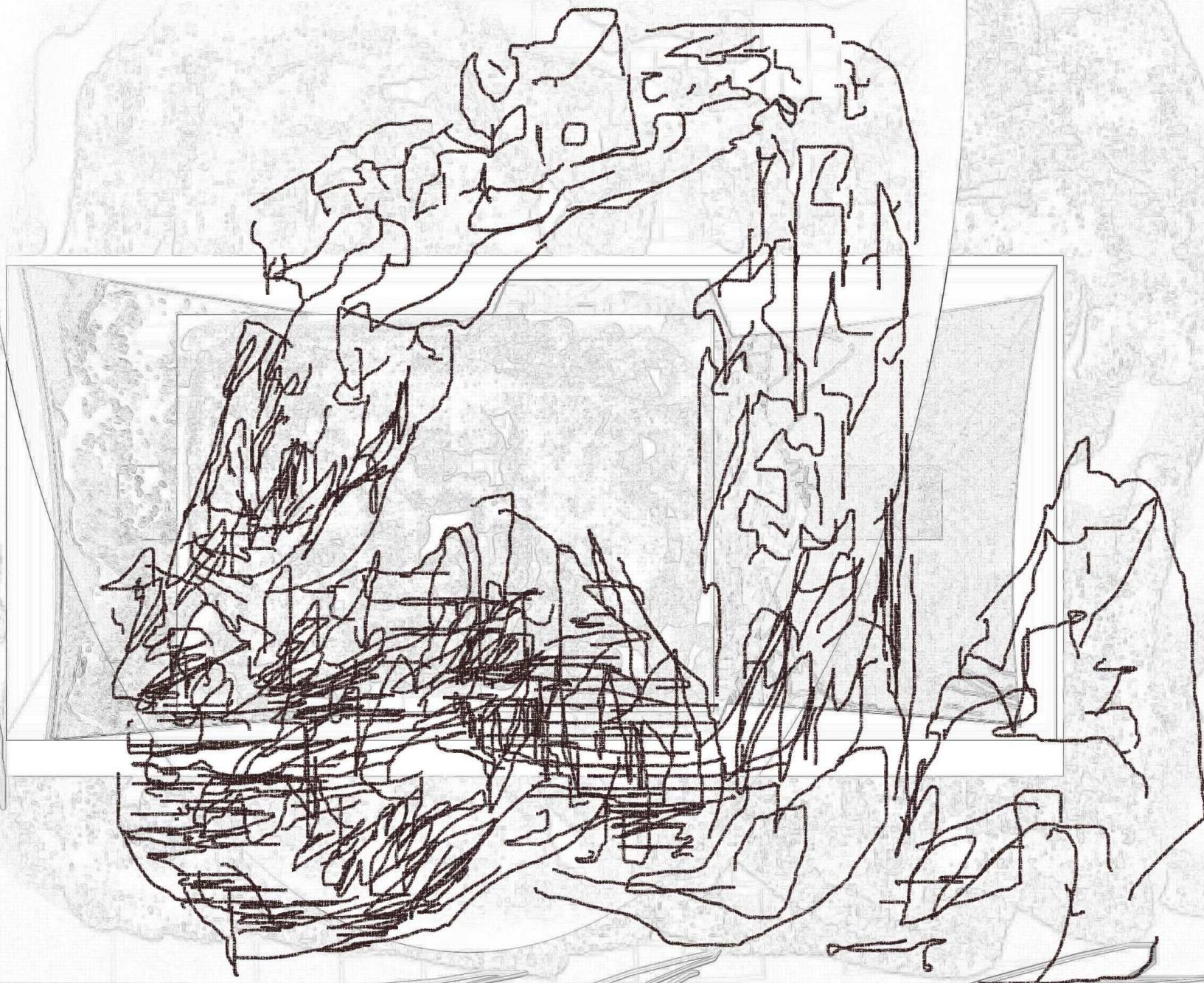
Ethos

Dialectic

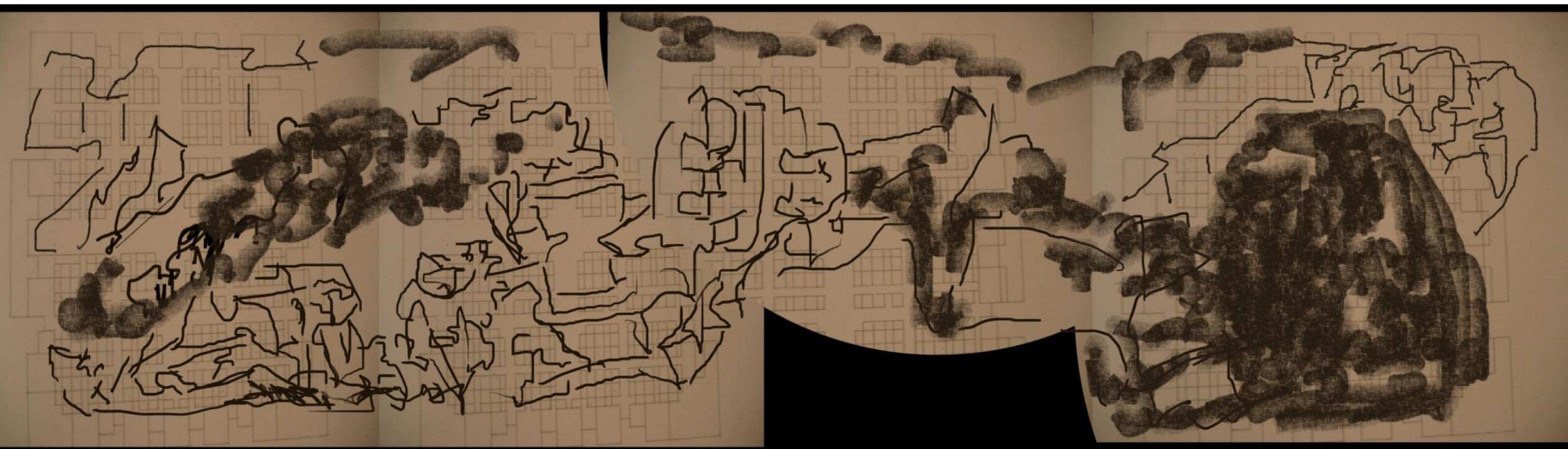
Pathos



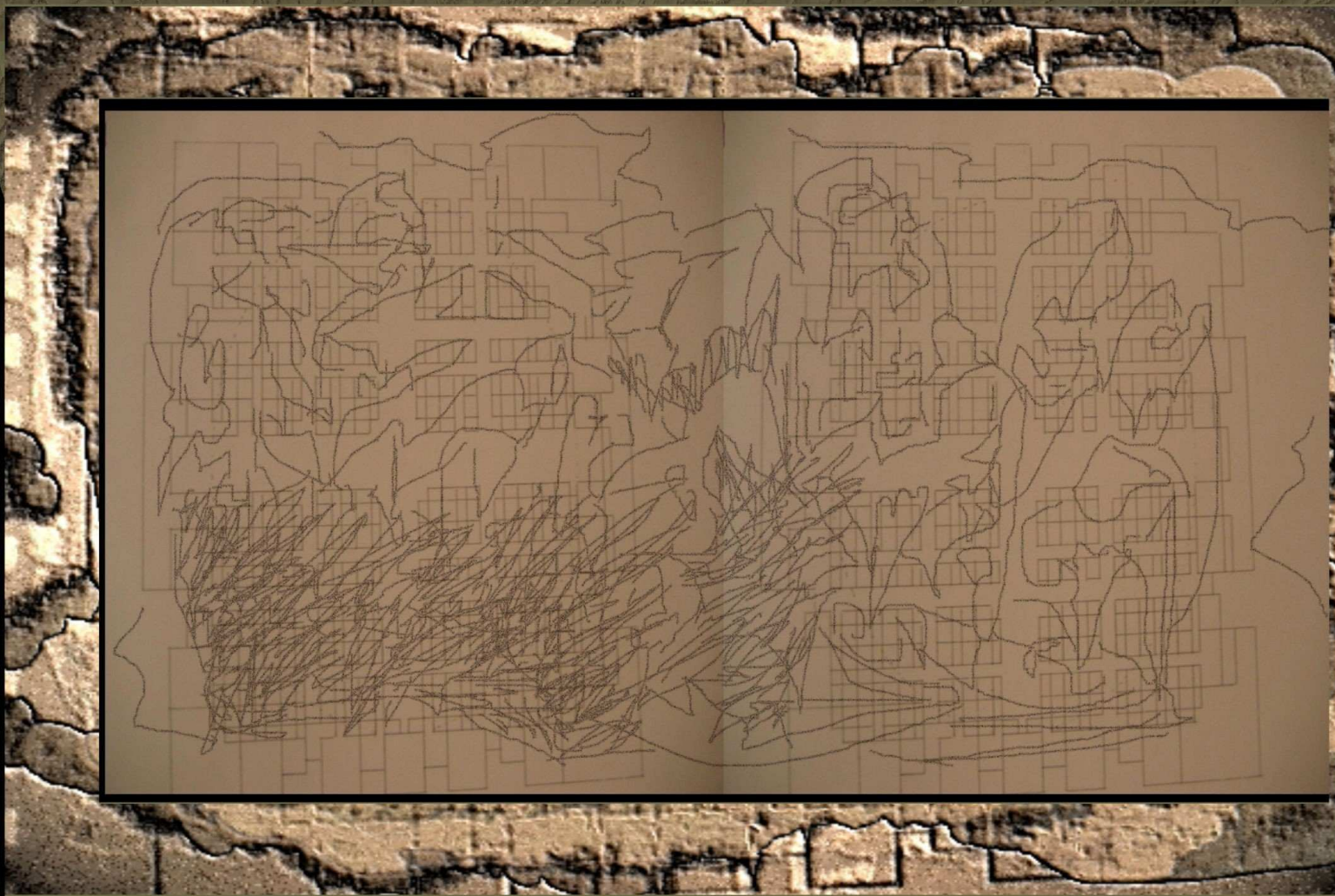


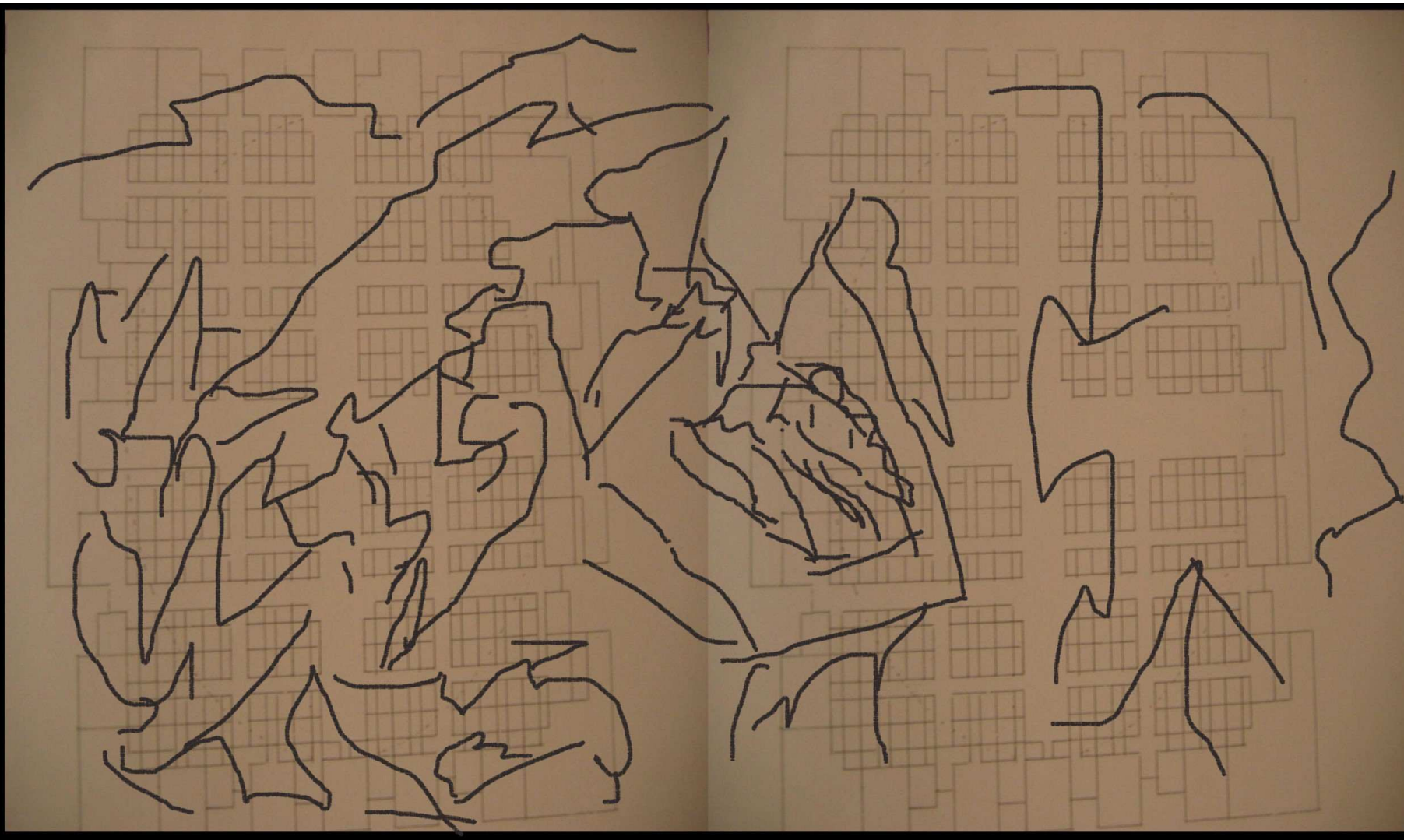


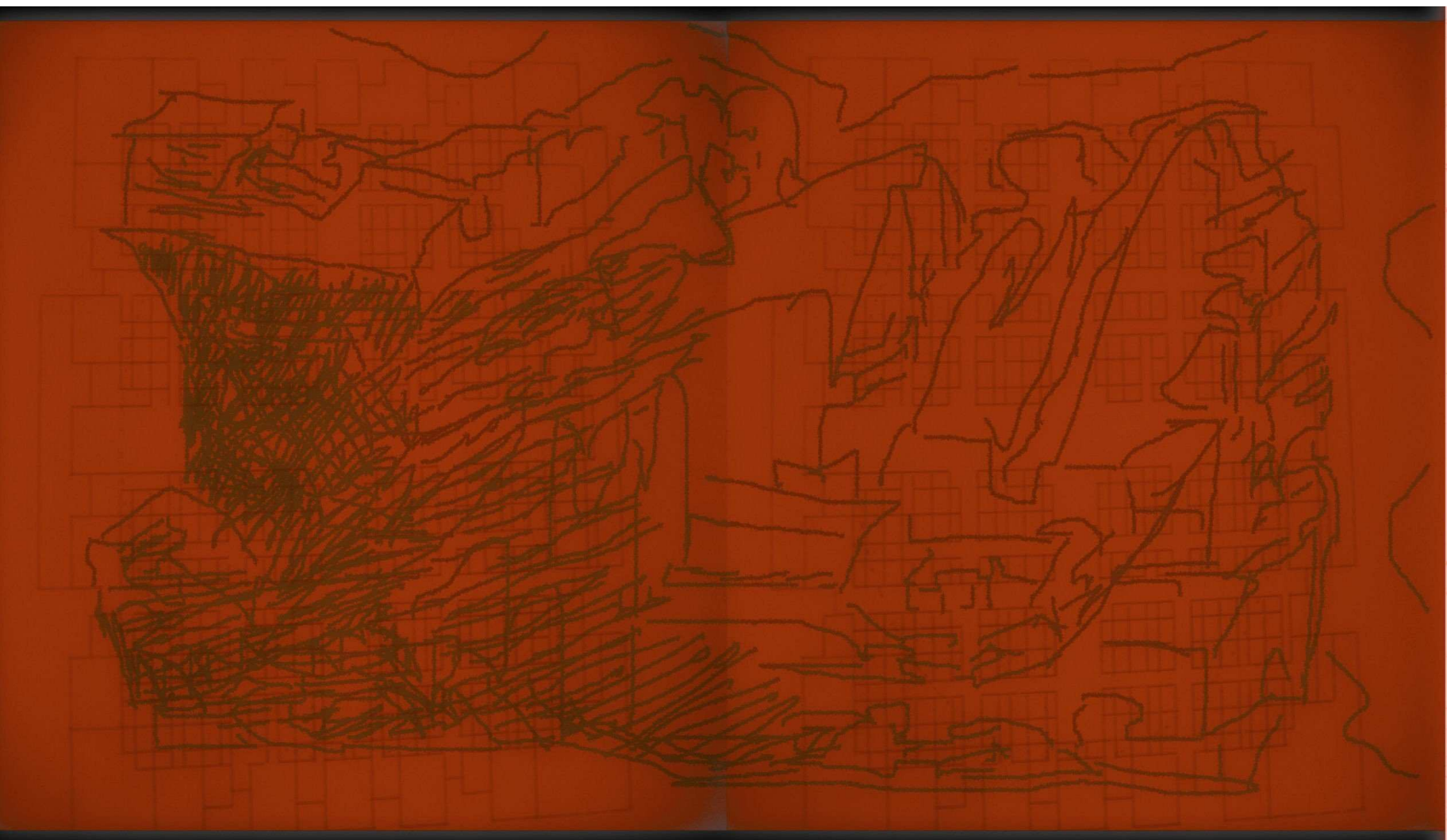


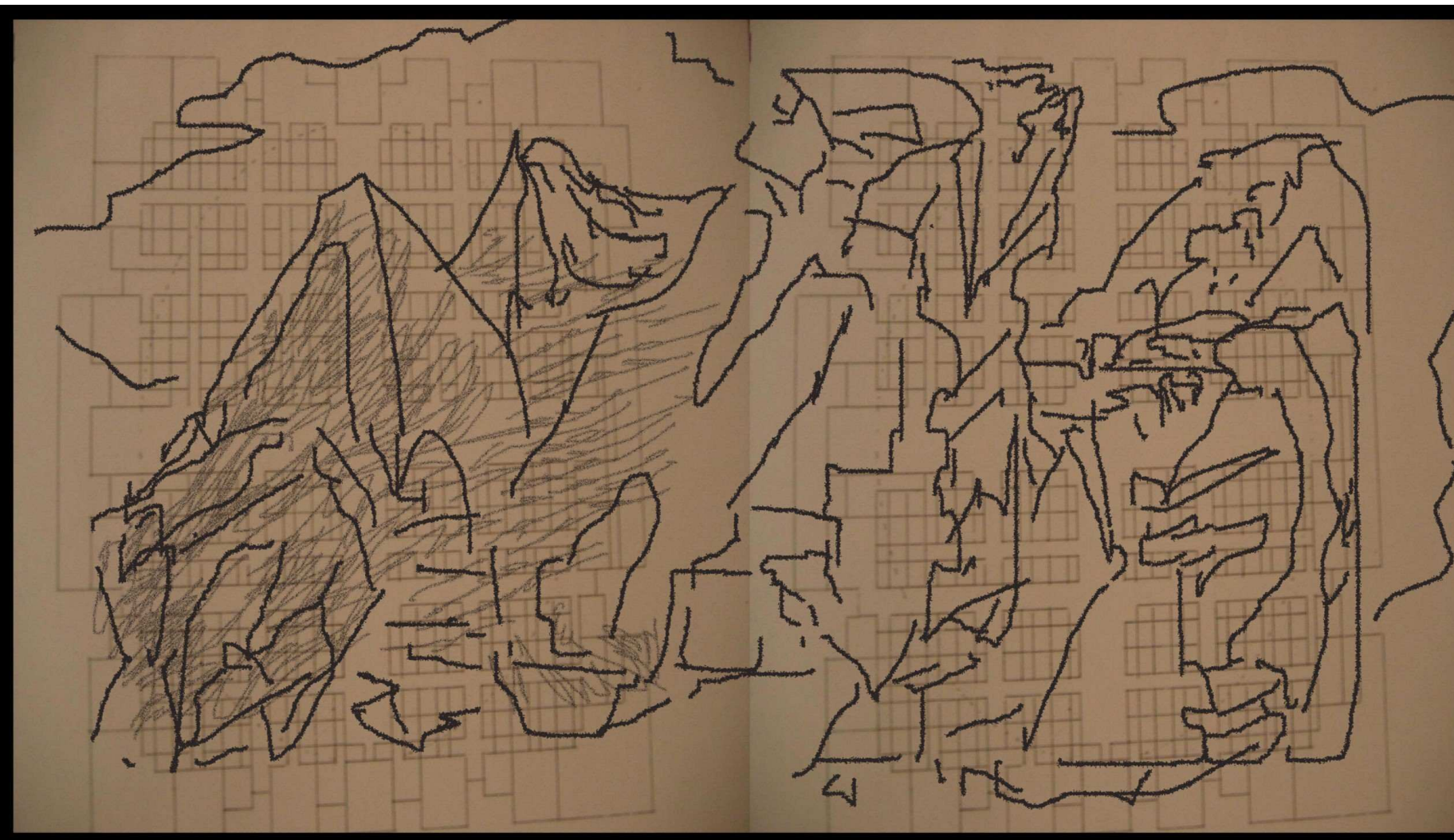


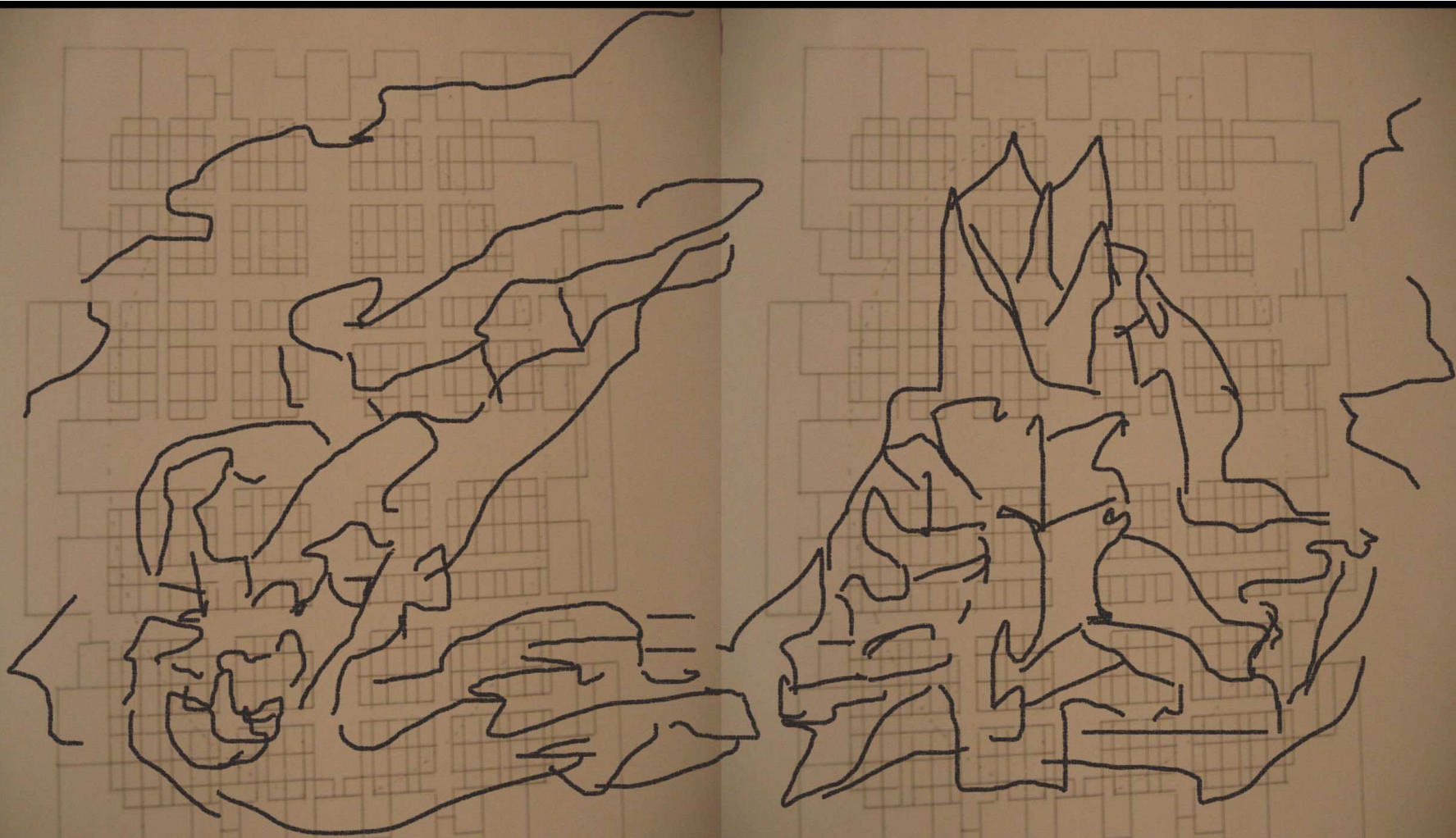


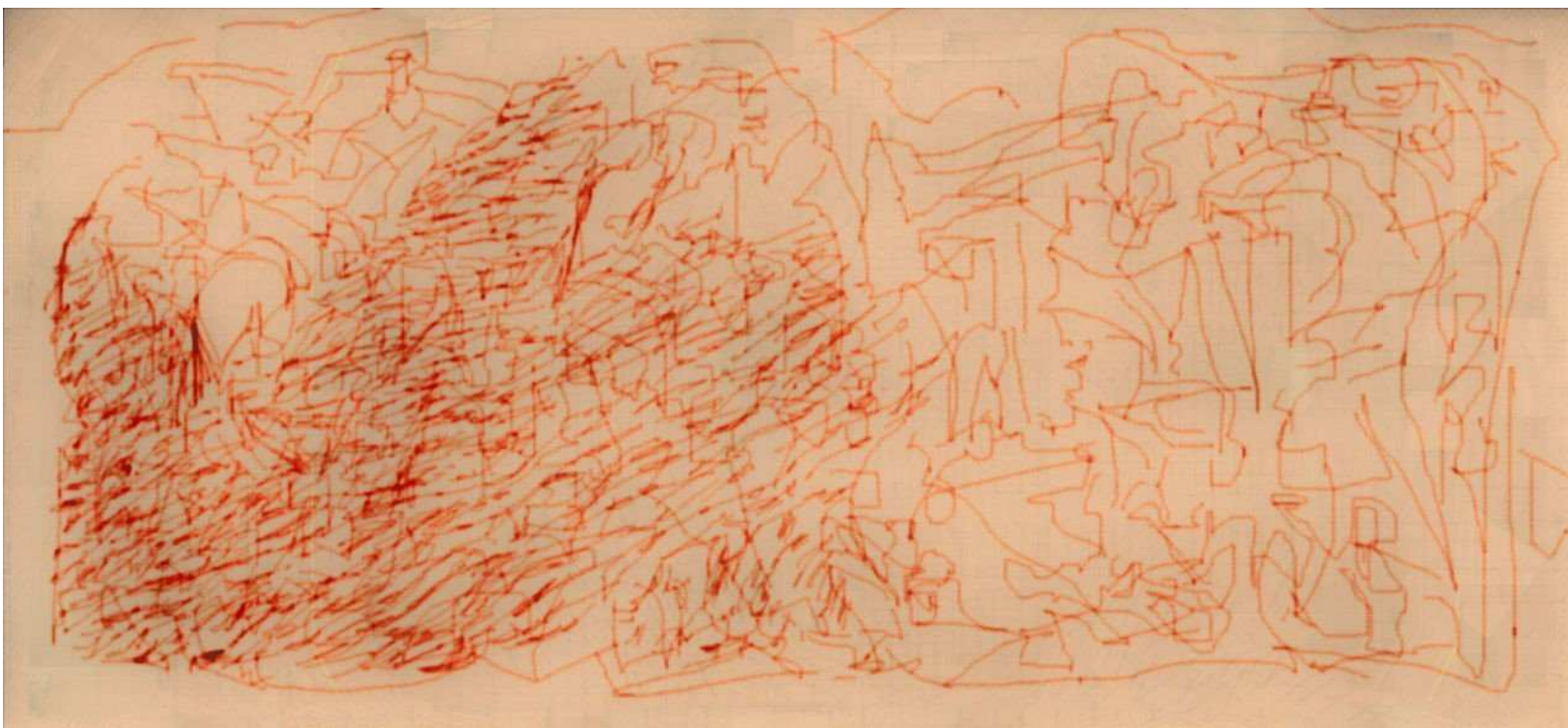




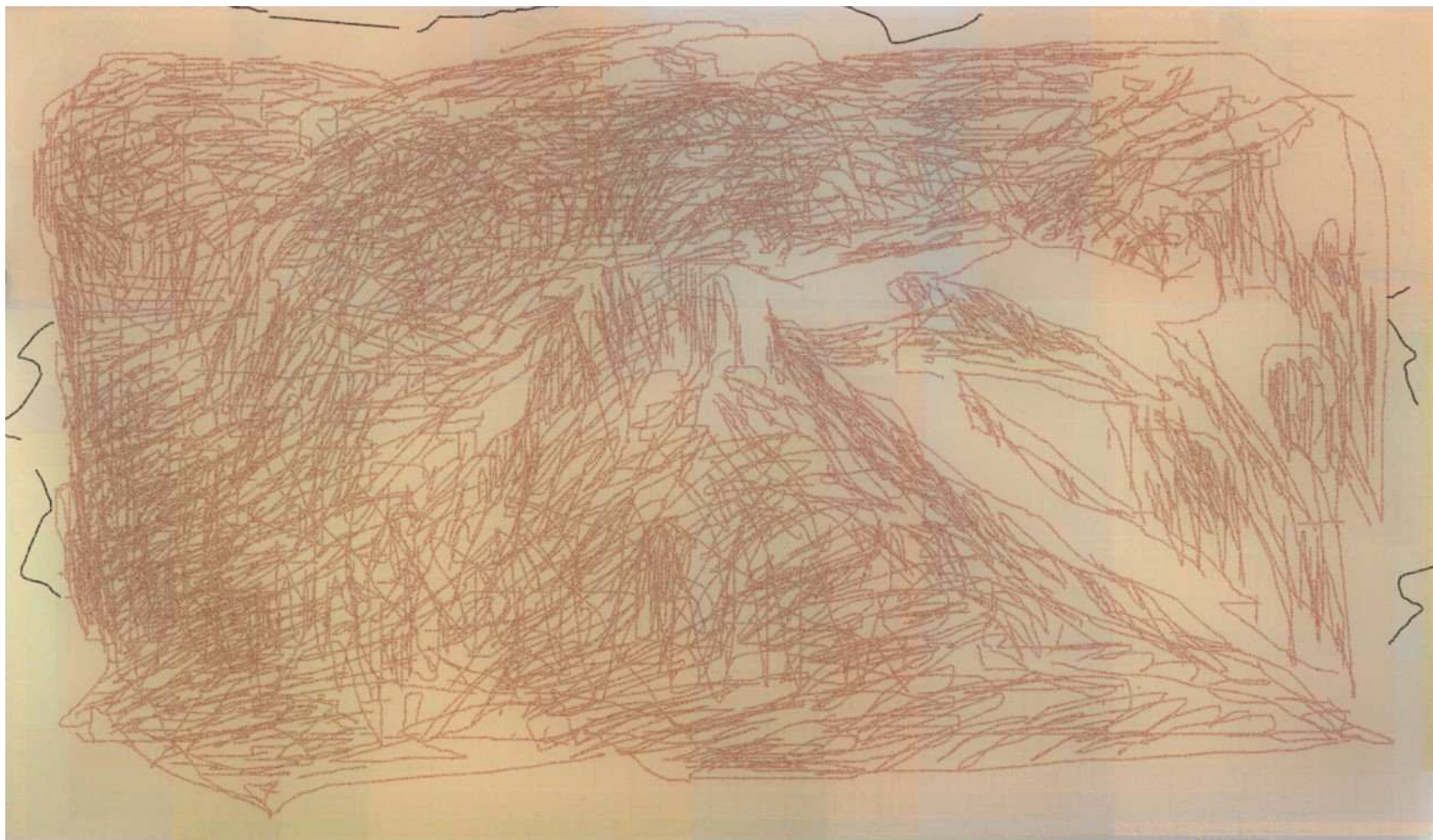


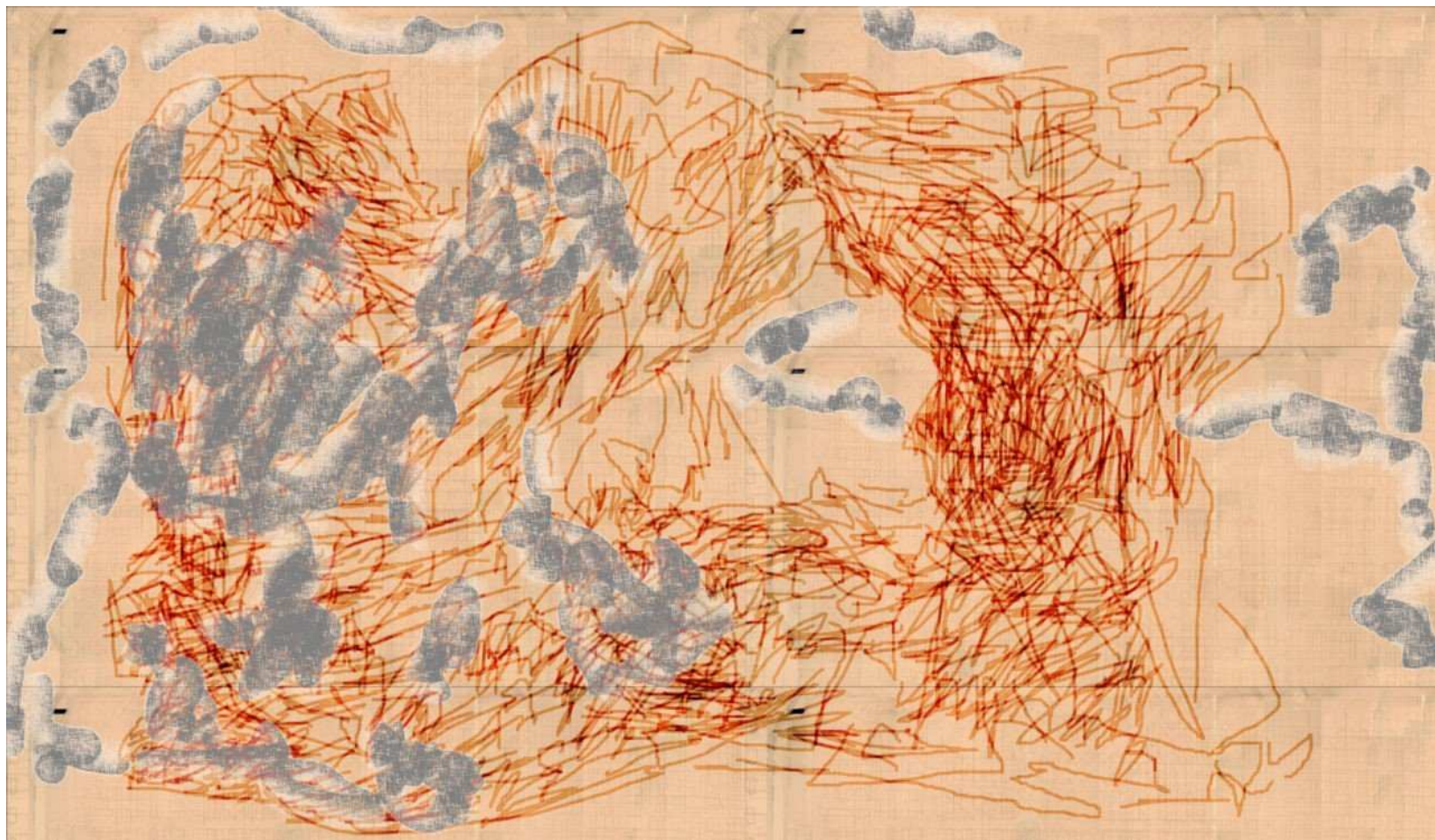


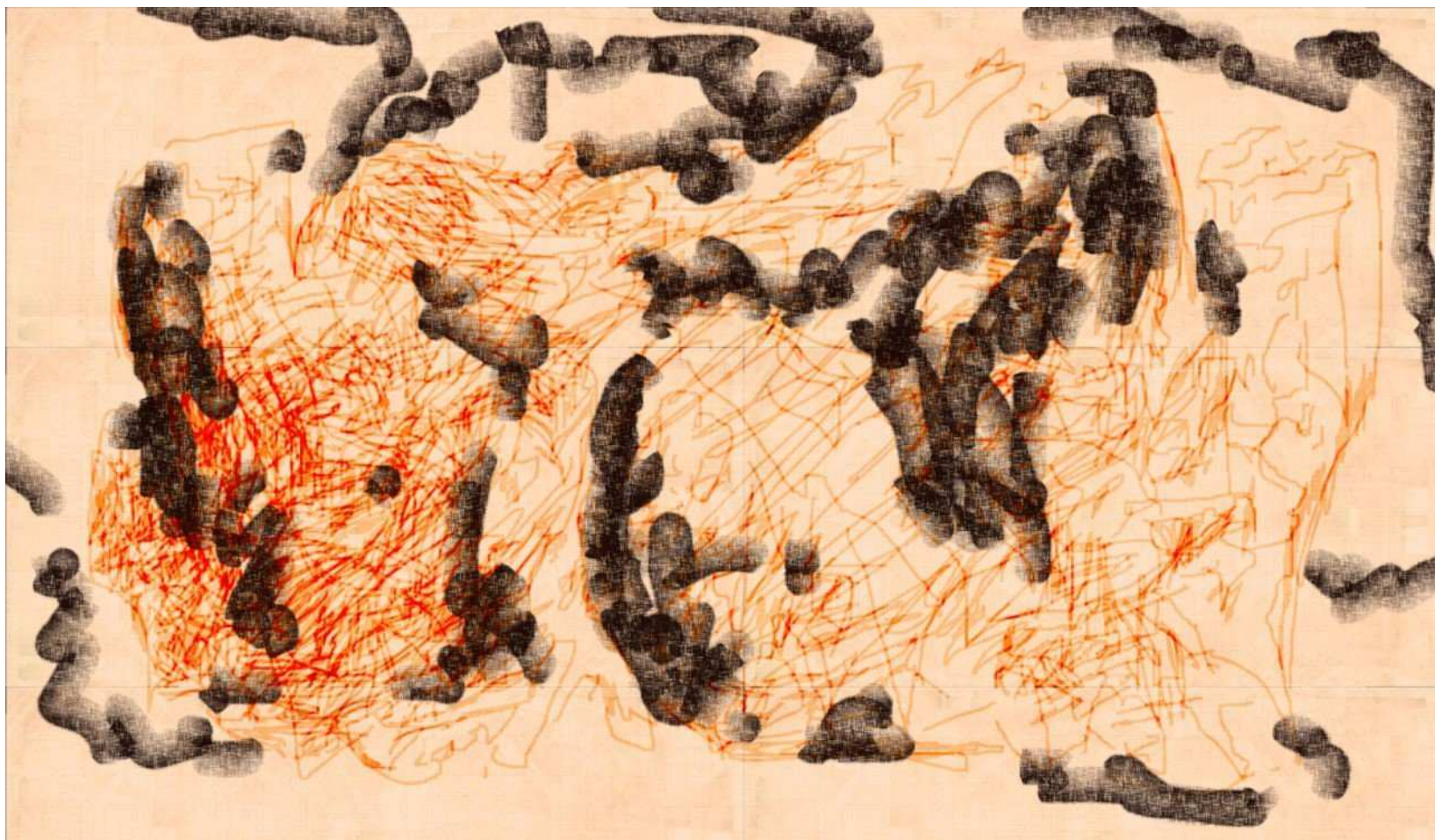


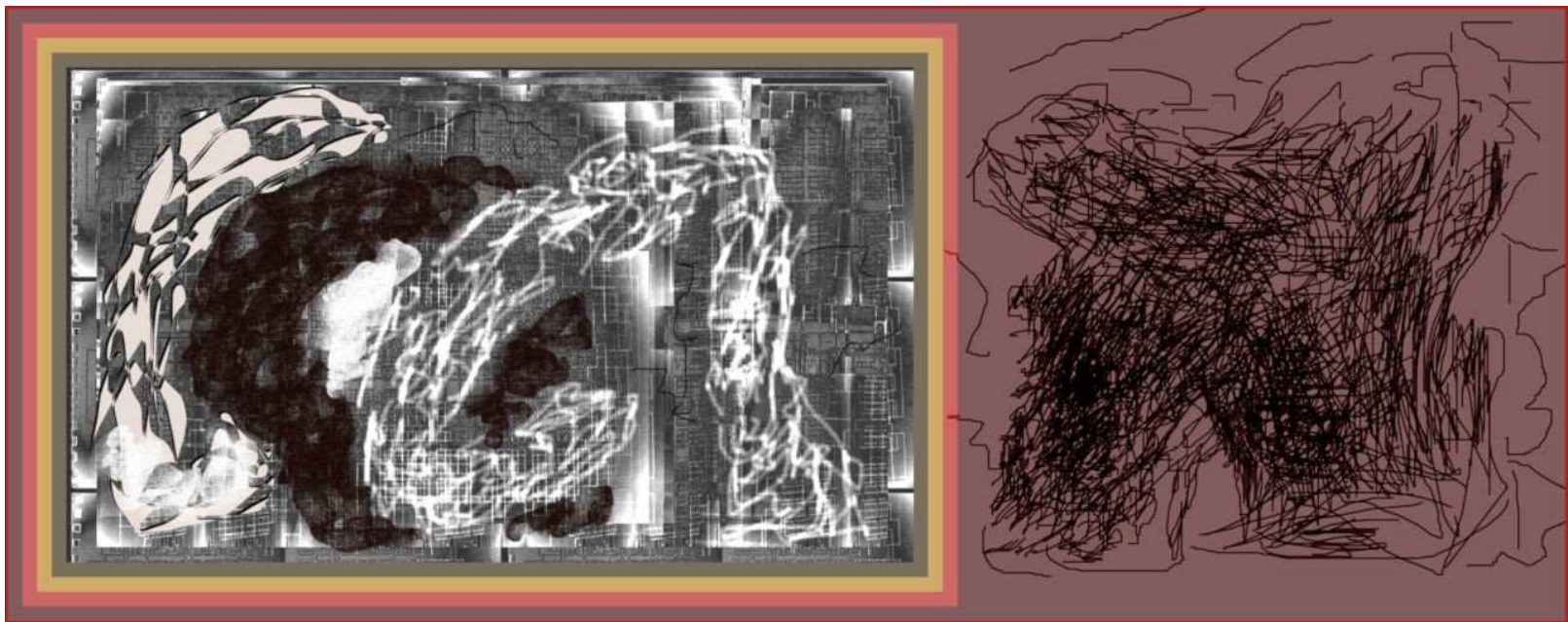








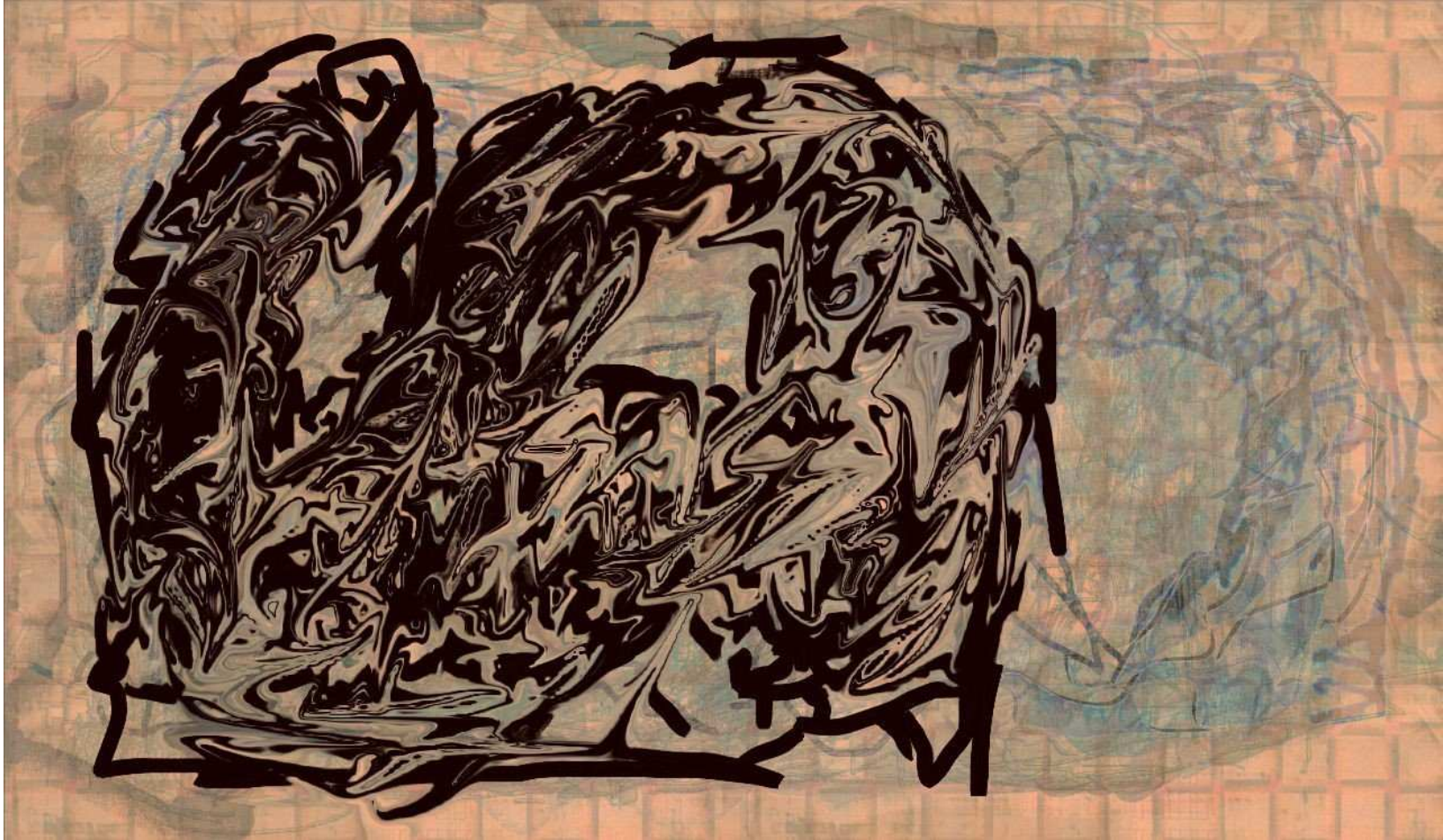


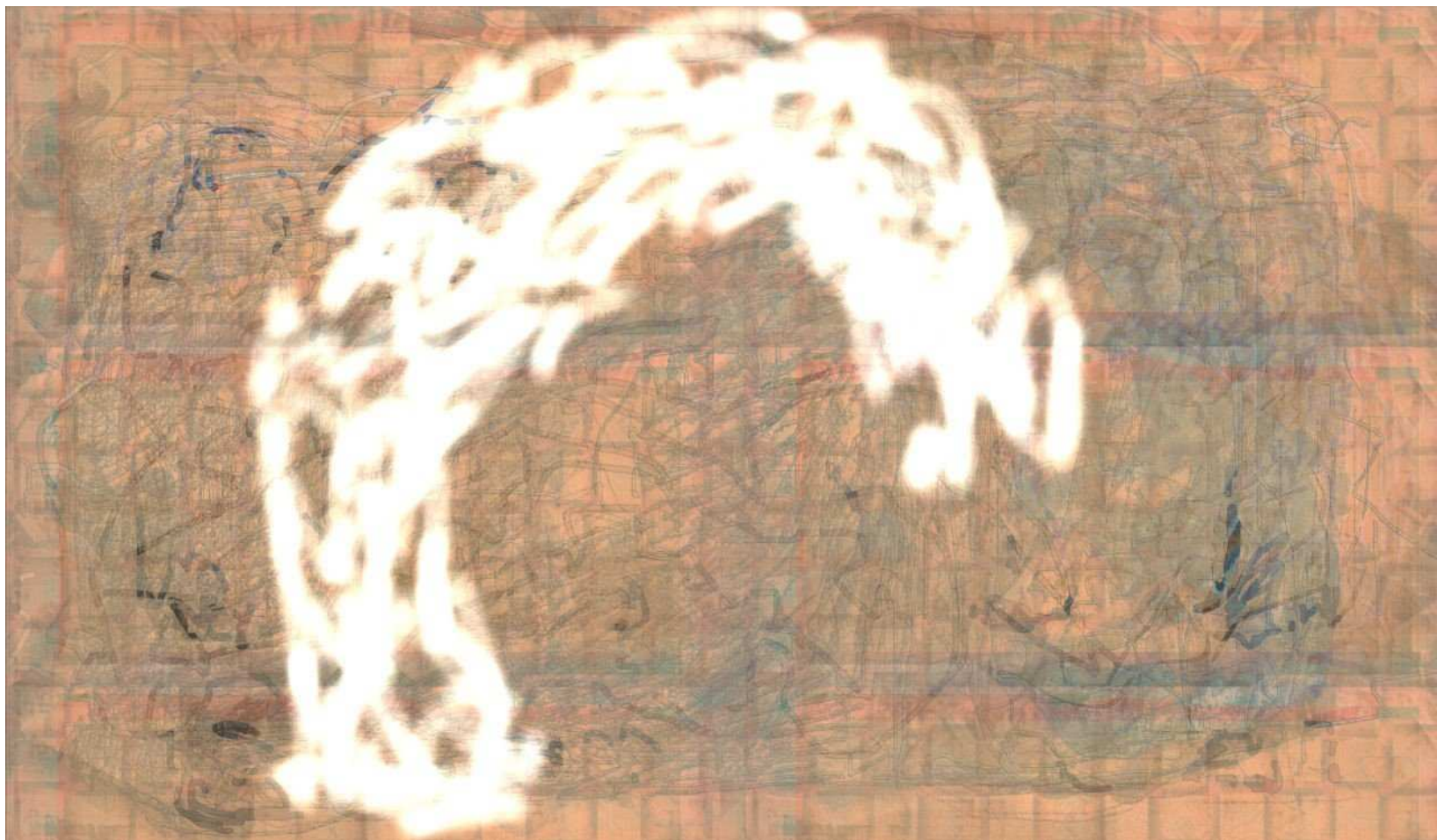






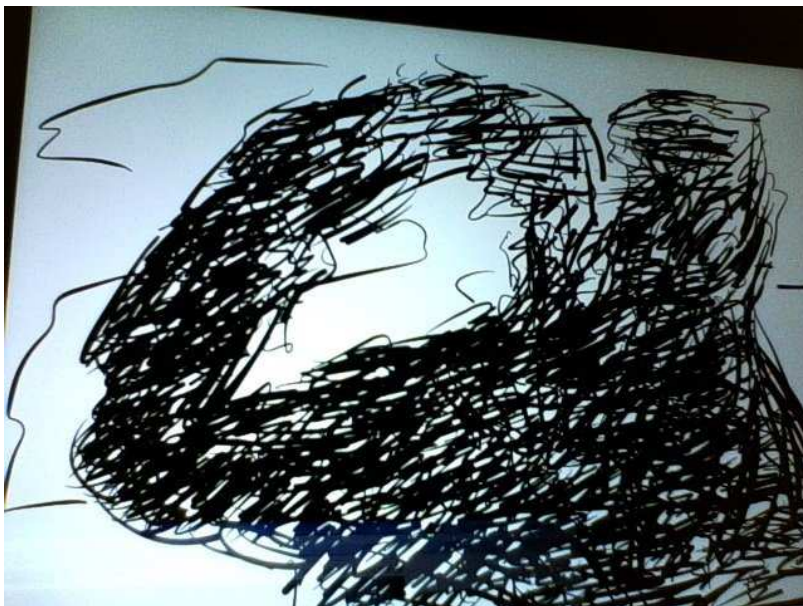








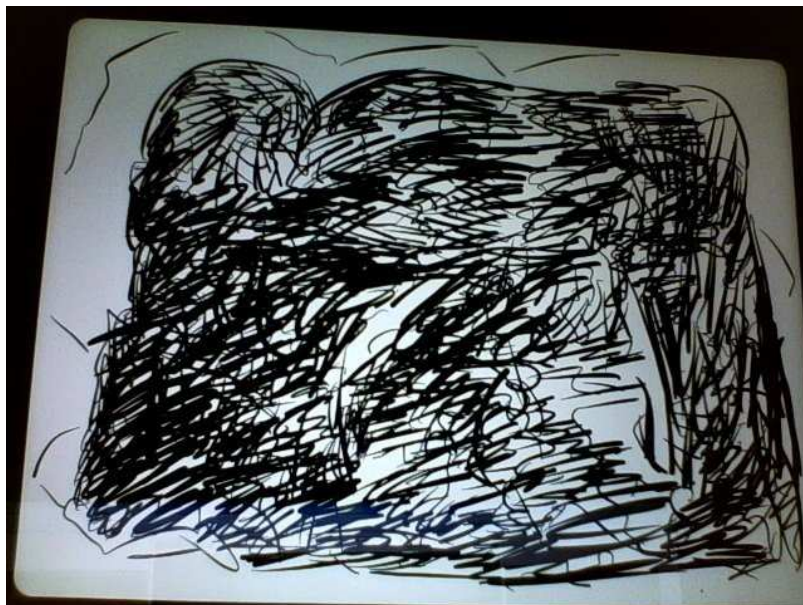


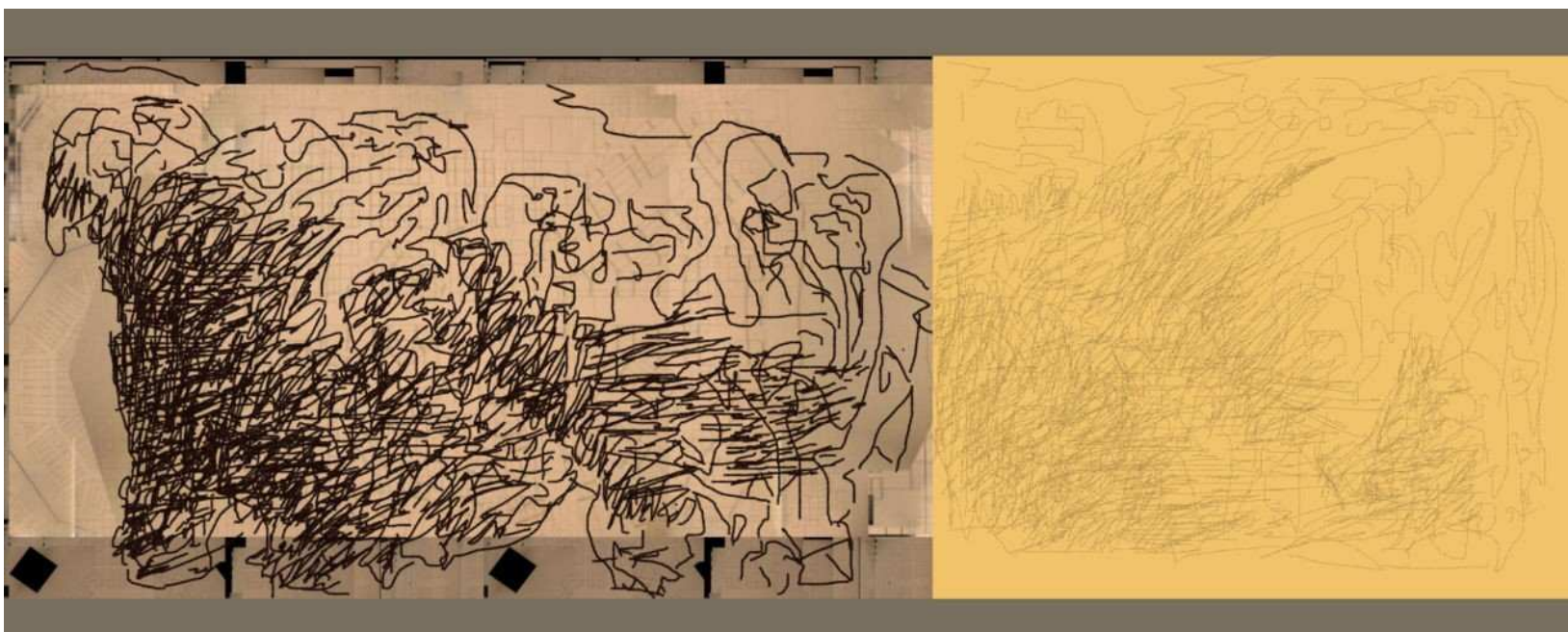




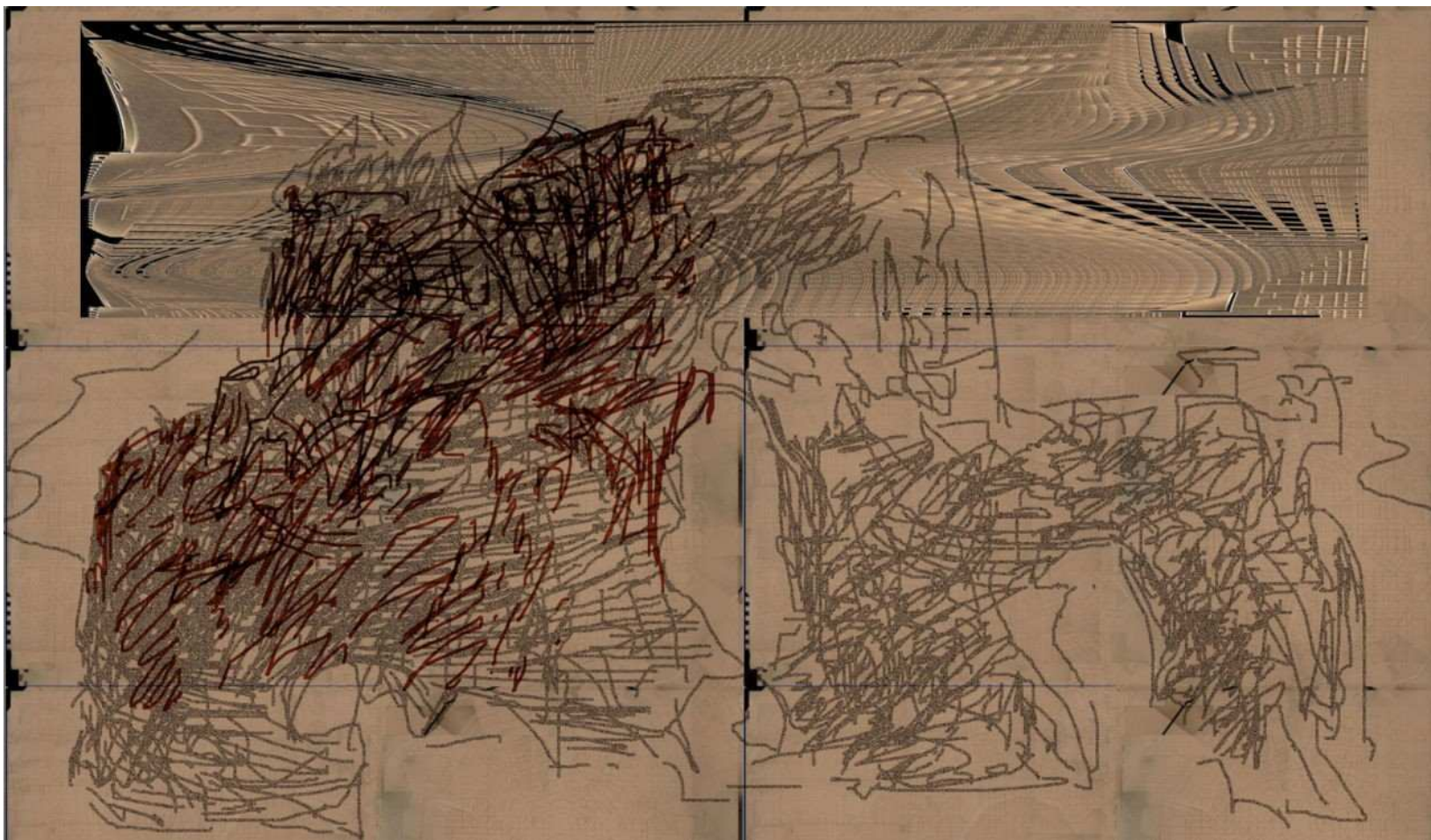






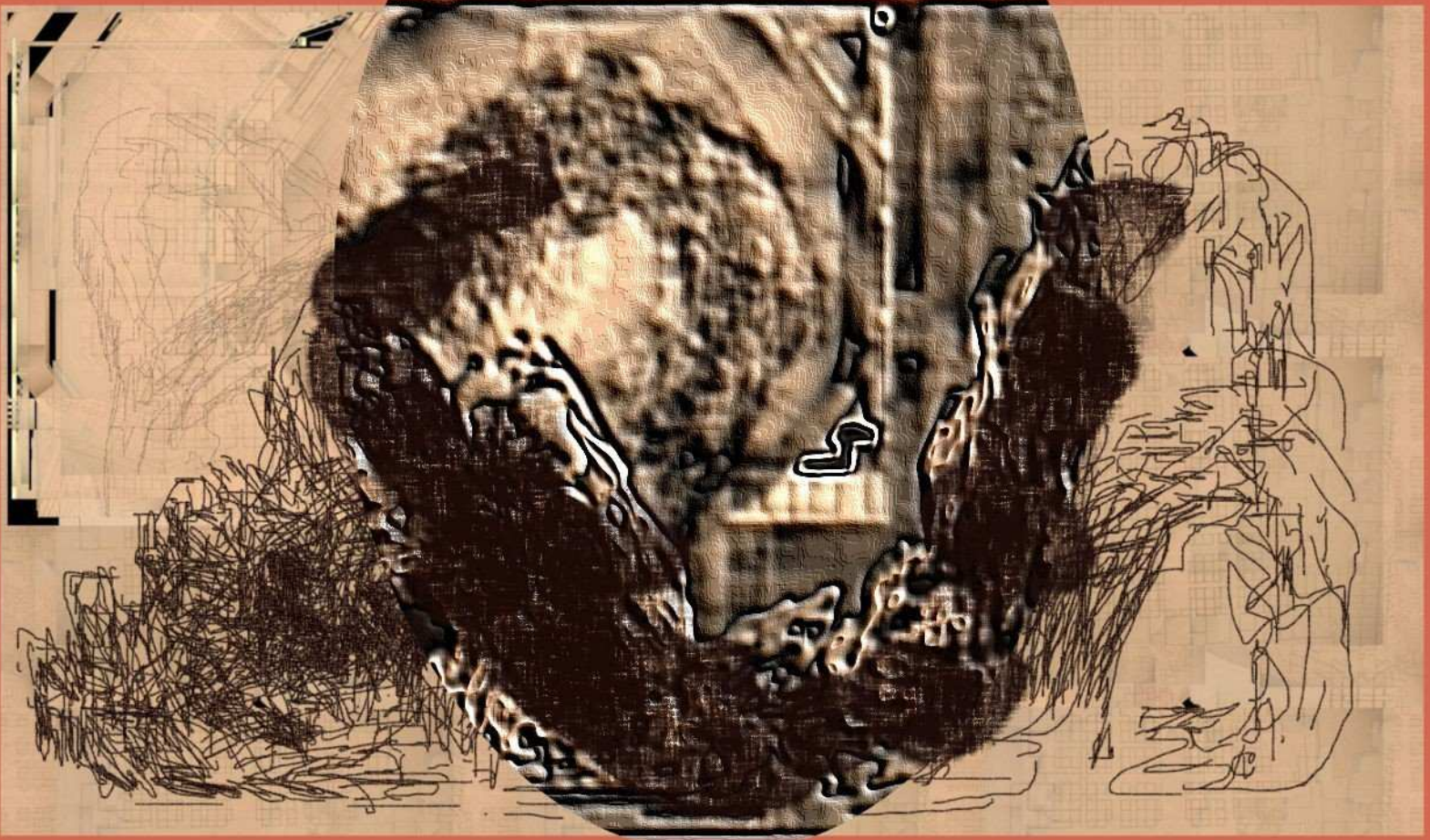




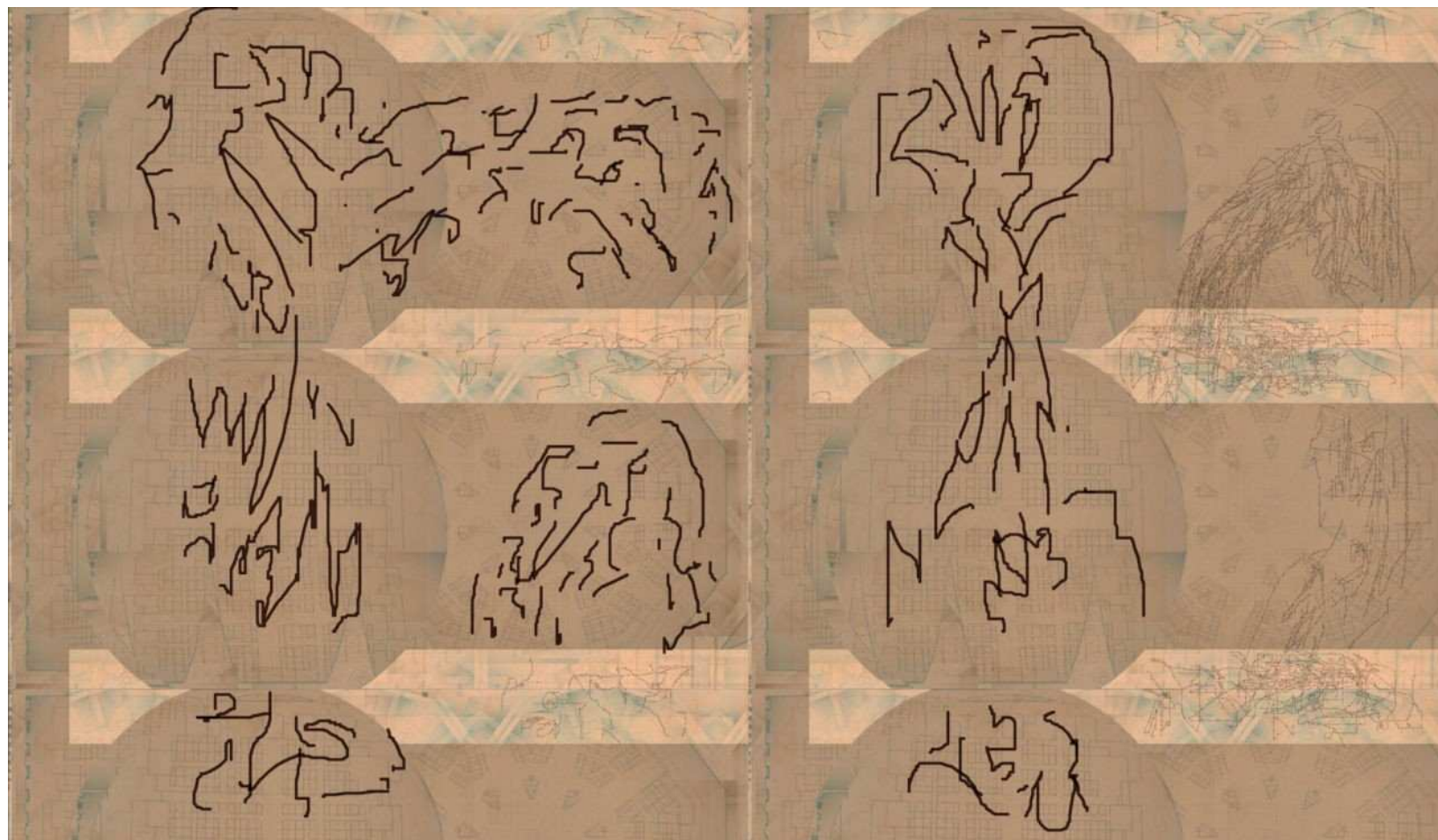


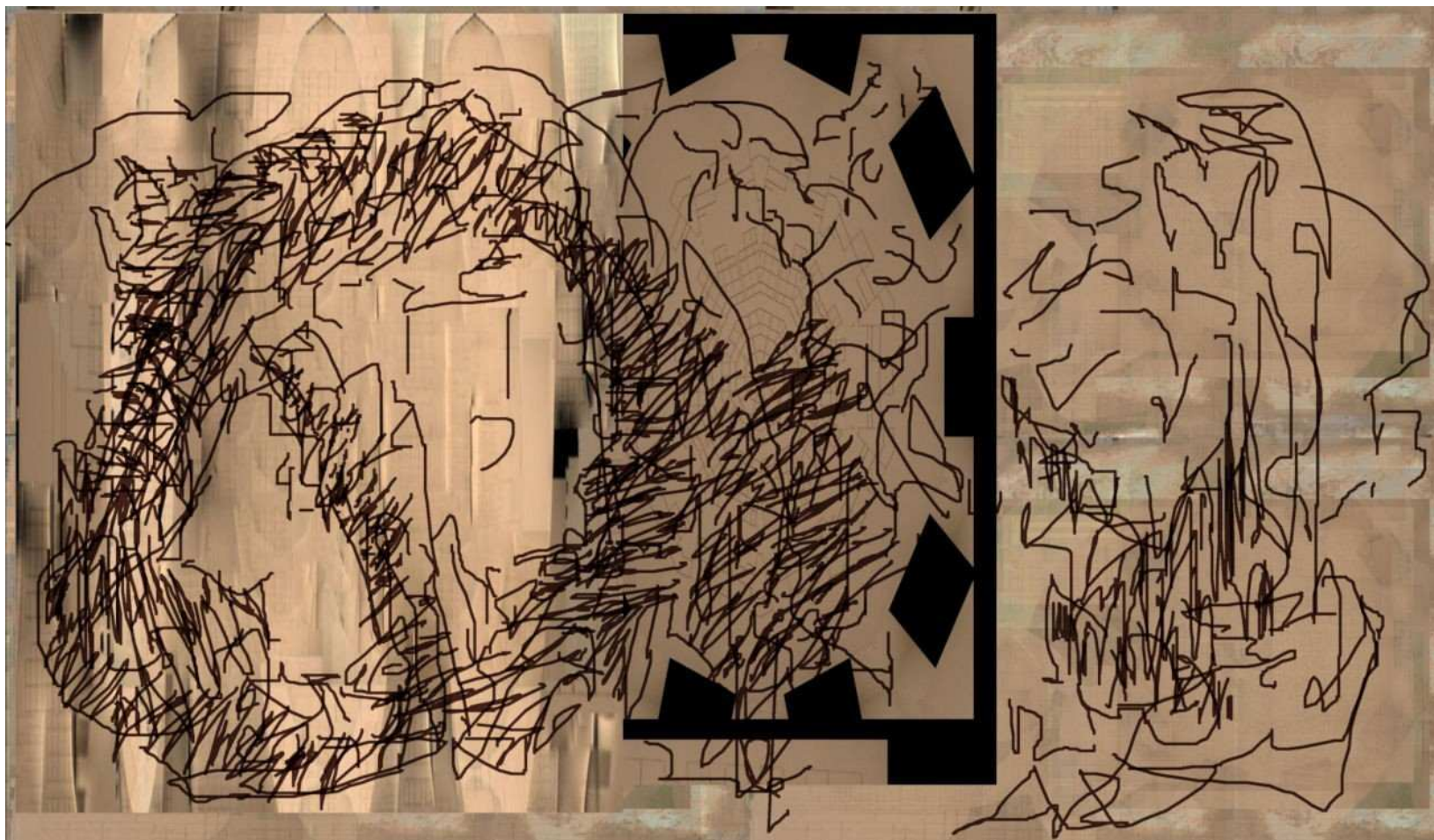




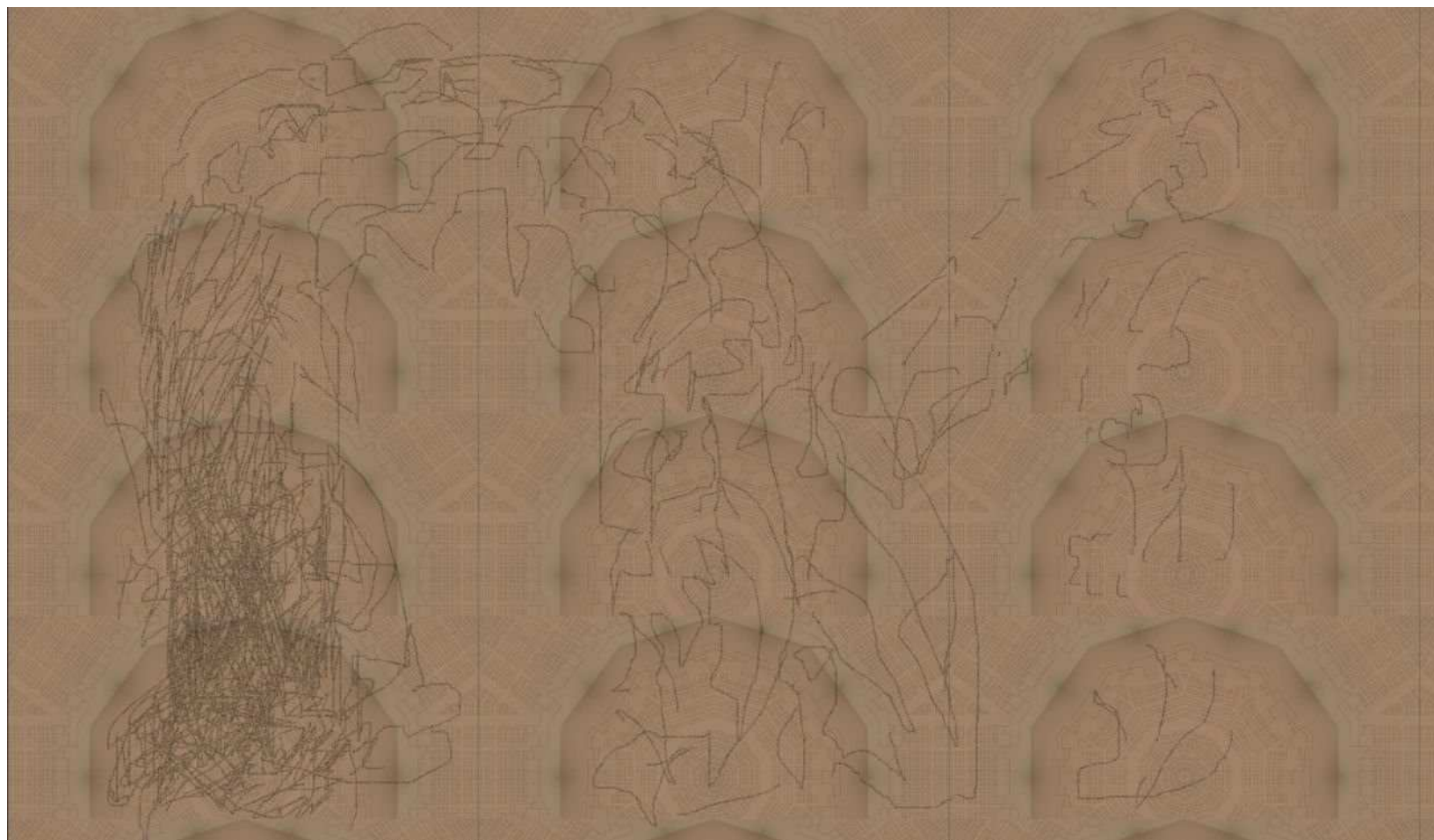


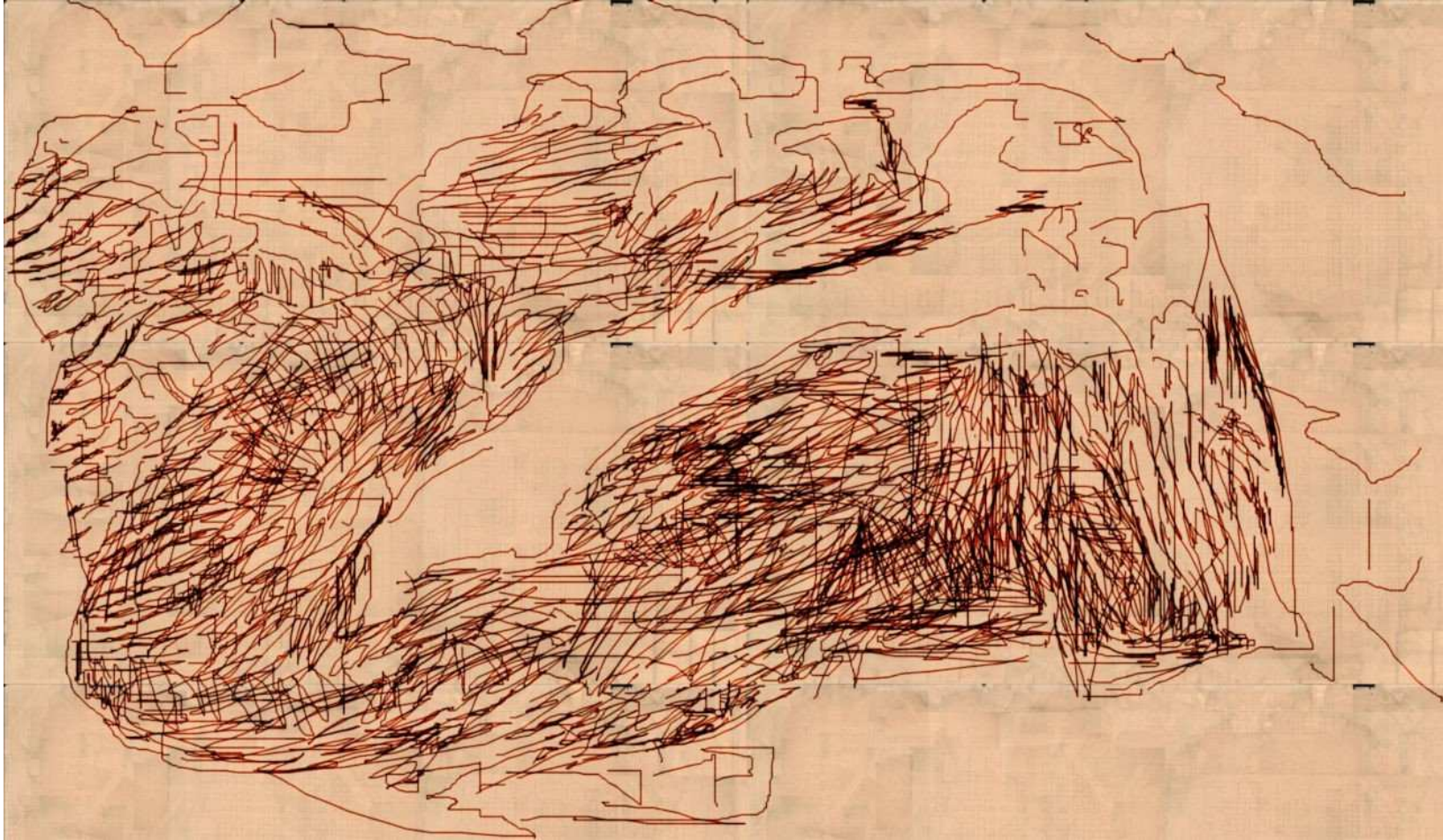


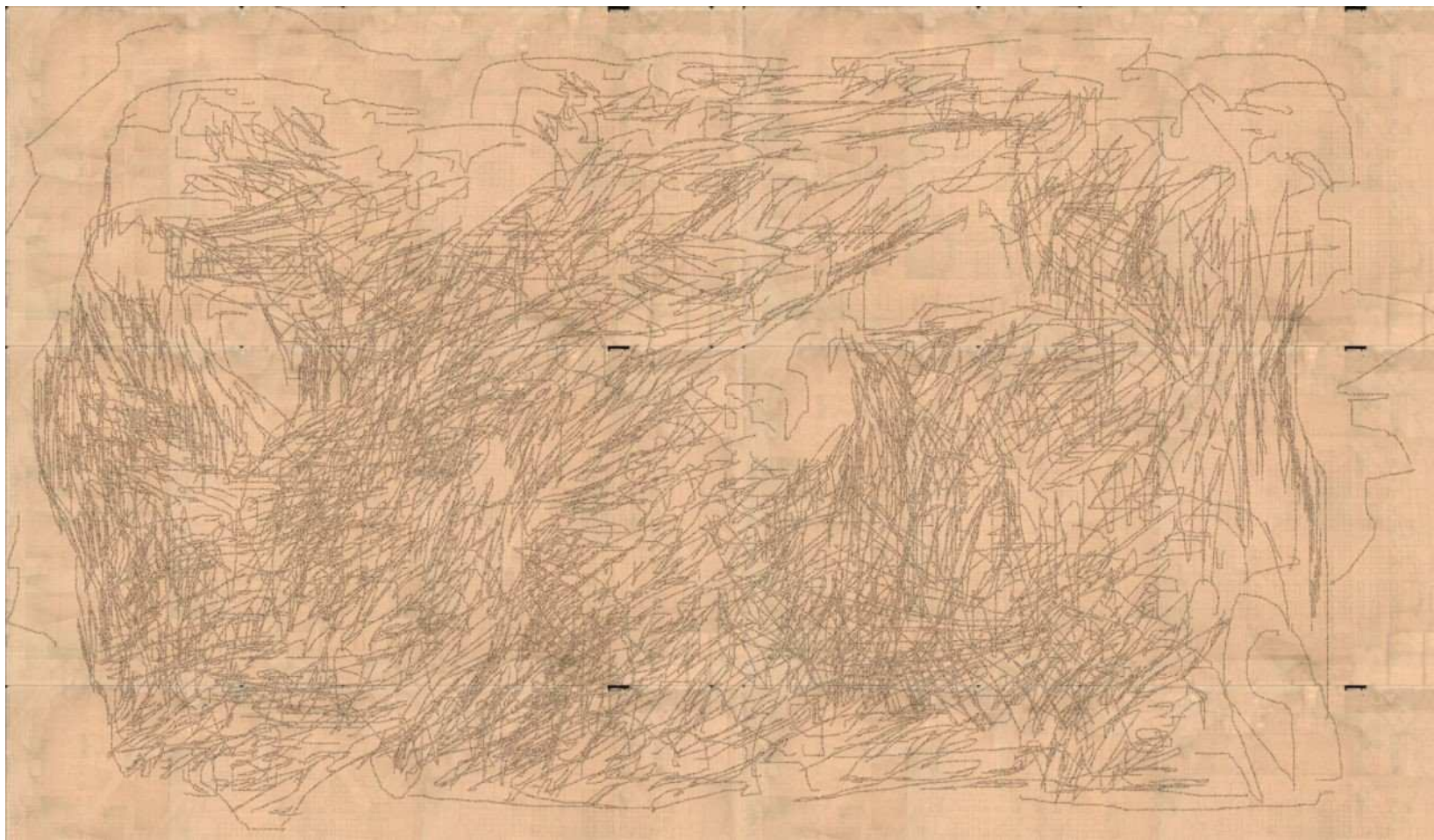


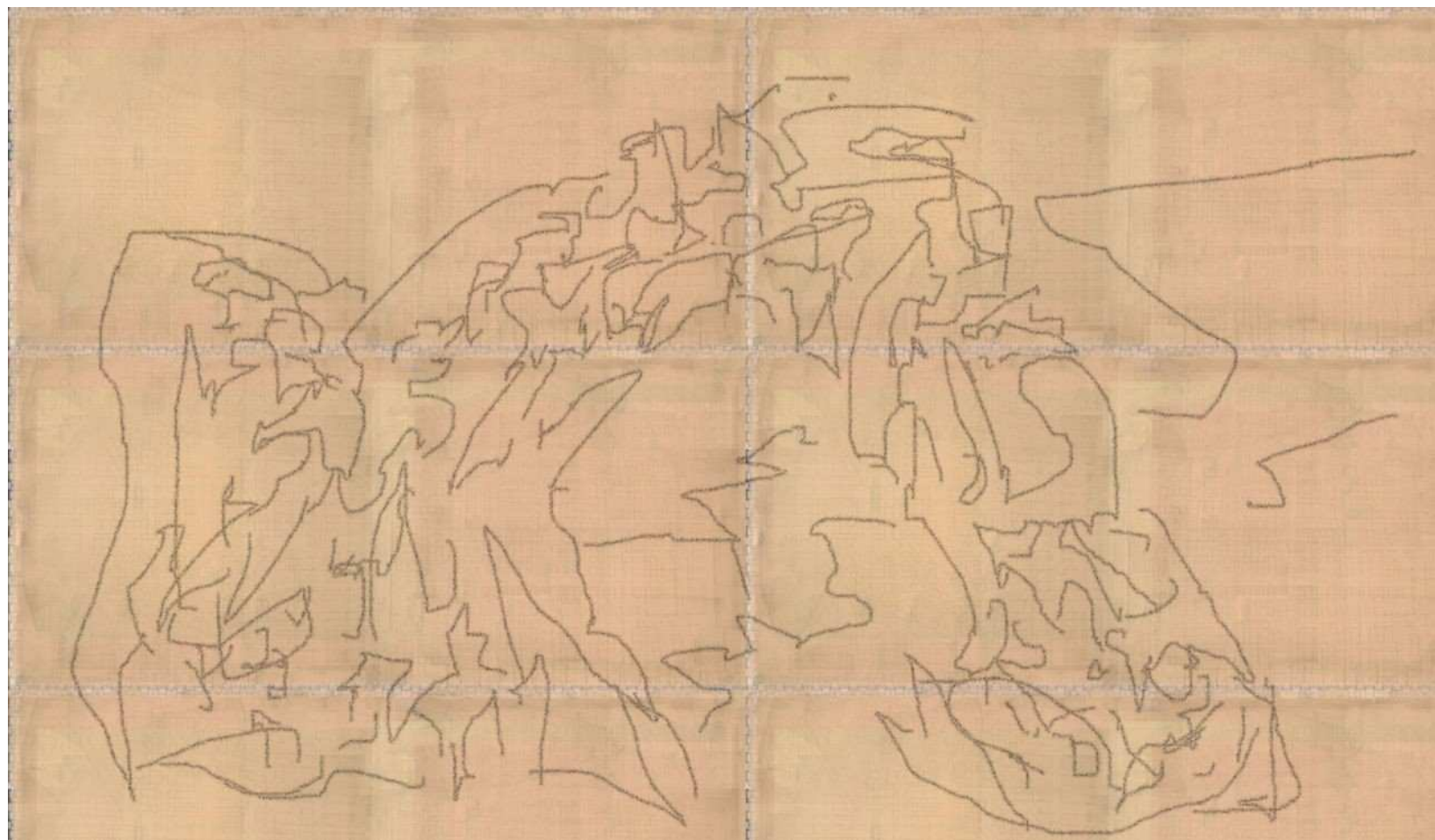




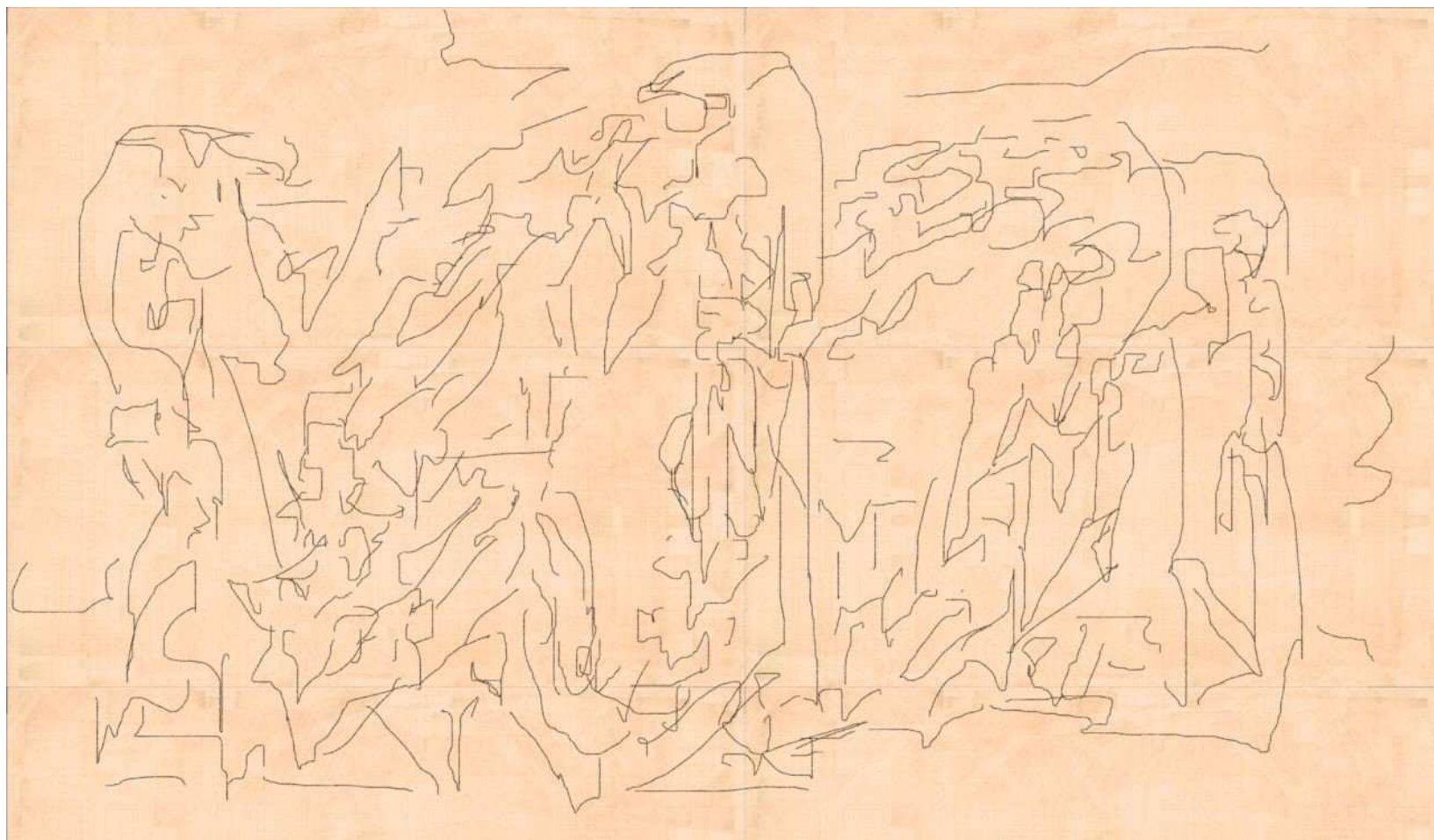


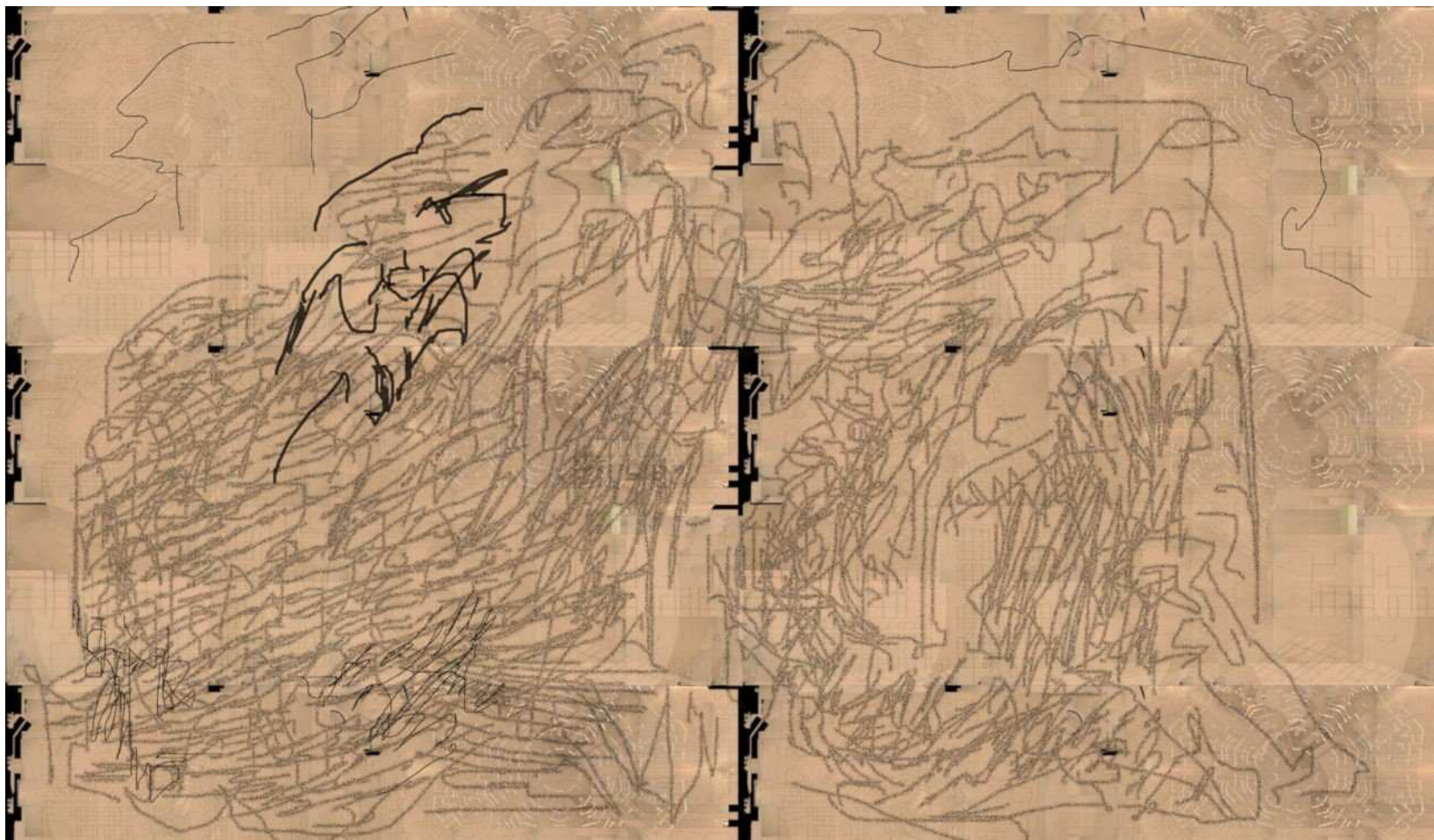












ISSUES PRAGMATICS PROJECTS

